

e-texts Letteratura inglese III–2009-2010–Modulo II
The Nineteenth Century II: The Victorian Age
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Alfred Tennyson
Ulysses

It little profits that an idle king,
By this still hearth, among these barren crags,
Match'd with an aged wife, I mete and dole
Unequal laws unto a savage race,
That hoard, and sleep, and feed, and know not me.
I cannot rest from travel: I will drink
Life to the lees: All times I have enjoy'd
Greatly, have suffer'd greatly, both with those
That loved me, and alone, on shore, and when
Thro' scudding drifts the rainy Hyades
Vexed the dim sea: I am become a name;
For always roaming with a hungry heart
Much have I seen and known; cities of men
And manners, climates, councils, governments,
Myself not least, but honour'd of them all;
And drunk delight of battle with my peers,
Far on the ringing plains of windy Troy.
I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravell'd world whose margin fades
For ever and forever when I move.
How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!
As tho' to breathe were life! Life piled on life
Were all too little, and of one to me
Little remains: but every hour is saved
From that eternal silence, something more,
A bringer of new things; and vile it were
For some three suns to store and hoard myself,
And this gray spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.

This is my son, mine own Telemachus,
To whom I leave the sceptre and the isle, -
Well-loved of me, discerning to fulfil
This labour, by slow prudence to make mild
A rugged people, and thro' soft degrees
Subdue them to the useful and the good.
Most blameless is he, centred in the sphere
Of common duties, decent not to fail
In offices of tenderness, and pay
Meet adoration to my household gods,
When I am gone. He works his work, I mine.

There lies the port; the vessel puffs her sail:
There gloom the dark, broad seas. My mariners,

Souls that have toil'd, and wrought, and thought with
me -

That ever with a frolic welcome took
The thunder and the sunshine, and opposed
Free hearts, free foreheads - you and I are old;
Old age hath yet his honour and his toil;
Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.
The lights begin to twinkle from the rocks:
The long day wanes: the slow moon climbs: the deep
Moans round with many voices. Come, my friends,
'Tis not too late to seek a newer world.
Push off, and sitting well in order smite
The sounding furrows; for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.
It may be that the gulfs will wash us down:
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
Tho' much is taken, much abides; and tho'
We are not now that strength which in old days
Moved earth and heaven, that which we are, we are;
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.

Alfred Tennyson
The Lotos-Eaters

“COURAGE!” he said, and pointed toward the land,
“This mounting wave will roll us shoreward soon.”
In the afternoon they came unto a land
In which it seemed always afternoon.
All round the coast the languid air did swoon,
Breathing like one that hath a weary dream.
Full-faced above the valley stood the moon;
And, like a downward smoke, the slender stream
Along the cliff to fall and pause and fall did seem.

A land of streams! some, like a downward smoke,
Slow-dropping veils of thinnest lawn, did go;
And some thro' wavering lights and shadows broke,
Rolling a slumbrous sheet of foam below.
They saw the gleaming river seaward flow
From the inner land; far off, three mountain-tops,
Three silent pinnacles of aged snow,

Stood sunset-flush'd; and, dew'd with showery drops,
Up-clomb the shadowy pine above the woven copse.

The charmed sunset linger'd low adown
In the red West; thro' mountain clefts the dale
Was seen far inland, and the yellow down
Border'd with palm, and many a winding vale
And meadow, set with slender galingale;
A land where all things always seem'd the same!
And round about the keel with faces pale,
Dark faces pale against that rosy flame,
The mild-eyed melancholy Lotos-eaters came.

Branches they bore of that enchanted stem,
Laden with flower and fruit, whereof they gave
To each, but whoso did receive of them
And taste, to him the gushing of the wave
Far far away did seem to mourn and rave
On alien shores; and if his fellow spake,
His voice was thin, as voices from the grave;
And deep-asleep he seem'd, yet all awake,
And music in his ears his beating heart did make.

They sat them down upon the yellow sand,
Between the sun and moon upon the shore;
And sweet it was to dream of Fatherland,
Of child, and wife, and slave; but evermore
Most weary seem'd the sea, weary the oar,
Weary the wandering fields of barren foam.
Then some one said, "We will return no more;"
And all at once they sang, "Our island home
Is far beyond the wave; we will no longer roam."

(CHORIC SONG)

I

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;
Music that gentlier on the spirit lies,
Than tir'd eyelids upon tir'd eyes;
Music that brings sweet sleep down from the blissful
skies.

Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

II

Why are we weigh'd upon with heaviness,
And utterly consumed with sharp distress,
While all things else have rest from weariness?
All things have rest: why should we toil alone,
We only toil, who are the first of things,

And make perpetual moan,
Still from one sorrow to another thrown;
Nor ever fold our wings,
And cease from wanderings,
Nor steep our brows in slumber's holy balm;
Nor harken what the inner spirit sings,
"There is no joy but calm!"—
Why should we only toil, the roof and crown of
things?

III

Lo! in the middle of the wood,
The folded leaf is woo'd from out the bud
With winds upon the branch, and there
Grows green and broad, and takes no care,
Sun-steep'd at noon, and in the moon
Nightly dew-fed; and turning yellow
Falls, and floats adown the air.
Lo! sweeten'd with the summer light,
The full-juiced apple, waxing over-mellow,
Drops in a silent autumn night.
All its allotted length of days
The flower ripens in its place,
Ripens and fades, and falls, and hath no toil,
Fast-rooted in the fruitful soil.

IV

Hateful is the dark-blue sky,
Vaulted o'er the dark-blue sea.
Death is the end of life; ah, why
Should life all labour be?
Let us alone. Time driveth onward fast,
And in a little while our lips are dumb.
Let us alone. What is it that will last?
All things are taken from us, and become
Portions and parcels of the dreadful past.
Let us alone. What pleasure can we have
To war with evil? Is there any peace
In ever climbing up the climbing wave?
All things have rest, and ripen toward the grave
In silence—ripen, fall, and cease:
Give us long rest or death, dark death, or dreamful
ease.

V

How sweet it were, hearing the downward stream,
With half-shut eyes ever to seem
Falling asleep in a half-dream!
To dream and dream, like yonder amber light,
Which will not leave the myrrh-bush on the height;
To hear each other's whisper'd speech;
Eating the Lotos day by day,
To watch the crisping ripples on the beach,
And tender curving lines of creamy spray;
To lend our hearts and spirits wholly
To the influence of mild-minded melancholy;

To muse and brood and live again in memory,
With those old faces of our infancy
Heap'd over with a mound of grass,
Two handfuls of white dust, shut in an urn of brass!

VI

Dear is the memory of our wedded lives,
And dear the last embraces of our wives
And their warm tears; but all hath suffer'd change;
For surely now our household hearths are cold,
Our sons inherit us, our looks are strange,
And we should come like ghosts to trouble joy.
Or else the island princes over-bold
Have eat our substance, and the minstrel sings
Before them of the ten years' war in Troy,
And our great deeds, as half-forgotten things.
Is there confusion in the little isle?
Let what is broken so remain.
The Gods are hard to reconcile;
'Tis hard to settle order once again.
There *is* confusion worse than death,
Trouble on trouble, pain on pain,
Long labour unto aged breath,
Sore task to hearts worn out by many wars
And eyes grown dim with gazing on the pilot-stars.

VII

But, propped on beds of amaranth and moly,
How sweet—while warm airs lull us, blowing
lowly—
With half-dropped eyelids still,
Beneath a heaven dark and holy,
To watch the long bright river drawing slowly
His waters from the purple hill—
To hear the dewy echoes calling
From cave to cave thro' the thick-twined vine—
To watch the emerald-colour'd water falling
Thro' many a woven acanthus-wreath divine!
Only to hear and see the far-off sparkling brine,
Only to hear were sweet, stretch'd out beneath the
pine.

VIII

The Lotos blooms below the barren peak,
The Lotos blows by every winding creek;
All day the wind breathes low with mellow tone;
Thro' every hollow cave and alley lone
Round and round the spicy downs the yellow Lotos-
dust is blown.
We have had enough of action, and of motion we,
Roll'd to starboard, roll'd to larboard, when the surge
was seething free,
Where the wallowing monster spouted his foam-
fountains in the sea.
Let us swear an oath, and keep it with an equal mind,
In the hollow Lotos-land to live and lie reclined

On the hills like Gods together, careless of mankind.
For they lie beside their nectar, and the bolts are
hurl'd
Far below them in the valleys, and the clouds are
lightly curl'd
Round their golden houses, girdled with the gleaming
world;
Where they smile in secret, looking over wasted
lands,
Blight and famine, plague and earthquake, roaring
deeps and fiery sands,
Clanging fights, and flaming towns, and sinking
ships, and praying hands.
But they smile, they find a music centred in a doleful
song
Steaming up, a lamentation and an ancient tale of
wrong,
Like a tale of little meaning tho' the words are strong;
Chanted from an ill-used race of men that cleave the
soil,
Sow the seed, and reap the harvest with enduring toil,
Storing yearly little dues of wheat, and wine and oil;
Till they perish and they suffer—some, 'tis
whisper'd—down in hell
Suffer endless anguish, others in Elysian valleys
dwell,
Resting weary limbs at last on beds of asphodel.
Surely, surely, slumber is more sweet than toil, the
shore
Than labour in the deep mid-ocean, wind and wave
and oar;
O, rest ye, brother mariners, we will not wander
more.

Alfred Tennyson **The Charge Of The Light Brigade**

Half a league half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred:
'Forward, the Light Brigade!
Charge for the guns' he said:
Into the valley of Death
Rode the six hundred.

'Forward, the Light Brigade!'
Was there a man dismay'd ?
Not tho' the soldier knew
Some one had blunder'd:
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do & die,
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd & thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred.

Flash'd all their sabres bare,
Flash'd as they turn'd in air
Sabring the gunners there,
Charging an army while
All the world wonder'd:
Plunged in the battery-smoke
Right thro' the line they broke;
Cossack & Russian
Reel'd from the sabre-stroke,
Shatter'd & sunder'd.
Then they rode back, but not
Not the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse & hero fell,
They that had fought so well
Came thro' the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

When can their glory fade?
O the wild charge they made!
All the world wonder'd.
Honour the charge they made!
Honour the Light Brigade,
Noble six hundred!

Alfred Tennyson **Maud; A Monodrama**

PART I

I.
I.
I hate the dreadful hollow behind the little wood,
Its lips in the field above are dabbled with blood-red
heath,
The red-ribb'd ledges drip with a silent horror of

blood,
And Echo there, whatever is ask'd her, answers
'Death.'

II.

For there in the ghastly pit long since a body was
found,
His who had given me life—O father! O God! was it
well?—
Mangled, and flatten'd, and crush'd, and dented into
the ground:
There yet lies the rock that fell with him when he fell.

III.

Did he fling himself down? who knows? for a vast
speculation had fail'd,
And ever he mutter'd and madden'd, and ever wann'd
with despair,
And out he walk'd when the wind like a broken
worlding wail'd,
And the flying gold of the ruin'd woodlands drove
thro' the air.

IV.

I remember the time, for the roots of my hair were
stirr'd
By a shuffled step, by a dead weight trail'd, by a
whisper'd fright,
And my pulses closed their gates with a shock on my
heart as I heard
The shrill-edged shriek of a mother divide the
shuddering night.

V.

Villainy somewhere! whose? One says, we are
villains all.
Not he: his honest fame should at least by me be
maintained:
But that old man, now lord of the broad estate and the
Hall,
Dropt off gorged from a scheme that had left us
flaccid and drain'd.

VI.

Why do they prate of the blessings of Peace? we have
made them a curse,
Pickpockets, each hand lusting for all that is not its
own;
And lust of gain, in the spirit of Cain, is it better or
worse
Than the heart of the citizen hissing in war on his
own hearthstone?

VII.

But these are the days of advance, the works of the
men of mind,
When who but a fool would have faith in a
tradesman's ware or his word?
Is it peace or war? Civil war, as I think, and that of a
kind
The viler, as underhand, not openly bearing the
sword.

VIII.

Sooner or later I too may passively take the print
Of the golden age—why not? I have neither hope nor
trust;

May make my heart as a millstone, set my face as a
flint,

Cheat and be cheated, and die: who knows? we are
ashes and dust.

IX.

Peace sitting under her olive, and slurring the days
gone by,

When the poor are hovell'd and hustled together, each
sex, like swine,

When only the ledger lives, and when only not all
men lie;

Peace in her vineyard—yes!—but a company forges
the wine.

X.

And the vitriol madness flushes up in the ruffian's
head,

Till the filthy by-lane rings to the yell of the trampled
wife,

And chalk and alum and plaster are sold to the poor
for bread,

And the spirit of murder works in the very means of
life,

XI.

And Sleep must lie down arm'd, for the villainous
centre-bits

Grind on the wakeful ear in the hush of the moonless
nights,

While another is cheating the sick of a few last gasps,
as he sits

To pestle a poison'd poison behind his crimson lights.

XII.

When a Mammonite mother kills her babe for a burial
fee,

And Timour-Mammon grins on a pile of children's
bones,

Is it peace or war? better, war! loud war by land and
by sea,

War with a thousand battles, and shaking a hundred
thrones.

XIII.

For I trust if an enemy's fleet came yonder round by
the hill,

And the rushing battle-bolt sang from the three-
decker out of the foam,

That the smooth-faced snubnosed rogue would leap
from his counter and till,

And strike, if he could, were it but with his cheating
yardwand, home.—

XIV.

What! am *I* raging alone as my father raged in his
mood?

Must I too creep to the hollow and dash myself down

and die

Rather than hold by the law that I made, nevermore to
brood

On a horror of shatter'd limbs and a wretched
swindler's lie?

XV.

Would there be sorrow for *me*? there was *love* in the
passionate shriek,

Love for the silent thing that had made false haste to
the grave—

Wrapt in a cloak, as I saw him, and thought he would
rise and speak

And rave at the lie and the liar, ah God, as he used to
rave.

XVI.

I am sick of the Hall and the hill, I am sick of the
moor and the main.

Why should I stay? can a sweeter chance ever come
to me here?

O, having the nerves of motion as well as the nerves
of pain,

Were it not wise if I fled from the place and the pit
and the fear?

XVII.

Workmen up at the Hall!—they are coming back
from abroad;

The dark old place will be gilt by the touch of a
millionaire:

I have heard, I know not whence, of the singular
beauty of Maud;

I play'd with the girl when a child; she promised then
to be fair.

XVIII.

Maud with her venturous climbings and tumbles and
childish escapes,

Maud the delight of the village, the ringing joy of the
Hall,

Maud with her sweet purse-mouth when my father
dangled the grapes,

Maud the beloved of my mother, the moon-faced
darling of all,—

XIX.

What is she now? My dreams are bad. She may
bring me a curse.

No, there is fatter game on the moor; she will let
me alone.

Thanks, for the fiend best knows whether woman
or man be the worse.

I will bury myself in myself, and the Devil may
pipe to his own.

II

Long have I sigh'd for a calm: God grant I may find it
at last!
It will never be broken by Maud, she has neither
savour nor salt,
But a cold and clear-cut face, as I found when her
carriage past,
Perfectly beautiful: let it be granted her: where is the
fault?
All that I saw (for her eyes were downcast, not to be
seen)
Faultily faultless, icily regular, splendidly null,
Dead perfection, no more; nothing more, if it had not
been
For a chance of travel, a paleness, an hour's defect of
the rose,
Or an underlip, you may call it a little too ripe, too
full,
Or the least little delicate aquiline curve in a sensitive
nose,
From which I escaped heart-free, with the least little
touch of spleen.

III

Cold and clear-cut face, why come you so cruelly
meek,
Breaking a slumber in which all spleenful folly was
drown'd,
Pale with the golden beam of an eyelash dead on the
cheek,
Passionless, pale, cold face, star-sweet on a gloom
profound;
Womanlike, taking revenge too deep for a transient
wrong
Done but in thought to your beauty, and ever as pale
as before
Growing and fading and growing upon me without a
sound,
Luminous, gemlike, ghostlike, deathlike, half the
night long
Growing and fading and growing, till I could bear it
no more,
But arose, and all by myself in my own dark garden
ground,
Listening now to the tide in its broad-flung
shipwrecking roar,
Now to the scream of a madden'd beach dragg'd
down by the wave,
Walk'd in a wintry wind by a ghastly glimmer, and
found
The shining daffodil dead, and Orion low in his
grave.

IV

I.

A million emeralds break from the ruby-budded lime
In the little grove where I sit—ah, wherefore cannot I
be
Like things of the season gay, like the bountiful
season bland,
When the far-off sail is blown by the breeze of a
softer clime,
Half-lost in the liquid azure bloom of a crescent of
sea,
The silent sapphire-spangled marriage ring of the
land?

II.

Below me, there, is the village, and looks how quiet
and small!
And yet bubbles o'er like a city, with gossip, scandal,
and spite;
And Jack on his ale-house bench has as many lies as a
Czar;
And here on the landward side, by a red rock,
glimmers the Hall
And up in the high Hall-garden I see her pass like a
light;
But sorrow seize me if ever that light be my leading
star!

III.

When have I bow'd to her father, the wrinkled head
of the race?
I met her to-day with her brother, but not to her
brother I bow'd:
I bow'd to his lady-sister as she rode by on the moor;
But the fire of a foolish pride flash'd over her
beautiful face.
O child, you wrong your beauty, believe it, in being
so proud;
Your father has wealth well-gotten, and I am
nameless and poor.

IV.

I keep but a man and a maid, ever ready to slander
and steal;
I know it, and smile a hard-set smile, like a stoic, or
like
A wiser epicurean, and let the world have its way:
For nature is one with rapine, a harm no preacher can
heal;
The Mayfly is torn by the swallow, the sparrow
spear'd by the shrike,
And the whole little wood where I sit is a world of
plunder and prey.

V.

We are puppets, Man in his pride, and Beauty fair in
her flower;
Do we move ourselves, or are moved by an unseen
hand at a game

That pushes us off from the board, and others ever succeed?

Ah yet, we cannot be kind to each other here for an hour;

We whisper, and hint, and chuckle, and grin at a brother's shame;

However we brave it out, we men are a little breed.

VI.

A monstrous eft was of old the Lord and Master of Earth,

For him did his high sun flame, and his river billowing ran,

And he felt himself in his force to be Nature's crowning race.

As nine months go to the shaping an infant ripe for his birth,

So many a million of ages have gone to the making of man:

He now is first, but is he the last? is he not too base?

VII.

The man of science himself is fonder of glory, and vain,

An eye well-practised in nature, a spirit bounded and poor;

The passionate heart of the poet is whirl'd into folly and vice.

I would not marvel at either, but keep a temperate brain;

For not to desire or admire, if a man could learn it, were more

Than to walk all day like the sultan of old in a garden of spice.

VIII.

For the drift of the Maker is dark, an Isis hid by the veil.

Who knows the ways of the world, how God will bring them about?

Our planet is one, the suns are many, the world is wide.

Shall I weep if a Poland fall? shall I shriek if a Hungary fail?

Or an infant civilisation be ruled with rod or with knout?

I have not made the world, and He that made it will guide.

IX.

Be mine a philosopher's life in the quiet woodland ways,

Where if I cannot be gay let a passionless peace be my lot,

Far-off from the clamour of liars belied in the hubbub of lies;

From the long-neck'd geese of the world that are ever hissing dispraise

Because their natures are little, and, whether he heed it or not,

Where each man walks with his head in a cloud of poisonous flies.

X.

And most of all would I flee from the cruel madness of love,

The honey of poison-flowers and all the measureless ill.

Ah Maud, you milkwhite fawn, you are all unmeet for a wife.

Your mother is mute in her grave as her image in marble above;

Your father is ever in London, you wander about at your will;

You have but fed on the roses and lain in the lilies of life.

V

I.

A voice by the cedar tree

In the meadow under the Hall!

She is singing an air that is known to me,

A passionate ballad gallant and gay,

A martial song like a trumpet's call!

Singing alone in the morning of life,

In the happy morning of life and of May,

Singing of men that in battle array,

Ready in heart and ready in hand,

March with banner and bugle and fife

To the death, for their native land.

II.

Maud with her exquisite face,

And wild voice pealing up to the sunny sky,

And feet like sunny gems on an English green,

Maud in the light of her youth and her grace,

Singing of Death, and of Honour that cannot die,

Till I well could weep for a time so sordid and mean,

And myself so languid and base.

III.

Silence, beautiful voice!

Be still, for you only trouble the mind

With a joy in which I cannot rejoice,

A glory I shall not find.

Still! I will hear you no more,

For your sweetness hardly leaves me a choice

But to move to the meadow and fall before

Her feet on the meadow grass, and adore,

Not her, who is neither courtly nor kind,

Not her, not her, but a voice.

VI

I.

Morning arises stormy and pale,
No sun, but a wannish glare
In fold upon fold of hueless cloud,
And the budded peaks of the wood are bow'd
Caught and cuff'd by the gale:
I had fancied it would be fair.

II.

Whom but Maud should I meet
Last night, when the sunset burn'd
On the blossom'd gable-ends
At the head of the village street,
Whom but Maud should I meet?
And she touch'd my hand with a smile so sweet,
She made me divine amends
For a courtesy not return'd.

III.

And thus a delicate spark
Of glowing and growing light
Thro' the livelong hours of the dark
Kept itself warm in the heart of my dreams,
Ready to burst in a colour'd flame;
Till at last when the morning came
In a cloud, it faded, and seems
But an ashen-gray delight.

IV.

What if with her sunny hair,
And smile as sunny as cold,
She meant to weave me a snare
Of some coquettish deceit,
Cleopatra-like as of old
To entangle me when we met,
To have her lion roll in a silken net
And fawn at a victor's feet.

V.

Ah, what shall I be at fifty
Should Nature keep me alive,
If I find the world so bitter
When I am but twenty-five?
Yet, if she were not a cheat,
If Maud were all that she seem'd,
And her smile were all that I dream'd,
Then the world were not so bitter
But a smile could make it sweet.

VI.

What if tho' her eye seem'd full
Of a kind intent to me,
What if that dandy-despot, he,
That jewell'd mass of millinery,
That oil'd and curl'd Assyrian Bull
Smelling of musk and of insolence,
Her brother, from whom I keep aloof,
Who wants the finer politic sense
To mask, tho' but in his own behoof,

With a glassy smile his brutal scorn—
What if he had told her yestermorn
How prettily for his own sweet sake
A face of tenderness might be feign'd,
And a moist mirage in desert eyes,
That so, when the rotten hustings shake
In another month to his brazen lies,
A wretched vote may be gain'd.

VII.

For a raven ever croaks, at my side,
Keep watch and ward, keep watch and ward,
Or thou wilt prove their tool.
Yea, too, myself from myself I guard,
For often a man's own angry pride
Is cap and bells for a fool.

VIII.

Perhaps the smile and tender tone
Came out of her pitying womanhood,
For am I not, am I not, here alone
So many a summer since she died,
My mother, who was so gentle and good?
Living alone in an empty house,
Here half-hid in the gleaming wood,
Where I hear the dead at midday moan,
And the shrieking rush of the wainscot mouse,
And my own sad name in corners cried,
When the shiver of dancing leaves is thrown
About its echoing chambers wide,
Till a morbid hate and horror have grown
Of a world in which I have hardly mixt,
And a morbid eating lichen fixt
On a heart half-turn'd to stone.

IX.

O heart of stone, are you flesh, and caught
By that you swore to withstand?
For what was it else within me wrought
But, I fear, the new strong wine of love,
That made my tongue so stammer and trip
When I saw the treasured splendour, her hand,
Come sliding out of her sacred glove,
And the sunlight broke from her lip?

X.

I have play'd with her when a child;
She remembers it now we meet.
Ah well, well, well, I *may* be beguiled
By some coquettish deceit.
Yet, if she were not a cheat,
If Maud were all that she seem'd,
And her smile had all that I dream'd,
Then the world were not so bitter
But a smile could make it sweet.

VII

I.

Did I hear it half in a doze
 Long since, I know not where?
Did I dream it an hour ago,
 When asleep in this arm-chair?

II.

Men were drinking together,
 Drinking and talking of me;
'Well, if it prove a girl, the boy
 Will have plenty: so let it be.'

III.

Is it an echo of something
 Read with a boy's delight,
Viziers nodding together
 In some Arabian night?

IV.

Strange, that I hear two men,
 Somewhere, talking of me;
'Well, if it prove a girl, my boy
 Will have plenty: so let it be.'

VIII

She came to the village church,
And sat by a pillar alone;
An angel watching an urn
Wept over her, carved in stone;
And once, but once, she lifted her eyes,
And suddenly, sweetly, strangely blush'd
To find they were met by my own;
And suddenly, sweetly, my heart beat stronger
And thicker, until I heard no longer
The snowy-banded, dilettante,
Delicate-handed priest intone;
And thought, is it pride, and mused and sigh'd
'No surely, now it cannot be pride.'

IX

I was walking a mile,
More than a mile from the shore,
The sun look'd out with a smile
Betwixt the cloud and the moor,
And riding at set of day
Over the dark moor land,
Rapidly riding far away,
She waved to me with her hand.
There were two at her side,
Something flash'd in the sun,
Down by the hill I saw them ride,
In a moment they were gone:
Like a sudden spark
Struck vainly in the night,

Then returns the dark
With no more hope of light.

X

I.

Sick, am I sick of a jealous dread?
Was not one of the two at her side
This new-made lord, whose splendour plucks
The slavish hat from the villager's head?
Whose old grandfather has lately died,
Gone to a blacker pit, for whom
Grimy nakedness dragging his trucks
And laying his trams in a poison'd gloom
Wrought, till he crept from a gutted mine
Master of half a servile shire,
And left his coal all turn'd into gold
To a grandson, first of his noble line,
Rich in the grace all women desire,
Strong in the power that all men adore,
And simper and set their voices lower,
And soften as if to a girl, and hold
Awe-stricken breaths at a work divine,
Seeing his gewgaw castle shine,
New as his title, built last year,
There amid perky larches and pine,
And over the sullen-purple moor
(Look at it) pricking a cockney ear.

II.

What, has he found my jewel out?
For one of the two that rode at her side
Bound for the Hall, I am sure was he:
Bound for the Hall, and I think for a bride.
Blithe would her brother's acceptance be.
Maud could be gracious too, no doubt
To a lord, a captain, a padded shape,
A bought commission, a waxen face,
A rabbit mouth that is ever agape—
Bought? what is it he cannot buy?
And therefore splenetic, personal, base,
A wounded thing with a rancorous cry,
At war with myself and a wretched race,
Sick, sick to the heart of life, am I.

III.

Last week came one to the county town,
To preach our poor little army down,
And play the game of the despot kings,
Tho' the state has done it and thrice as well:
This broad-brimm'd hawker of holy things,
Whose ear is cramm'd with his cotton, and rings
Even in dreams to the chink of his pence,
This huckster put down war! can he tell
Whether war be a cause or a consequence?
Put down the passions that make earth Hell!
Down with ambition, avarice, pride,
Jealousy, down! cut off from the mind
The bitter springs of anger and fear;

Down too, down at your own fireside,
With the evil tongue and the evil ear,
For each is at war with mankind.

IV.

I wish I could hear again
The chivalrous battle-song
That she warbled alone in her joy!
I might persuade myself then
She would not do herself this great wrong,
To take a wanton dissolute boy
For a man and leader of men.

V.

Ah God, for a man with heart, head, hand,
Like some of the simple great ones gone
For ever and ever by,
One still strong man in a blatant land,
Whatever they call him, what care I,
Aristocrat, democrat, autocrat—one
Who can rule and dare not lie.

VI.

And ah for a man to arise in me,
That the man I am may cease to be!

XI

I.

O let the solid ground
Not fail beneath my feet
Before my life has found
What some have found so sweet;
Then let come what come may,
What matter if I go mad,
I shall have had my day.

II.

Let the sweet heavens endure,
Not close and darken above me
Before I am quite quite sure
That there is one to love me;
Then let come what come may
To a life that has been so sad,
I shall have had my day.

XII

I.

Birds in the high Hall-garden
When twilight was falling,
Maud, Maud, Maud, Maud,
They were crying and calling.

II.

Where was Maud? in our wood;
And I, who else, was with her,
Gathering woodland lilies,
Myriads blow together.

III.

Birds in our wood sang
Ringing thro' the valleys,
Maud is here, here, here
In among the lilies.

IV.

I kiss'd her slender hand,
She took the kiss sedately;
Maud is not seventeen,
But she is tall and stately.

V.

I to cry out on pride
Who have won her favour!
O Maud were sure of Heaven
If lowliness could save her.

VI.

I know the way she went
Home with her maiden posy,
For her feet have touch'd the meadows
And left the daisies rosy.

VII.

Birds in the high Hall-garden
Were crying and calling to her,
Where is Maud, Maud, Maud?
One is come to woo her.

VIII.

Look, a horse at the door,
And little King Charley snarling,
Go back, my lord, across the moor,
You are not her darling.

XIII

I.

Scorn'd, to be scorn'd by one that I scorn,
Is that a matter to make me fret?
That a calamity hard to be borne?
Well, he may live to hate me yet.
Fool that I am to be vex't with his pride!
I past him, I was crossing his lands;
He stood on the path a little aside;
His face, as I grant, in spite of spite,
Has a broad-blown comeliness, red and white,
And six feet two, as I think, he stands;
But his essences turn'd the live air sick,
And barbarous opulence jewel-thick
Sunn'd itself on his breast and his hands.

II.

Who shall call me ungentle, unfair,
I long'd so heartily then and there
To give him the grasp of fellowship;
But while I past he was humming an air,
Stopt, and then with a riding whip
Leisurely tapping a glossy boot,
And curving a contumelious lip,

Gorgonised me from head to foot
With a stony British stare.

III.

Why sits he here in his father's chair?
That old man never comes to his place:
Shall I believe him ashamed to be seen?
For only once, in the village street,
Last year, I caught a glimpse of his face,
A gray old wolf and a lean.
Scarcely, now, would I call him a cheat;
For then, perhaps, as a child of deceit,
She might by a true descent be untrue;
And Maud is as true as Maud is sweet:
Tho' I fancy her sweetness only due
To the sweeter blood by the other side;
Her mother has been a thing complete,
However she came to be so allied.
And fair without, faithful within,
Maud to him is nothing akin:
Some peculiar mystic grace
Made her only the child of her mother,
And heap'd the whole inherited sin
On that huge scapegoat of the race,
All, all upon the brother.

IV.

Peace, angry spirit, and let him be!
Has not his sister smiled on me?

XIV

I.

Maud has a garden of roses
And lilies fair on a lawn;
There she walks in her state
And tends upon bed and bower,
And thither I climb'd at dawn
And stood by her garden-gate;
A lion ramps at the top,
He is claspt by a passion-flower.

II.

Maud's own little oak-room
(Which Maud, like a precious stone
Set in the heart of the carven gloom,
Lights with herself, when alone
She sits by her music and books
And her brother lingers late
With a roystering company) looks
Upon Maud's own garden-gate:
And I thought as I stood, if a hand, as white
As ocean-foam in the moon, were laid
On the hasp of the window, and my Delight
Had a sudden desire, like a glorious ghost, to glide,
Like a beam of the seventh Heaven, down to my side,
There were but a step to be made.

III.

The fancy flatter'd my mind,
And again seem'd overbold;
Now I thought that she cared for me,
Now I thought she was kind
Only because she was cold.

IV.

I heard no sound where I stood
But the rivulet on from the lawn
Running down to my own dark wood;
Or the voice of the long sea-wave as it swell'd
Now and then in the dim-gray dawn;
But I look'd, and round, all round the house I
beheld
The death-white curtain drawn;
Felt a horror over me creep,
Prickle my skin and catch my breath,
Knew that the death-white curtain meant but
sleep,
Yet I shudder'd and thought like a fool of the
sleep of death.

XV

So dark a mind within me dwells,
And I make myself such evil cheer,
That if *I* be dear to some one else,
Then some one else may have much to fear;
But if *I* be dear to some one else,
Then I should be to myself more dear.
Shall I not take care of all that I think,
Yea ev'n of wretched meat and drink,
If I be dear,
If I be dear to some one else.

XVI

I.

This lump of earth has left his estate
The lighter by the loss of his weight;
And so that he find what he went to seek,
And fulsome Pleasure clog him, and drown
His heart in the gross mud-honey of town,
He may stay for a year who has gone for a week:
But this is the day when I must speak,
And I see my Oread coming down,
O this is the day!
O beautiful creature, what am I
That I dare to look her way;
Think I may hold dominion sweet,
Lord of the pulse that is lord of her breast,
And dream of her beauty with tender dread,
From the delicate Arab arch of her feet
To the grace that, bright and light as the crest

Of a peacock, sits on her shining head,
And she knows it not: O, if she knew it,
To know her beauty might half undo it.
I know it the one bright thing to save
My yet young life in the wilds of Time,
Perhaps from madness, perhaps from crime,
Perhaps from a selfish grave.

II.

What, if she be fasten'd to this fool lord,
Dare I bid her abide by her word?
Should I love her so well if she
Had given her word to a thing so low?
Shall I love her as well if she
Can break her word were it even for me?
I trust that it is not so.

III.

Catch not my breath, O clamorous heart,
Let not my tongue be a thrall to my eye,
For I must tell her before we part,
I must tell her, or die.

XVII

Go not, happy day,
From the shining fields
Go not, happy day,
Till the maiden yields.
Rosy is the West,
Rosy is the South,
Roses are her cheeks,
And a rose her mouth
When the happy Yes
Falters from her lips,
Pass and blush the news
Over glowing ships;
Over blowing seas,
Over seas at rest,
Pass the happy news,
Blush it thro' the West;
Till the red man dance
By his red cedar-tree,
And the red man's babe
Leap, beyond the sea.
Blush from West to East,
Blush from East to West,
Till the West is East,
Blush it thro' the West.
Rosy is the West,
Rosy is the South,
Roses are her cheeks,
And a rose her mouth.

XVIII

I.

I have led her home, my love, my only friend.
There is none like her, none.
And never yet so warmly ran my blood
And sweetly, on and on
Calming itself to the long-wish'd-for end,
Full to the banks, close on the promised good.

II.

None like her, none.
Just now the dry-tongued laurels' pattering talk
Seem'd her light foot along the garden walk,
And shook my heart to think she comes once more;
But even then I heard her close the door,
The gates of Heaven are closed, and she is gone.

III.

There is none like her, none.
Nor will be when our summers have deceased.
O, art thou sighing for Lebanon
In the long breeze that streams to thy delicious East,
Sighing for Lebanon,
Dark cedar, tho' thy limbs have here increased,
Upon a pastoral slope as fair,
And looking to the South, and fed
With honey'd rain and delicate air,
And haunted by the starry head
Of her whose gentle will has changed my fate,
And made my life a perfumed altar-flame;
And over whom thy darkness must have spread
With such delight as theirs of old, thy great
Forefathers of the thornless garden, there
Shadowing the snow-limb'd Eve from whom she
came.

IV.

Here will I lie, while these long branches sway,
And you fair stars that crown a happy day
Go in and out as if at merry play,
Who am no more so all forlorn,
As when it seem'd far better to be born
To labour and the mattock-harden'd hand,
Than nursed at ease and brought to understand
A sad astrology, the boundless plan
That makes you tyrants in your iron skies,
Innumerable, pitiless, passionless eyes,
Cold fires, yet with power to burn and brand
His nothingness into man.

V.

But now shine on, and what care I,
Who in this stormy gulf have found a pearl
The countercharm of space and hollow sky,
And do accept my madness, and would die
To save from some slight shame one simple girl.

VI.

Would die; for sullen-seeming Death may give
More life to Love than is or ever was
In our low world, where yet 'tis sweet to live.

Let no one ask me how it came to pass;
It seems that I am happy, that to me
A livelier emerald twinkles in the grass,
A purer sapphire melts into the sea.

VII.

Not die; but live a life of truest breath,
And teach true life to fight with mortal wrongs.
O, why should Love, like men in drinking-songs,
Spice his fair banquet with the dust of death?
Make answer, Maud my bliss,
Maud made my Maud by that long loving kiss,
Life of my life, wilt thou not answer this?
'The dusky strand of Death inwoven here
With dear Love's tie, makes Love himself more
dear.'

VIII.

Is that enchanted moan only the swell
Of the long waves that roll in yonder bay?
And hark the clock within, the silver knell
Of twelve sweet hours that past in bridal white,
And died to live, long as my pulses play;
But now by this my love has closed her sight
And given false death her hand, and stol'n away
To dreamful wastes where footless fancies dwell
Among the fragments of the golden day.
May nothing there her maiden grace affright!
Dear heart, I feel with thee the drowsy spell.
My bride to be, my evermore delight,
My own heart's heart, my ownest own, farewell;
It is but for a little space I go:
And ye meanwhile far over moor and fell
Beat to the noiseless music of the night!
Has our whole earth gone nearer to the glow
Of your soft splendours that you look so bright?
I have climb'd nearer out of lonely Hell.
Beat, happy stars, timing with things below,
Beat with my heart more blest than heart can tell,
Blest, but for some dark undercurrent woe
That seems to draw—but it shall not be so:
Let all be well, be well.

XIX

I.

Her brother is coming back to-night,
Breaking up my dream of delight.

II.

My dream? do I dream of bliss?
I have walk'd awake with Truth.
O when did a morning shine
So rich in atonement as this
For my dark-dawning youth,
Darken'd watching a mother decline
And that dead man at her heart and mine:

For who was left to watch her but I?
Yet so did I let my freshness die.

III.

I trust that I did not talk
To gentle Maud in our walk
(For often in lonely wanderings
I have cursed him even to lifeless things)
But I trust that I did not talk,
Not touch on her father's sin:
I am sure I did but speak
Of my mother's faded cheek
When it slowly grew so thin,
That I felt she was slowly dying
Vext with lawyers and harass'd with debt:
For how often I caught her with eyes all wet,
Shaking her head at her son and sighing
A world of trouble within!

IV.

And Maud too, Maud was moved
To speak of the mother she loved
As one scarce less forlorn,
Dying abroad and it seems apart
From him who had ceased to share her heart,
And ever mourning over the feud,
The household Fury sprinkled with blood
By which our houses are torn:
How strange was what she said,
When only Maud and the brother
Hung over her dying bed—
That Maud's dark father and mine
Had bound us one to the other,
Betrothed us over their wine,
On the day when Maud was born;
Seal'd her mine from her first sweet breath.
Mine, mine by a right, from birth till death.
Mine, mine—our fathers have sworn.

V.

But the true blood spilt had in it a heat
To dissolve the precious seal on a bond,
That, if left uncancell'd, had been so sweet:
And none of us thought of a something beyond,
A desire that awoke in the heart of the child,
As it were a duty done to the tomb,
To be friends for her sake, to be reconciled;
And I was cursing them and my doom,
And letting a dangerous thought run wild
While often abroad in the fragrant gloom
Of foreign churches—I see her there,
Bright English lily, breathing a prayer
To be friends, to be reconciled!

VI.

But then what a flint is he!
Abroad, at Florence, at Rome,
I find whenever she touch'd on me
This brother had laugh'd her down,
And at last, when each came home,

He had darken'd into a frown,
Chid her, and forbid her to speak
To me, her friend of the years before;
And this was what had redden'd her cheek
When I bow'd to her on the moor.

VII.

Yet Maud, altho' not blind
To the faults of his heart and mind,
I see she cannot but love him,
And says he is rough but kind,
And wishes me to approve him,
And tells me, when she lay
Sick once, with a fear of worse,
That he left his wine and horses and play,
Sat with her, read to her, night and day,
And tended her like a nurse.

VIII.

Kind? but the deathbed desire
Spurn'd by this heir of the liar—
Rough but kind? yet I know
He has plotted against me in this,
That he plots against me still.
Kind to Maud? that were not amiss.
Well, rough but kind; why let it be so:
For shall not Maud have her will?

IX.

For, Maud, so tender and true,
As long as my life endures
I feel I shall owe you a debt,
That I never can hope to pay;
And if ever I should forget
That I owe this debt to you
And for your sweet sake to yours;
O then, what then shall I say?—
If ever I *should* forget,
May God make me more wretched
Than ever I have been yet!

X.

So now I have sworn to bury
All this dead body of hate,
I feel so free and so clear
By the loss of that dead weight,
That I should grow light-headed, I fear,
Fantastically merry;
But that her brother comes, like a blight
On my fresh hope, to the Hall to-night.

XX

I.

Strange, that I felt so gay,
Strange, that *I* tried to-day
To beguile her melancholy;
The Sultan, as we name him,—
She did not wish to blame him—

But he vexed her and perplexed her
With his worldly talk and folly:
Was it gentle to reprove her
For stealing out of view
From a little lazy lover
Who but claims her as his due?
Or for chilling his caresses
By the coldness of her manners,
Nay, the plainness of her dresses?
Now I know her but in two,
Nor can pronounce upon it
If one should ask me whether
The habit, hat, and feather,
Or the frock and gipsy bonnet
Be the neater and completer;
For nothing can be sweeter
Than maiden Maud in either.

II.

But to-morrow, if we live,
Our ponderous squire will give
A grand political dinner
To half the squirelings near;
And Maud will wear her jewels,
And the bird of prey will hover,
And the titmouse hope to win her
With his chirrup at her ear.

III.

A grand political dinner
To the men of many acres,
A gathering of the Tory,
A dinner and then a dance
For the maids and marriage-makers,
And every eye but mine will glance
At Maud in all her glory.

IV.

For I am not invited,
But, with the Sultan's pardon,
I am all as well delighted,
For I know her own rose-garden,
And mean to linger in it
Till the dancing will be over;
And then, oh then, come out to me
For a minute, but for a minute,
Come out to your own true lover,
That your true lover may see
Your glory also, and render
All homage to his own darling,
Queen Maud in all her splendour.

XXI

Rivulet crossing my ground,
And bringing me down from the Hall
This garden-rose that I found,

Forgetful of Maud and me,
And lost in trouble and moving round
Here at the head of a tinkling fall,
And trying to pass to the sea;
O Rivulet, born at the Hall,
My Maud has sent it by thee
(If I read her sweet will right)
On a blushing mission to me,
Saying in odour and colour, 'Ah, be
Among the roses to-night.'

XXII

I.
Come into the garden, Maud,
For the black bat, night, has flown,
Come into the garden, Maud,
I am here at the gate alone;
And the woodbine spices are wafted abroad,
And the musk of the rose is blown.

II.
For a breeze of morning moves,
And the planet of Love is on high,
Beginning to faint in the light that she loves
On a bed of daffodil sky,
To faint in the light of the sun she loves,
To faint in his light, and to die.

III.
All night have the roses heard
The flute, violin, bassoon;
All night has the casement jessamine stirr'd
To the dancers dancing in tune;
Till a silence fell with the waking bird,
And a hush with the setting moon.

IV.
I said to the lily, 'There is but one
With whom she has heart to be gay.
When will the dancers leave her alone?
She is weary of dance and play.'
Now half to the setting moon are gone,
And half to the rising day;
Low on the sand and loud on the stone
The last wheel echoes away.

V.
I said to the rose, 'The brief night goes
In babble and revel and wine.
O young lord-lover, what sighs are those,
For one that will never be thine?
But mine, but mine,' so I swear to the rose,
'For ever and ever, mine.'

VI.
And the soul of the rose went into my blood,
As the music clash'd in the hall;
And long by the garden lake I stood,
For I heard your rivulet fall
From the lake to the meadow and on to the wood,
Our wood, that is dearer than all;

VII.

From the meadow your walks have left so sweet
That whenever a March-wind sighs
He sets the jewel-print of your feet
In violets blue as your eyes,
To the woody hollows in which we meet
And the valleys of Paradise.

VIII.

The slender acacia would not shake
One long milk-bloom on the tree;
The white lake-blossom fell into the lake
As the pimpernel dozed on the lea;
But the rose was awake all night for your sake,
Knowing your promise to me;
The lilies and roses were all awake,
They sigh'd for the dawn and thee.

IX.

Queen rose of the rosebud garden of girls,
Come hither, the dances are done,
In gloss of satin and glimmer of pearls,
Queen lily and rose in one;
Shine out, little head, sunning over with curls,
To the flowers, and be their sun.

X.

There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, 'She is near, she is near;'
And the white rose weeps, 'She is late;'
The larkspur listens, 'I hear, I hear;'
And the lily whispers, 'I wait.'

XI.

She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed;
My dust would hear her and beat,
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.

PART II

I

I.

'The fault was mine, the fault was mine'—
Why am I sitting here so stunn'd and still,
Plucking the harmless wild-flower on the hill?—
It is this guilty hand!—
And there rises ever a passionate cry
From underneath in the darkening land—
What is it, that has been done?
O dawn of Eden bright over earth and sky,
The fires of Hell brake out of thy rising sun,

The fires of Hell and of Hate;
For she, sweet soul, had hardly spoken a word,
When her brother ran in his rage to the gate,
He came with the babe-faced lord;
Heap'd on her terms of disgrace,
And while she wept, and I strove to be cool,
He fiercely gave me the lie,
Till I with as fierce an anger spoke,
And he struck me, madman, over the face,
Struck me before the languid fool,
Who was gaping and grinning by:
Struck for himself an evil stroke;
Wrought for his house an irredeemable woe;
For front to front in an hour we stood,
And a million horrible bellowing echoes broke
From the red-ribb'd hollow behind the wood,
And thunder'd up into Heaven the Christless code,
That must have life for a blow.
Ever and ever afresh they seem'd to grow.
Was it he lay there with a fading eye?
'The fault was mine,' he whisper'd, 'fly!'
Then glided out of the joyous wood
The ghastly Wraith of one that I know;
And there rang on a sudden a passionate cry,
A cry for a brother's blood:
It will ring in my heart and my ears, till I die, till I die.

II.

Is it gone? my pulses beat—
What was it? a lying trick of the brain?
Yet I thought I saw her stand,
A shadow there at my feet,
High over the shadowy land.
It is gone; and the heavens fall in a gentle rain,
When they should burst and drown with deluging
storms
The feeble vassals of wine and anger and lust,
The little hearts that know not how to forgive:
Arise, my God, and strike, for we hold Thee just,
Strike dead the whole weak race of venomous
worms,
That sting each other here in the dust;
We are not worthy to live.

II

I.

See what a lovely shell,
Small and pure as a pearl,
Lying close to my foot,
Frail, but a work divine,
Made so fairily well
With delicate spire and whorl,

How exquisitely minute,
A miracle of design!

II.

What is it? a learned man
Could give it a clumsy name.
Let him name it who can,
The beauty would be the same.

III.

The tiny cell is forlorn,
Void of the little living will
That made it stir on the shore.
Did he stand at the diamond door
Of his house in a rainbow frill?
Did he push, when he was uncurl'd,
A golden foot or a fairy horn
Thro' his dim water-world?

IV.

Slight, to be crush'd with a tap
Of my finger-nail on the sand,
Small, but a work divine,
Frail, but of force to withstand,
Year upon year, the shock
Of cataract seas that snap
The three decker's oaken spine
Athwart the ledges of rock,
Here on the Breton strand!

V.

Breton, not Briton; here
Like a shipwreck'd man on a coast
Of ancient fable and fear—
Plagued with a flitting to and fro,
A disease, a hard mechanic ghost
That never came from on high
Nor ever arose from below,
But only moves with the moving eye,
Flying along the land and the main—
Why should it look like Maud?
Am I to be overawed
By what I cannot but know
Is a juggle born of the brain?

VI.

Back from the Breton coast,
Sick of a nameless fear,
Back to the dark sea-line
Looking, thinking of all I have lost;
An old song vexes my ear;
But that of Lamech is mine.

VII.

For years, a measureless ill,
For years, for ever, to part—
But she, she would love me still;
And as long, O God, as she
Have a grain of love for me,
So long, no doubt, no doubt,
Shall I nurse in my dark heart,

However weary, a spark of will
Not to be trampled out.

VIII.

Strange, that the mind, when fraught
With a passion so intense
One would think that it well
Might drown all life in the eye,—
That it should, by being so overwrought,
Suddenly strike on a sharper sense
For a shell, or a flower, little things
Which else would have been past by!
And now I remember, I,
When he lay dying there,
I noticed one of his many rings
(For he had many, poor worm) and thought
It is his mother's hair.

IX.

Who knows if he be dead?
Whether I need have fled?
Am I guilty of blood?
However this may be,
Comfort her, comfort her, all things good,
While I am over the sea!
Let me and my passionate love go by,
But speak to her all things holy and high,
Whatever happen to me!
Me and my harmful love go by;
But come to her waking, find her asleep,
Powers of the height, Powers of the deep,
And comfort her tho' I die.

III

Courage, poor heart of stone!
I will not ask thee why
Thou canst not understand
That thou art left for ever alone:
Courage, poor stupid heart of stone.—
Or if I ask thee why,
Care not thou to reply:
She is but dead, and the time is at hand
When thou shalt more than die.

IV

I.

O that 'twere possible
After long grief and pain
To find the arms of my true love
Round me once again!

II.

When I was wont to meet her
In the silent woody places
By the home that gave me birth,

We stood tranced in long embraces
Mixt with kisses sweeter sweeter
Than anything on earth.

III.

A shadow flits before me,
Not thou, but like to thee:
Ah Christ, that it were possible
For one short hour to see
The souls we loved, that they might tell us
What and where they be.

IV.

It leads me forth at evening,
It lightly winds and steals
In a cold white robe before me,
When all my spirit reels
At the shouts, the leagues of lights,
And the roaring of the wheels.

V.

Half the night I waste in sighs,
Half in dreams I sorrow after
The delight of early skies;
In a wakeful doze I sorrow
For the hand, the lips, the eyes,
For the meeting of the morrow,
The delight of happy laughter,
The delight of low replies.

VI.

'Tis a morning pure and sweet,
And a dewy splendour falls
On the little flower that clings
To the turrets and the walls;
'Tis a morning pure and sweet,
And the light and shadow fleet;
She is walking in the meadow,
And the woodland echo rings;
In a moment we shall meet;
She is singing in the meadow
And the rivulet at her feet
Ripples on in light and shadow
To the ballad that she sings.

VII.

Do I hear her sing as of old,
My bird with the shining head,
My own dove with the tender eye?
But there rings on a sudden a passionate cry,
There is some one dying or dead,
And a sullen thunder is roll'd;
For a tumult shakes the city,
And I wake, my dream is fled;
In the shuddering dawn, behold,
Without knowledge, without pity,
By the curtains of my bed
That abiding phantom cold.

VIII.

Get thee hence, nor come again,
Mix not memory with doubt,

Pass, thou deathlike type of pain,
Pass and cease to move about!
'Tis the blot upon the brain
That *will* show itself without.

IX.

Then I rise, the eavedrops fall,
And the yellow vapours choke
The great city sounding wide;
The day comes, a dull red ball
Wrapt in drifts of lurid smoke
On the misty river-tide.

X.

Thro' the hubbub of the market
I steal, a wasted frame,
It crosses here, it crosses there,
Thro' all that crowd confused and loud,
The shadow still the same;
And on my heavy eyelids
My anguish hangs like shame.

XI.

Alas for her that met me,
That heard me softly call,
Came glimmering thro' the laurels
At the quiet evenfall,
In the garden by the turrets
Of the old manorial hall.

XII.

Would the happy spirit descend,
From the realms of light and song,
In the chamber or the street,
As she looks among the blest,
Should I fear to greet my friend
Or to say 'Forgive the wrong,'
Or to ask her, 'Take me, sweet,
To the regions of thy rest'?

XIII.

But the broad light glares and beats,
And the shadow flits and fleets
And will not let me be;
And I loathe the squares and streets,
And the faces that one meets,
Hearts with no love for me:
Always I long to creep
Into some still cavern deep,
There to weep, and weep, and weep
My whole soul out to thee.

V

I.

Dead, long dead,
Long dead!
And my heart is a handful of dust,
And the wheels go over my head,
And my bones are shaken with pain,

For into a shallow grave they are thrust,
Only a yard beneath the street,
And the hoofs of the horses beat, beat,
The hoofs of the horses beat,
Beat into my scalp and my brain,
With never an end to the stream of passing feet,
Driving, hurrying, marrying, burying,
Clamour and rumble, and ringing and clatter,
And here beneath it is all as bad,
For I thought the dead had peace, but it is not so;
To have no peace in the grave, is that not sad?
But up and down and to and fro,
Ever about me the dead men go;
And then to hear a dead man chatter
Is enough to drive one mad.

II.

Wretchedest age, since Time began,
They cannot even bury a man;
And tho' we paid our tithes in the days that are gone,
Not a bell was rung, not a prayer was read;
It is that which makes us loud in the world of the dead;
There is none that does his work, not one;
A touch of their office might have sufficed,
But the churchmen fain would kill their church,
As the churches have kill'd their Christ.

III.

See, there is one of us sobbing,
No limit to his distress;
And another, a lord of all things, praying
To his own great self, as I guess;
And another, a statesman there, betraying
His party-secret, fool, to the press;
And yonder a vile physician, blabbing
The case of his patient—all for what?
To tickle the maggot born in an empty head,
And wheedle a world that loves him not,
For it is but a world of the dead.

IV.

Nothing but idiot gabble!
For the prophecy given of old
And then not understood,
Has come to pass as foretold;
Not let any man think for the public good,
But babble, merely for babble.
For I never whisper'd a private affair
Within the hearing of cat or mouse,
No, not to myself in the closet alone,
But I heard it shouted at once from the top of the house;
Everything came to be known.
Who told *him* we were there?

V.

Not that gray old wolf, for he came not back
From the wilderness, full of wolves, where he used to lie;

He has gather'd the bones for his o'ergrown whelp to crack;

Crack them now for yourself, and howl, and die.

VI.

Prophet, curse me the blabbing lip,
And curse me the British vermin, the rat;
I know not whether he came in the Hanover ship,
But I know that he lies and listens mute
In an ancient mansion's crannies and holes:
Arsenic, arsenic, sure, would do it,
Except that now we poison our babes, poor souls!
It is all used up for that.

VII.

Tell him now: she is standing here at my head;
Not beautiful now, not even kind;
He may take her now; for she never speaks her mind,
But is ever the one thing silent here.
She is not *of* us, as I divine;
She comes from another stiller world of the dead,
Stiller, not fairer than mine.

VIII.

But I know where a garden grows,
Fairer than aught in the world beside,
All made up of the lily and rose
That blow by night, when the season is good,
To the sound of dancing music and flutes:
It is only flowers, they had no fruits,
And I almost fear they are not roses, but blood;
For the keeper was one, so full of pride,
He linkt a dead man there to a spectral bride;
For he, if he had not been a Sultan of brutes,
Would he have that hole in his side?

IX.

But what will the old man say?
He laid a cruel snare in a pit
To catch a friend of mine one stormy day;
Yet now I could even weep to think of it;
For what will the old man say
When he comes to the second corpse in the pit?

X.

Friend, to be struck by the public foe,
Then to strike him and lay him low,
That were a public merit, far,
Whatever the Quaker holds, from sin;
But the red life spilt for a private blow—
I swear to you, lawful and lawless war
Are scarcely even akin.

XI.

O me, why have they not buried me deep
enough?
Is it kind to have made me a grave so rough,
Me, that was never a quiet sleeper?
Maybe still I am but half-dead;
Then I cannot be wholly dumb;
I will cry to the steps above my head

And somebody, surely, some kind heart will
come

To bury me, bury me

Deeper, ever so little deeper.

PART III

VI

I.

My life has crept so long on a broken wing
Thro' cells of madness, haunts of horror and fear,
That I come to be grateful at last for a little thing:
My mood is changed, for it fell at a time of year
When the face of night is fair on the dewy downs,
And the shining daffodil dies, and the Charioteer
And starry Gemini hang like glorious crowns
Over Orion's grave low down in the west,
That like a silent lightning under the stars
She seem'd to divide in a dream from a band of the
blest,
And spoke of a hope for the world in the coming
wars—

'And in that hope, dear soul, let trouble have rest,
Knowing I tarry for thee,' and pointed to Mars
As he glow'd like a ruddy shield on the Lion's breast.

II.

And it was but a dream, yet it yielded a dear delight
To have look'd, tho' but in a dream, upon eyes so
fair,

That had been in a weary world my one thing bright;
And it was but a dream, yet it lighten'd my despair
When I thought that a war would arise in defence of
the right,

That an iron tyranny now should bend or cease,
The glory of manhood stand on his ancient height,
Nor Britain's one sole God be the millionaire:
No more shall commerce be all in all, and Peace
Pipe on her pastoral hillock a languid note,
And watch her harvest ripen, her herd increase,
Nor the cannon-bullet rust on a slothful shore,
And the cobweb woven across the cannon's throat
Shall shake its threaded tears in the wind no more.

III.

And as months ran on and rumour of battle grew,
'It is time, it is time, O passionate heart,' said I
(For I cleaved to a cause that I felt to be pure and
true),

'It is time, O passionate heart and morbid eye,
That old hysterical mock-disease should die.'
And I stood on a giant deck and mix'd my breath
With a loyal people shouting a battle cry,
Till I saw the dreary phantom arise and fly
Far into the North, and battle, and seas of death.

IV.

Let it go or stay, so I wake to the higher aims
Of a land that has lost for a little her lust of gold,
And a love of a peace that was full of wrongs and
shames,
Horrible, hateful, monstrous, not to be told;
And hail once more to the banner of battle unroll'd!
Tho' many a light shall darken, and many shall weep
For those that are crush'd in the clash of jarring
claims,
Yet God's just wrath shall be wreak'd on a giant liar;
And many a darkness into the light shall leap,
And shine in the sudden making of splendid names,
And noble thought be freer under the sun,
And the heart of a people beat with one desire;
For the peace, that I deem'd no peace, is over and
done,
And now by the side of the Black and the Baltic deep,
And deathful-grinning mouths of the fortress, flames
The blood-red blossom of war with a heart of fire.

V.

Let it flame or fade, and the war roll down like a
wind,
We have proved we have hearts in a cause, we are
noble still,
And myself have awaked, as it seems, to the better
mind;
It is better to fight for the good than to rail at the ill;
I have felt with my native land, I am one with my
kind,
I embrace the purpose of God, and the doom assign'd.

Robert Browning My Last Duchess

That's my last duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now; Fra Pandolf's hands
Worked busily a day, and there she stands.
Will't please you sit and look at her? I said
"Fra Pandolf" by design, for never read
Strangers like you that pictured countenance,
That depth and passion of its earnest glance,
But to myself they turned (since none puts by
The curtain drawn for you, but I) [10]
And seemed as they would ask me, if they durst,
How such a glance came there; so not the first
Are you to turn and ask thus. Sir, 't was not
Her husband's presence only, called that spot
Of joy into the Duchess' cheek: perhaps
Fra Pandolf chanced to say "Her mantle laps
Over my lady's wrist too much" or "Paint
Must never hope to reproduce the faint
Half-flush that dies along her throat:" such stuff

Was courtesy, she thought, and cause enough
For calling up that spot of joy. She had
A heart - how shall I say? - too soon made glad,
Too easily impressed: she liked whate'er
She looked on, and her looks went everywhere.
Sir, 't was all one! My favour at her breast,
The dropping of the daylight in the West,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace -all and each
Would draw from her alike the approving speech,
Or blush,at least. She thanked men - good! but
thanked
Somehow - I know not how - as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling? Even had you skill
In speech - (which I have not) - to make your will
Quite clear to such a one, and say, "Just this
Or that in you disgusts me; here you miss
Or there exceed the mark"- and if she let
Herself be lessoned so, nor plainly set
Her wits to yours, forsooth, and made excuse
- E'en then would be some stooping; and I choose
Never to stoop. Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will 't please you rise? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me.

Charles Kingsley The Bad Squire

The merry brown hares came leaping
Over the crest of the hill,
Where the clover and corn lay sleeping
Under the moonlight still.

Leaping late and early,
Till under their bite and their tread
The swedes and the wheat and the barley
Lay cankered and trampled and dead.

A poacher's widow sat sighing
On the side of the white chalk bank,

Where under the gloomy fir-woods
One spot in the ley throve rank.

She watched a long tuft of clover,
Where rabbit or hare never ran;
For its black sour haulm covered over
The blood of a murdered man.

She thought of the dark plantation,
And the hares, and her husband's blood,
And the voice of her indignation
Rose up to the throne of God.

I am long past wailing and whining--
I have wept too much in my life:
I've had twenty years of pining
As an English labourer's wife.

'A labourer in Christian England,
Where they cant of a Saviour's name,
And yet waste men's lives like the vermin's
For a few more brace of game.

'There's blood on your new foreign shrubs, squire,
There's blood on your pointer's feet;
There's blood on the game you sell, squire,
And there's blood on the game you eat.

'You have sold the labouring-man, squire,
Body and soul to shame,
To pay for your seat in the House, squire,
And to pay for the feed of your game.

'You made him a poacher yourself, squire,
When you'd give neither work nor meat,
And your barley-fed hares robbed the garden
At our starving children's feet;

'When, packed in one reeking chamber,
Man, maid, mother, and little ones lay;
While the rain pattered in on the rotting bride-bed,
And the walls let in the day.

'When we lay in the burning fever
On the mud of the cold clay floor,
Till you parted us all for three months, squire,
At the dreary workhouse door.

'We quarrelled like brutes, and who wonders?
What self-respect could we keep,
Worse housed than your hacks and your pointers,
Worse fed than your hogs and your sheep?

'Our daughters with base-born babies
Have wandered away in their shame,
If your misses had slept, squire, where they did,

Your misses might do the same.

'Can your lady patch hearts that are breaking
With handfuls of coals and rice,
Or by dealing out flannel and sheeting
A little below cost price?

'You may tire of the jail and the workhouse,
And take to allotments and schools,
But you've run up a debt that will never
Be paid us by penny-club rules.

'In the season of shame and sadness,
In the dark and dreary day,
When scrofula, gout, and madness
Are eating your race away;

'When to kennels and liveried varlets
You have cast your daughter's bread,
And, worn out with liquor and harlots,
Your heir at your feet lies dead;

'When your youngest, the mealy-mouthed rector,
Lets your soul rot asleep to the grave,
You will find in your God the protector
Of the freeman you fancied your slave.'

She looked at the tuft of clover,
And wept till her heart grew light;
And at last, when her passion was over,
Went wandering into the night.

But the merry brown hares came leaping
Over the uplands still,
Where the clover and corn lay sleeping
On the side of the white chalk hill.

Matthew Arnold **Dover Beach**

The sea is calm tonight,
The tide is full, the moon lies fair
Upon the straits; on the French coast the light
Gleams and is gone; the cliffs of England stand,
Glimmering and vast, out in the tranquil bay.
Come to the window, sweet is the night air!

Only, from the long line of spray
Where the sea meets the moon-blanch'd land,
Listen! you hear the grating roar
Of pebbles which the waves draw back, and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,

With tremulous cadence slow, and bring
The eternal note of sadness in.

Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night wind, down the vast edges drear
And naked shingles of the world.

Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

Dante Gabriel Rossetti **The Blessed Damozel**

The blessed damozel lean'd out
From the gold bar of Heaven;
Her eyes were deeper than the depth
Of waters still'd at even;
She had three lilies in her hand,
And the stars in her hair were seven.

Her robe, ungirt from clasp to hem,
No wrought flowers did adorn,
But a white rose of Mary's gift,
For service meetly worn;
Her hair that lay along her back
Was yellow like ripe corn.

Her seem'd she scarce had been a day
One of God's choristers;
The wonder was not yet quite gone
From that still look of hers;
Albeit, to them she left, her day
Had counted as ten years.

(To one, it is ten years of years.
... Yet now, and in this place,
Surely she lean'd o'er me--her hair
Fell all about my face
Nothing: the autumn--fall of leaves.
The whole year sets apace.)

It was the rampart of God's house
That she was standing on;
By God built over the sheer depth
The which is Space begun;
So high, that looking downward thence
She scarce could see the sun.

It lies in Heaven, across the flood
Of ether, as a bridge.
Beneath, the tides of day and night
With flame and darkness ridge
The void, as low as where this earth
Spins like a fretful midge.

Around her, lovers, newly met
'Mid deathless love's acclaims,
Spoke evermore among themselves
Their heart-remember'd names;
And the souls mounting up to God
Went by her like thin flames.

And still she bow'd herself and stoop'd
Out of the circling charm;
Until her bosom must have made
The bar she lean'd on warm,
And the lilies lay as if asleep
Along her bended arm.

From the fix'd place of Heaven she saw
Time like a pulse shake fierce
Through all the worlds. Her gaze still strove
Within the gulf to pierce
Its path; and now she spoke as when
The stars sang in their spheres.

The sun was gone now; the curl'd moon
Was like a little feather
Fluttering far down the gulf; and now
She spoke through the still weather.
Her voice was like the voice the stars
Had when they sang together.

(Ah sweet! Even now, in that bird's song,
Strove not her accents there,
Fain to be hearken'd? When those bells
Possess'd the mid-day air,
Strove not her steps to reach my side
Down all the echoing stair?)

"I wish that he were come to me,
For he will come," she said.
"Have I not pray'd in Heaven? -- on earth,
Lord, Lord, has he not pray'd?
Are not two prayers a perfect strength?
And shall I feel afraid?"

"When round his head the aureole clings,
And he is cloth'd in white,
I'll take his hand and go with him
To the deep wells of light;
As unto a stream we will step down,
And bathe there in God's sight.

"We two will stand beside that shrine,
Occult, withheld, untrod,
Whose lamps are stirr'd continually
With prayer sent up to God;
And see our old prayers, granted, melt
Each like a little cloud.

"We two will lie i' the shadow of
That living mystic tree
Within whose secret growth the Dove
Is sometimes felt to be,
While every leaf that His plumes touch
Saith His Name audibly.

"And I myself will teach to him,
I myself, lying so,
The songs I sing here; which his voice
Shall pause in, hush'd and slow,
And find some knowledge at each pause,
Or some new thing to know."

(Alas! We two, we two, thou say'st!
Yea, one wast thou with me
That once of old. But shall God lift
To endless unity
The soul whose likeness with thy soul
was but its love for thee?)

"We two," she said, "will seek the groves
Where the lady Mary is,
With her five handmaidens, whose names
Are five sweet symphonies,
Cecily, Gertrude, Magdalen,
Margaret and Rosalys.

"Circlewise sit they, with bound locks
And foreheads garlanded;
Into the fine cloth white like flame
Weaving the golden thread,
To fashion the birth-ropes for them
Who are just born, being dead.

"He shall fear, haply, and be dumb:
Then will I lay my cheek
To his, and tell about our love,
Not once abash'd or weak:
And the dear Mother will approve
My pride, and let me speak.

"Herself shall bring us, hand in hand,
To Him round whom all souls
Kneel, the clear-rang'd unnumber'd heads
Bow'd with their aureoles:
And angels meeting us shall sing
To their citherns and citoles.

"There will I ask of Christ the Lord
Thus much for him and me: --
Only to live as once on earth
With Love, -- only to be,
As then awhile, for ever now
Together, I and he."

She gaz'd and listen'd and then said,
Less sad of speech than mild, --
"All this is when he comes." She ceas'd.
The light thrill'd towards her, fill'd
With angels in strong level flight.
Her eyes pray'd, and she smil'd.

(I saw her smile.) But soon their path
Was vague in distant spheres:
And then she cast her arms along
The golden barriers,
And laid her face between her hands,
And wept. (I heard her tears.)

Thomas Hardy

Hap

If but some vengeful god would call to me
From up the sky, and laugh: "Thou suffering thing,
Know that thy sorrow is my ecstasy,
That thy love's loss is my hate's profiting!"

Then would I bear, and clench myself, and die,
Steeled by the sense of ire unmerited;
Half-eased, too, that a Powerfuller than I
Had willed and meted me the tears I shed.

But not so. How arrives it joy lies slain,
And why unblooms the best hope ever sown?
--Crass Casualty obstructs the sun and rain,
And dicing Time for gladness casts a moan....
These purblind Doomsters had as readily strown
Blisses about my pilgrimage as pain.

Thomas Hardy The Darkling Thrush

I leant upon a coppice gate
When Frost was spectre-gray,
And Winter's dregs made desolate
The weakening eye of day.
The tangled bine-stems scored the sky
Like strings of broken lyres,
And all mankind that haunted nigh
Had sought their household fires.

The land's sharp features seemed to be
The Century's corpse outleant,
His crypt the cloudy canopy,
The wind his death-lament.
The ancient pulse of germ and birth
Was shrunken hard and dry,
And every spirit upon earth
Seemed fervourless as I.

At once a voice arose among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-beruffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.

So little cause for carolings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

Thomas Hardy On the Western Circuit

I

The man who played the disturbing part in the two quiet lives hereafter depicted--no great man, in any sense, by the way--first had knowledge of them on an October evening, in the city of Melchester. He had been standing in the Close, vainly endeavouring to gain amid the darkness a glimpse of the most homogeneous pile of mediaeval architecture in England, which towered and tapered from the damp and level sward in front of him. While he stood the presence of the Cathedral walls was revealed rather

by the ear than by the eyes; he could not see them, but they reflected sharply a roar of sound which entered the Close by a street leading from the city square, and, falling upon the building, was flung back upon him.

He postponed till the morrow his attempt to examine the deserted edifice, and turned his attention to the noise. It was compounded of steam barrel-organs, the clanging of gongs, the ringing of hand-bells, the clack of rattles, and the undistinguishable shouts of men. A lurid light hung in the air in the direction of the tumult. Thitherward he went, passing under the arched gateway, along a straight street, and into the square.

He might have searched Europe over for a greater contrast between juxtaposed scenes. The spectacle was that of the eighth chasm of the Inferno as to colour and flame, and, as to mirth, a development of the Homeric heaven. A smoky glare, of the complexion of brass-filings, ascended from the fiery tongues of innumerable naphtha lamps affixed to booths, stalls, and other temporary erections which crowded the spacious market-square. In front of this irradiation scores of human figures, more or less in profile, were darting athwart and across, up, down, and around, like gnats against a sunset.

Their motions were so rhythmical that they seemed to be moved by machinery. And it presently appeared that they were moved by machinery indeed; the figures being those of the patrons of swings, seesaws, flying-leaps, above all of the three steam roundabouts which occupied the centre of the position. It was from the latter that the din of steam-organs came.

Throbbing humanity in full light was, on second thoughts, better than architecture in the dark. The young man, lighting a short pipe, and putting his hat on one side and one hand in his pocket, to throw himself into harmony with his new environment, drew near to the largest and most patronized of the steam circuses, as the roundabouts were called by their owners. This was one of brilliant finish, and it was now in full revolution. The musical instrument around which and to whose tones the riders revolved, directed its trumpet-mouths of brass upon the young man, and the long plate-glass mirrors set at angles, which revolved with the machine, flashed the gyrating personages and hobby horses kaleidoscopically into his eyes.

It could now be seen that he was unlike the majority of the crowd. A gentlemanly young fellow, one of the species found in large towns only, and London particularly, built on delicate lines, well, though not fashionably dressed, he appeared to belong to the professional class; he had nothing square or practical about his look, much that was curvilinear and

sensuous. Indeed, some would have called him a man not altogether typical of the middle-class male of a century wherein sordid ambition is the master-passion that seems to be taking the time-honoured place of love.

The revolving figures passed before his eyes with an unexpected and quiet grace in a throng whose natural movements did not suggest gracefulness or quietude as a rule. By some contrivance there was imparted to each of the hobby-horses a motion which was really the triumph and perfection of roundabout inventiveness--a galloping rise and fall, so timed that, of each pair of steeds, one was on the spring while the other was on the pitch. The riders were quite fascinated by these equine undulations in this most delightful holiday-game of our times. There were riders as young as six, and as old as sixty years, with every age between. At first it was difficult to catch a personality, but by and by the observer's eyes centred on the prettiest girl out of the several pretty ones revolving.

It was not that one with the light frock and light hat whom he had been at first attracted by; no, it was the one with the black cape, grey skirt, light gloves and--no, not even she, but the one behind her; she with the crimson skirt, dark jacket, brown hat and brown gloves. Unmistakably that was the prettiest girl.

Having finally selected her, this idle spectator studied her as well as he was able during each of her brief transits across his visual field. She was absolutely unconscious of everything save the act of riding: her features were rapt in an ecstatic dreaminess; for the moment she did not know her age or her history or her lineaments, much less her troubles. He himself was full of vague latter-day glooms and popular melancholies, and it was a refreshing sensation to behold this young thing then and there, absolutely as happy as if she were in a Paradise.

Dreading the moment when the inexorable stoker, grimly lurking behind the glittering rococo-work, should decide that this set of riders had had their pennyworth, and bring the whole concern of steam-engine, horses, mirrors, trumpets, drums, cymbals, and such- like to pause and silence, he waited for her every reappearance, glancing indifferently over the intervening forms, including the two plainer girls, the old woman and child, the two youngsters, the newly-married couple, the old man with a clay pipe, the sparkish youth with a ring, the young ladies in the chariot, the pair of journeyman-carpenters, and others, till his select country beauty followed on again in her place. He had never seen a fairer product of nature, and at each round she made a deeper mark in his sentiments. The stoppage then came, and the sighs of the riders were audible.

He moved round to the place at which he reckoned she would alight; but she retained her seat. The empty saddles began to refill, and she plainly was deciding to have another turn. The young man drew up to the side of her steed, and pleasantly asked her if she had enjoyed her ride.

'O yes!' she said, with dancing eyes. 'It has been quite unlike anything I have ever felt in my life before!'

It was not difficult to fall into conversation with her. Unreserved- -too unreserved--by nature, she was not experienced enough to be reserved by art, and after a little coaxing she answered his remarks readily. She had come to live in Melchester from a village on the Great Plain, and this was the first time that she had ever seen a steam-circus; she could not understand how such wonderful machines were made. She had come to the city on the invitation of Mrs. Harnham, who had taken her into her household to train her as a servant, if she showed any aptitude. Mrs. Harnham was a young lady who before she married had been Miss Edith White, living in the country near the speaker's cottage; she was now very kind to her through knowing her in childhood so well. She was even taking the trouble to educate her. Mrs. Harnham was the only friend she had in the world, and being without children had wished to have her near her in preference to anybody else, though she had only lately come; allowed her to do almost as she liked, and to have a holiday whenever she asked for it. The husband of this kind young lady was a rich wine-merchant of the town, but Mrs. Harnham did not care much about him. In the daytime you could see the house from where they were talking. She, the speaker, liked Melchester better than the lonely country, and she was going to have a new hat for next Sunday that was to cost fifteen and ninepence.

Then she inquired of her acquaintance where he lived, and he told her in London, that ancient and smoky city, where everybody lived who lived at all, and died because they could not live there. He came into Wessex two or three times a year for professional reasons; he had arrived from Wintoncester yesterday, and was going on into the next county in a day or two. For one thing he did like the country better than the town, and it was because it contained such girls as herself.

Then the pleasure-machine started again, and, to the light-hearted girl, the figure of the handsome young man, the market-square with its lights and crowd, the houses beyond, and the world at large, began moving round as before, countermoving in the revolving mirrors on her right hand, she being as it were the fixed point in an undulating, dazzling, lurid universe, in which loomed forward most prominently of all the form of her late interlocutor. Each time that she

approached the half of her orbit that lay nearest him they gazed at each other with smiles, and with that unmistakable expression which means so little at the moment, yet so often leads up to passion, heart-ache, union, disunion, devotion, overpopulation, drudgery, content, resignation, despair.

When the horses slowed anew he stepped to her side and proposed another heat. 'Hang the expense for once,' he said. 'I'll pay!'

She laughed till the tears came.

'Why do you laugh, dear?' said he.

'Because--you are so genteel that you must have plenty of money, and only say that for fun!' she returned.

'Ha-ha!' laughed the young man in unison, and gallantly producing his money she was enabled to whirl on again.

As he stood smiling there in the motley crowd, with his pipe in his hand, and clad in the rough pea-jacket and wideawake that he had put on for his stroll, who would have supposed him to be Charles Bradford Raye, Esquire, stuff-gownsmen, educated at Wintoncester, called to the Bar at Lincoln's-Inn, now going the Western Circuit, merely detained in Melchester by a small arbitration after his brethren had moved on to the next county-town?

II

The square was overlooked from its remoter corner by the house of which the young girl had spoken, a dignified residence of considerable size, having several windows on each floor. Inside one of these, on the first floor, the apartment being a large drawing-room, sat a lady, in appearance from twenty-eight to thirty years of age. The blinds were still undrawn, and the lady was absently surveying the weird scene without, her cheek resting on her hand. The room was unlit from within, but enough of the glare from the market-place entered it to reveal the lady's face. She was what is called an interesting creature rather than a handsome woman; dark-eyed, thoughtful, and with sensitive lips.

A man sauntered into the room from behind and came forward.

'O, Edith, I didn't see you,' he said. 'Why are you sitting here in the dark?'

'I am looking at the fair,' replied the lady in a languid voice.

'Oh? Horrid nuisance every year! I wish it could be put a stop to.'

'I like it.'

'H'm. There's no accounting for taste.'

For a moment he gazed from the window with her, for politeness sake, and then went out again.

In a few minutes she rang.

'Hasn't Anna come in?' asked Mrs. Harnham.

'No m'm.'

'She ought to be in by this time. I meant her to go for ten minutes only.'

'Shall I go and look for her, m'm?' said the housemaid alertly.

'No. It is not necessary: she is a good girl and will come soon.'

However, when the servant had gone Mrs. Harnham arose, went up to her room, cloaked and bonneted herself, and proceeded downstairs, where she found her husband.

'I want to see the fair,' she said; 'and I am going to look for Anna. I have made myself responsible for her, and must see she comes to no harm. She ought to be indoors. Will you come with me?'

'Oh, she's all right. I saw her on one of those whirligig things, talking to her young man as I came in. But I'll go if you wish, though I'd rather go a hundred miles the other way.'

'Then please do so. I shall come to no harm alone.'

She left the house and entered the crowd which thronged the market-place, where she soon discovered Anna, seated on the revolving horse. As soon as it stopped Mrs. Harnham advanced and said severely, 'Anna, how can you be such a wild girl? You were only to be out for ten minutes.'

Anna looked blank, and the young man, who had dropped into the background, came to her assistance.

'Please don't blame her,' he said politely. 'It is my fault that she has stayed. She looked so graceful on the horse that I induced her to go round again. I assure you that she has been quite safe.'

'In that case I'll leave her in your hands,' said Mrs. Harnham, turning to retrace her steps.

But this for the moment it was not so easy to do. Something had attracted the crowd to a spot in their rear, and the wine-merchant's wife, caught by its sway, found herself pressed against Anna's acquaintance without power to move away. Their faces were within a few inches of each other, his breath fanned her cheek as well as Anna's. They could do no other than smile at the accident; but neither spoke, and each waited passively. Mrs. Harnham then felt a man's hand clasping her fingers, and from the look of consciousness on the young fellow's face she knew the hand to be his: she also knew that from the position of the girl he had no other thought than that the imprisoned hand was Anna's. What prompted her to refrain from undeceiving him she could hardly tell. Not content with holding the hand, he playfully slipped two of his fingers inside her glove, against her palm. Thus matters continued till the pressure lessened; but several minutes passed

before the crowd thinned sufficiently to allow Mrs. Harnham to withdraw.

'How did they get to know each other, I wonder?' she mused as she retreated. 'Anna is really very forward--and he very wicked and nice.'

She was so gently stirred with the stranger's manner and voice, with the tenderness of his idle touch, that instead of re-entering the house she turned back again and observed the pair from a screened nook. Really she argued (being little less impulsive than Anna herself) it was very excusable in Anna to encourage him, however she might have contrived to make his acquaintance; he was so gentlemanly, so fascinating, had such beautiful eyes. The thought that he was several years her junior produced a reasonless sigh.

At length the couple turned from the roundabout towards the door of Mrs. Harnham's house, and the young man could be heard saying that he would accompany her home. Anna, then, had found a lover, apparently a very devoted one. Mrs. Harnham was quite interested in him. When they drew near the door of the wine-merchant's house, a comparatively deserted spot by this time, they stood invisible for a little while in the shadow of a wall, where they separated, Anna going on to the entrance, and her acquaintance returning across the square.

'Anna,' said Mrs. Harnham, coming up. 'I've been looking at you! That young man kissed you at parting I am almost sure.'

'Well,' stammered Anna; 'he said, if I didn't mind--it would do me no harm, and, and, him a great deal of good!'

'Ah, I thought so! And he was a stranger till to-night?'

'Yes ma'am.'

'Yet I warrant you told him your name and every thing about yourself?'

'He asked me.'

'But he didn't tell you his?'

'Yes ma'am, he did!' cried Anna victoriously. 'It is Charles Bradford, of London.'

'Well, if he's respectable, of course I've nothing to say against your knowing him,' remarked her mistress, prepossessed, in spite of general principles, in the young man's favour. 'But I must reconsider all that, if he attempts to renew your acquaintance. A country-bred girl like you, who has never lived in Melchester till this month, who had hardly ever seen a black-coated man till you came here, to be so sharp as to capture a young Londoner like him!'

'I didn't capture him. I didn't do anything,' said Anna, in confusion.

When she was indoors and alone Mrs. Harnham thought what a well-bred and chivalrous young man Anna's companion had seemed. There had been a magic in his wooing touch of her hand; and she

wondered how he had come to be attracted by the girl.

The next morning the emotional Edith Harnham went to the usual week-day service in Melchester cathedral. In crossing the Close through the fog she again perceived him who had interested her the previous evening, gazing up thoughtfully at the high-piled architecture of the nave: and as soon as she had taken her seat he entered and sat down in a stall opposite hers.

He did not particularly heed her; but Mrs. Harnham was continually occupying her eyes with him, and wondered more than ever what had attracted him in her unfledged maid-servant. The mistress was almost as unaccustomed as the maiden herself to the end-of-the-age young man, or she might have wondered less. Raye, having looked about him awhile, left abruptly, without regard to the service that was proceeding; and Mrs. Harnham--lonely, impressionable creature that she was--took no further interest in praising the Lord. She wished she had married a London man who knew the subtleties of love-making as they were evidently known to him who had mistakenly caressed her hand.

III

The calendar at Melchester had been light, occupying the court only a few hours; and the assizes at Casterbridge, the next county-town on the Western Circuit, having no business for Raye, he had not gone thither. At the next town after that they did not open till the following Monday, trials to begin on Tuesday morning. In the natural order of things Raye would have arrived at the latter place on Monday afternoon; but it was not till the middle of Wednesday that his gown and grey wig, curled in tiers, in the best fashion of Assyrian bas-reliefs, were seen blowing and bobbing behind him as he hastily walked up the High Street from his lodgings. But though he entered the assize building there was nothing for him to do, and sitting at the blue baize table in the well of the court, he mended pens with a mind far away from the case in progress. Thoughts of unpremeditated conduct, of which a week earlier he would not have believed himself capable, threw him into a mood of dissatisfied depression.

He had contrived to see again the pretty rural maiden Anna, the day after the fair, had walked out of the city with her to the earthworks of Old Melchester, and feeling a violent fancy for her, had remained in Melchester all Sunday, Monday, and Tuesday; by persuasion obtaining walks and meetings with the girl six or seven times during the interval; had in brief won her, body and soul.

He supposed it must have been owing to the seclusion in which he had lived of late in town that he had given way so unrestrainedly to a passion for an artless creature whose inexperience had, from the first, led her to place herself unreservedly in his hands. Much he deplored trifling with her feelings for the sake of a passing desire; and he could only hope that she might not live to suffer on his account.

She had begged him to come to her again; entreated him; wept. He had promised that he would do so, and he meant to carry out that promise. He could not desert her now. Awkward as such unintentional connections were, the interspace of a hundred miles--which to a girl of her limited capabilities was like a thousand--would effectually hinder this summer fancy from greatly encumbering his life; while thought of her simple love might do him the negative good of keeping him from idle pleasures in town when he wished to work hard. His circuit journeys would take him to Melchester three or four times a year; and then he could always see her.

The pseudonym, or rather partial name, that he had given her as his before knowing how far the acquaintance was going to carry him, had been spoken on the spur of the moment, without any ulterior intention whatever. He had not afterwards disturbed Anna's error, but on leaving her he had felt bound to give her an address at a stationer's not far from his chambers, at which she might write to him under the initials 'C. B.'

In due time Raye returned to his London abode, having called at Melchester on his way and spent a few additional hours with his fascinating child of nature. In town he lived monotonously every day. Often he and his rooms were enclosed by a tawny fog from all the world besides, and when he lighted the gas to read or write by, his situation seemed so unnatural that he would look into the fire and think of that trusting girl at Melchester again and again. Often, oppressed by absurd fondness for her, he would enter the dim religious nave of the Law Courts by the north door, elbow other juniors habited like himself, and like him unretained; edge himself into this or that crowded court where a sensational case was going on, just as if he were in it, though the police officers at the door knew as well as he knew himself that he had no more concern with the business in hand than the patient idlers at the gallery-door outside, who had waited to enter since eight in the morning because, like him, they belonged to the classes that live on expectation. But he would do these things to no purpose, and think how greatly the characters in such scenes contrasted with the pink and breezy Anna.

An unexpected feature in that peasant maiden's conduct was that she had not as yet written to him, though he had told her she might do so if she wished.

Surely a young creature had never before been so reticent in such circumstances. At length he sent her a brief line, positively requesting her to write. There was no answer by the return post, but the day after a letter in a neat feminine hand, and bearing the Melchester post-mark, was handed to him by the stationer.

The fact alone of its arrival was sufficient to satisfy his imaginative sentiment. He was not anxious to open the epistle, and in truth did not begin to read it for nearly half-an-hour, anticipating readily its terms of passionate retrospect and tender adjuration. When at last he turned his feet to the fireplace and unfolded the sheet, he was surprised and pleased to find that neither extravagance nor vulgarity was there. It was the most charming little missive he had ever received from woman. To be sure the language was simple and the ideas were slight; but it was so self-possessed; so purely that of a young girl who felt her womanhood to be enough for her dignity that he read it through twice. Four sides were filled, and a few lines written across, after the fashion of former days; the paper, too, was common, and not of the latest shade and surface. But what of those things? He had received letters from women who were fairly called ladies, but never so sensible, so human a letter as this. He could not single out any one sentence and say it was at all remarkable or clever; the ensemble of the letter it was which won him; and beyond the one request that he would write or come to her again soon there was nothing to show her sense of a claim upon him.

To write again and develop a correspondence was the last thing Raye would have preconceived as his conduct in such a situation; yet he did send a short, encouraging line or two, signed with his pseudonym, in which he asked for another letter, and cheerfully promised that he would try to see her again on some near day, and would never forget how much they had been to each other during their short acquaintance.

IV

To return now to the moment at which Anna, at Melchester, had received Raye's letter.

It had been put into her own hand by the postman on his morning rounds. She flushed down to her neck on receipt of it, and turned it over and over. 'It is mine?' she said.

'Why, yes, can't you see it is?' said the postman, smiling as he guessed the nature of the document and the cause of the confusion.

'O yes, of course!' replied Anna, looking at the letter, forcedly tittering, and blushing still more.

Her look of embarrassment did not leave her with the postman's departure. She opened the envelope,

kissed its contents, put away the letter in her pocket, and remained musing till her eyes filled with tears.

A few minutes later she carried up a cup of tea to Mrs. Harnham in her bed-chamber. Anna's mistress looked at her, and said: 'How dismal you seem this morning, Anna. What's the matter?'

'I'm not dismal, I'm glad; only I--' She stopped to stifle a sob.

'Well?'

'I've got a letter--and what good is it to me, if I can't read a word in it!'

'Why, I'll read it, child, if necessary.'

'But this is from somebody--I don't want anybody to read it but myself!' Anna murmured.

'I shall not tell anybody. Is it from that young man?'

'I think so.' Anna slowly produced the letter, saying: 'Then will you read it to me, ma'am?'

This was the secret of Anna's embarrassment and flutterings. She could neither read nor write. She had grown up under the care of an aunt by marriage, at one of the lonely hamlets on the Great Mid- Wessex Plain where, even in days of national education, there had been no school within a distance of two miles. Her aunt was an ignorant woman; there had been nobody to investigate Anna's circumstances, nobody to care about her learning the rudiments; though, as often in such cases, she had been well fed and clothed and not unkindly treated. Since she had come to live at Melchester with Mrs. Harnham, the latter, who took a kindly interest in the girl, had taught her to speak correctly, in which accomplishment Anna showed considerable readiness, as is not unusual with the illiterate; and soon became quite fluent in the use of her mistress's phraseology. Mrs. Harnham also insisted upon her getting a spelling and copy book, and beginning to practise in these. Anna was slower in this branch of her education, and meanwhile here was the letter.

Edith Harnham's large dark eyes expressed some interest in the contents, though, in her character of mere interpreter, she threw into her tone as much as she could of mechanical passiveness. She read the short epistle on to its concluding sentence, which idly requested Anna to send him a tender answer.

'Now--you'll do it for me, won't you, dear mistress?' said Anna eagerly. 'And you'll do it as well as ever you can, please? Because I couldn't bear him to think I am not able to do it myself. I should sink into the earth with shame if he knew that!'

From some words in the letter Mrs. Harnham was led to ask questions, and the answers she received confirmed her suspicions. Deep concern filled Edith's heart at perceiving how the girl had committed her happiness to the issue of this new-sprung attachment. She blamed herself for not interfering in a flirtation which had resulted so seriously for the poor little

creature in her charge; though at the time of seeing the pair together she had a feeling that it was hardly within her province to nip young affection in the bud. However, what was done could not be undone, and it behoved her now, as Anna's only protector, to help her as much as she could. To Anna's eager request that she, Mrs. Harnham, should compose and write the answer to this young London man's letter, she felt bound to accede, to keep alive his attachment to the girl if possible; though in other circumstances she might have suggested the cook as an amanuensis.

A tender reply was thereupon concocted, and set down in Edith Harnham's hand. This letter it had been which Raye had received and delighted in. Written in the presence of Anna it certainly was, and on Anna's humble note-paper, and in a measure indited by the young girl; but the life, the spirit, the individuality, were Edith Harnham's.

'Won't you at least put your name yourself?' she said. 'You can manage to write that by this time?'

'No, no,' said Anna, shrinking back. 'I should do it so bad. He'd be ashamed of me, and never see me again!'

The note, so prettily requesting another from him, had, as we have seen, power enough in its pages to bring one. He declared it to be such a pleasure to hear from her that she must write every week. The same process of manufacture was accordingly repeated by Anna and her mistress, and continued for several weeks in succession; each letter being penned and suggested by Edith, the girl standing by; the answer read and commented on by Edith, Anna standing by and listening again.

Late on a winter evening, after the dispatch of the sixth letter, Mrs. Harnham was sitting alone by the remains of her fire. Her husband had retired to bed, and she had fallen into that fixity of musing which takes no count of hour or temperature. The state of mind had been brought about in Edith by a strange thing which she had done that day. For the first time since Raye's visit Anna had gone to stay over a night or two with her cottage friends on the Plain, and in her absence had arrived, out of its time, a letter from Raye. To this Edith had replied on her own responsibility, from the depths of her own heart, without waiting for her maid's collaboration. The luxury of writing to him what would be known to no consciousness but his was great, and she had indulged herself therein.

Why was it a luxury?

Edith Harnham led a lonely life. Influenced by the belief of the British parent that a bad marriage with its aversions is better than free womanhood with its interests, dignity, and leisure, she had consented to marry the elderly wine-merchant as a *pis aller*, at the age of seven-and-twenty--some three years before

this date--to find afterwards that she had made a mistake. That contract had left her still a woman whose deeper nature had never been stirred.

She was now clearly realizing that she had become possessed to the bottom of her soul with the image of a man to whom she was hardly so much as a name. From the first he had attracted her by his looks and voice; by his tender touch; and, with these as generators, the writing of letter after letter and the reading of their soft answers had insensibly developed on her side an emotion which fanned his; till there had resulted a magnetic reciprocity between the correspondents, notwithstanding that one of them wrote in a character not her own. That he had been able to seduce another woman in two days was his crowning though unrecognized fascination for her as the she-animal.

They were her own impassioned and pent-up ideas--lowered to monosyllabic phraseology in order to keep up the disguise--that Edith put into letters signed with another name, much to the shallow Anna's delight, who, unassisted, could not for the world have conceived such pretty fancies for winning him, even had she been able to write them. Edith found that it was these, her own foisted-in sentiments, to which the young barrister mainly responded. The few sentences occasionally added from Anna's own lips made apparently no impression upon him.

The letter-writing in her absence Anna never discovered; but on her return the next morning she declared she wished to see her lover about something at once, and begged Mrs. Harnham to ask him to come.

There was a strange anxiety in her manner which did not escape Mrs. Harnham, and ultimately resolved itself into a flood of tears. Sinking down at Edith's knees, she made confession that the result of her relations with her lover it would soon become necessary to disclose.

Edith Harnham was generous enough to be very far from inclined to cast Anna adrift at this conjuncture. No true woman ever is so inclined from her own personal point of view, however prompt she may be in taking such steps to safeguard those dear to her. Although she had written to Raye so short a time previously, she instantly penned another Anna-note hinting clearly though delicately the state of affairs.

Raye replied by a hasty line to say how much he was affected by her news: he felt that he must run down to see her almost immediately.

But a week later the girl came to her mistress's room with another note, which on being read informed her that after all he could not find time for the journey. Anna was broken with grief; but by Mrs. Harnham's counsel strictly refrained from hurling at him the reproaches and bitterness customary from

young women so situated. One thing was imperative: to keep the young man's romantic interest in her alive. Rather therefore did Edith, in the name of her protegee, request him on no account to be distressed about the looming event, and not to inconvenience himself to hasten down. She desired above everything to be no weight upon him in his career, no clog upon his high activities. She had wished him to know what had befallen: he was to dismiss it again from his mind. Only he must write tenderly as ever, and when he should come again on the spring circuit it would be soon enough to discuss what had better be done.

It may well be supposed that Anna's own feelings had not been quite in accord with these generous expressions; but the mistress's judgment had ruled, and Anna had acquiesced. 'All I want is that *niceness* you can so well put into your letters, my dear, dear mistress, and that I can't for the life o' me make up out of my own head; though I mean the same thing and feel it exactly when you've written it down!'

When the letter had been sent off, and Edith Harnham was left alone, she bowed herself on the back of her chair and wept.

'I wish it was mine--I wish it was!' she murmured. 'Yet how can I say such a wicked thing!'

V

The letter moved Raye considerably when it reached him. The intelligence itself had affected him less than her unexpected manner of treating him in relation to it. The absence of any word of reproach, the devotion to his interests, the self-sacrifice apparent in every line, all made up a nobility of character that he had never dreamt of finding in womankind.

'God forgive me!' he said tremulously. 'I have been a wicked wretch. I did not know she was such a treasure as this!'

He reassured her instantly; declaring that he would not of course desert her, that he would provide a home for her somewhere. Meanwhile she was to stay where she was as long as her mistress would allow her.

But a misfortune supervened in this direction. Whether an inkling of Anna's circumstances reached the knowledge of Mrs. Harnham's husband or not cannot be said, but the girl was compelled, in spite of Edith's entreaties, to leave the house. By her own choice she decided to go back for a while to the cottage on the Plain. This arrangement led to a consultation as to how the correspondence should be carried on; and in the girl's inability to continue personally what had been begun in her name, and in the difficulty of their acting in concert as heretofore,

she requested Mrs. Harnham--the only well-to-do friend she had in the world--to receive the letters and reply to them off-hand, sending them on afterwards to herself on the Plain, where she might at least get some neighbour to read them to her, if a trustworthy one could be met with. Anna and her box then departed for the Plain.

Thus it befel that Edith Harnham found herself in the strange position of having to correspond, under no supervision by the real woman, with a man not her husband, in terms which were virtually those of a wife, concerning a condition that was not Edith's at all; the man being one for whom, mainly through the sympathies involved in playing this part, she secretly cherished a predilection, subtle and imaginative truly, but strong and absorbing. She opened each letter, read it as if intended for herself, and replied from the promptings of her own heart and no other.

Throughout this correspondence, carried on in the girl's absence, the high-strung Edith Harnham lived in the ecstasy of fancy; the vicarious intimacy engendered such a flow of passionateness as was never exceeded. For conscience' sake Edith at first sent on each of his letters to Anna, and even rough copies of her replies; but later on these so-called copies were much abridged, and many letters on both sides were not sent on at all.

Though selfish, and, superficially at least, infested with the self-indulgent vices of artificial society, there was a substratum of honesty and fairness in Raye's character. He had really a tender regard for the country girl, and it grew more tender than ever when he found her apparently capable of expressing the deepest sensibilities in the simplest words. He meditated, he wavered; and finally resolved to consult his sister, a maiden lady much older than himself, of lively sympathies and good intent. In making this confidence he showed her some of the letters.

'She seems fairly educated,' Miss Raye observed. 'And bright in ideas. She expresses herself with a taste that must be innate.'

'Yes. She writes very prettily, doesn't she, thanks to these elementary schools?'

'One is drawn out towards her, in spite of one's self, poor thing.'

The upshot of the discussion was that though he had not been directly advised to do it, Raye wrote, in his real name, what he would never have decided to write on his own responsibility; namely that he could not live without her, and would come down in the spring and shelve her looming difficulty by marrying her.

This bold acceptance of the situation was made known to Anna by Mrs. Harnham driving out immediately to the cottage on the Plain. Anna jumped for joy like a little child. And poor, crude directions

for answering appropriately were given to Edith Harnham, who on her return to the city carried them out with warm intensification.

'O!' she groaned, as she threw down the pen. 'Anna--poor good little fool--hasn't intelligence enough to appreciate him! How should she? While I--don't bear his child!'

It was now February. The correspondence had continued altogether for four months; and the next letter from Raye contained incidentally a statement of his position and prospects. He said that in offering to wed her he had, at first, contemplated the step of retiring from a profession which hitherto had brought him very slight emolument, and which, to speak plainly, he had thought might be difficult of practice after his union with her. But the unexpected mines of brightness and warmth that her letters had disclosed to be lurking in her sweet nature had led him to abandon that somewhat sad prospect. He felt sure that, with her powers of development, after a little private training in the social forms of London under his supervision, and a little help from a governess if necessary, she would make as good a professional man's wife as could be desired, even if he should rise to the woolsack. Many a Lord Chancellor's wife had been less intuitively a lady than she had shown herself to be in her lines to him.

'O--poor fellow, poor fellow!' mourned Edith Harnham.

Her distress now raged as high as her infatuation. It was she who had wrought him to this pitch--to a marriage which meant his ruin; yet she could not, in mercy to her maid, do anything to hinder his plan. Anna was coming to Melchester that week, but she could hardly show the girl this last reply from the young man; it told too much of the second individuality that had usurped the place of the first.

Anna came, and her mistress took her into her own room for privacy. Anna began by saying with some anxiety that she was glad the wedding was so near.

'O Anna!' replied Mrs. Harnham. 'I think we must tell him all--that I have been doing your writing for you?--lest he should not know it till after you become his wife, and it might lead to dissension and recriminations--'

'O mis'ess, dear mis'ess--please don't tell him now!' cried Anna in distress. 'If you were to do it, perhaps he would not marry me; and what should I do then? It would be terrible what would come to me! And I am getting on with my writing, too. I have brought with me the copybook you were so good as to give me, and I practise every day, and though it is so, so hard, I shall do it well at last, I believe, if I keep on trying.'

Edith looked at the copybook. The copies had been set by herself, and such progress as the girl had made was in the way of grotesque facsimile of her

mistress's hand. But even if Edith's flowing caligraphy were reproduced the inspiration would be another thing.

'You do it so beautifully,' continued Anna, 'and say all that I want to say so much better than I could say it, that I do hope you won't leave me in the lurch just now!'

'Very well,' replied the other. 'But I--but I thought I ought not to go on!'

'Why?'

Her strong desire to confide her sentiments led Edith to answer truly:

'Because of its effect upon me.'

'But it *can't* have any!'

'Why, child?'

'Because you are married already!' said Anna with lucid simplicity.

'Of course it can't,' said her mistress hastily; yet glad, despite her conscience, that two or three outpourings still remained to her. 'But you must concentrate your attention on writing your name as I write it here.'

VI

Soon Raye wrote about the wedding. Having decided to make the best of what he feared was a piece of romantic folly, he had acquired more zest for the grand experiment. He wished the ceremony to be in London, for greater privacy. Edith Harnham would have preferred it at Melchester; Anna was passive. His reasoning prevailed, and Mrs. Harnham threw herself with mournful zeal into the preparations for Anna's departure. In a last desperate feeling that she must at every hazard be in at the death of her dream, and see once again the man who by a species of telepathy had exercised such an influence on her, she offered to go up with Anna and be with her through the ceremony-- 'to see the end of her,' as her mistress put it with forced gaiety; an offer which the girl gratefully accepted; for she had no other friend capable of playing the part of companion and witness, in the presence of a gentlemanly bridegroom, in such a way as not to hasten an opinion that he had made an irremediable social blunder.

It was a muddy morning in March when Raye alighted from a four-wheel cab at the door of a registry-office in the S.W. district of London, and carefully handed down Anna and her companion Mrs. Harnham. Anna looked attractive in the somewhat fashionable clothes which Mrs. Harnham had helped her to buy, though not quite so attractive as, an innocent child, she had appeared in her country gown on the back of the wooden horse at Melchester Fair.

Mrs. Harnham had come up this morning by an early train, and a young man--a friend of Raye's--having met them at the door, all four entered the registry-office together. Till an hour before this time Raye had never known the wine-merchant's wife, except at that first casual encounter, and in the flutter of the performance before them he had little opportunity for more than a brief acquaintance. The contract of marriage at a registry is soon got through; but somehow, during its progress, Raye discovered a strange and secret gravitation between himself and Anna's friend.

The formalities of the wedding--or rather ratification of a previous union--being concluded, the four went in one cab to Raye's lodgings, newly taken in a new suburb in preference to a house, the rent of which he could ill afford just then. Here Anna cut the little cake which Raye had bought at a pastrycook's on his way home from Lincoln's Inn the night before. But she did not do much besides. Raye's friend was obliged to depart almost immediately, and when he had left the only ones virtually present were Edith and Raye who exchanged ideas with much animation. The conversation was indeed theirs only, Anna being as a domestic animal who humbly heard but understood not. Raye seemed startled in awakening to this fact, and began to feel dissatisfied with her inadequacy.

At last, more disappointed than he cared to own, he said, 'Mrs. Harnham, my darling is so flurried that she doesn't know what she is doing or saying. I see that after this event a little quietude will be necessary before she gives tongue to that tender philosophy which she used to treat me to in her letters.'

They had planned to start early that afternoon for Knollsea, to spend the few opening days of their married life there, and as the hour for departure was drawing near Raye asked his wife if she would go to the writing-desk in the next room and scribble a little note to his sister, who had been unable to attend through indisposition, informing her that the ceremony was over, thanking her for her little present, and hoping to know her well now that she was the writer's sister as well as Charles's.

'Say it in the pretty poetical way you know so well how to adopt,' he added, 'for I want you particularly to win her, and both of you to be dear friends.' Anna looked uneasy, but departed to her task, Raye remaining to talk to their guest.

Anna was a long while absent, and her husband suddenly rose and went to her.

He found her still bending over the writing-table, with tears brimming up in her eyes; and he looked down upon the sheet of note-paper with some interest, to discover with what tact she had expressed her good-will in the delicate circumstances. To his surprise she had progressed but a few lines, in the

characters and spelling of a child of eight, and with the ideas of a goose.

'Anna,' he said, staring; 'what's this?'

'It only means--that I can't do it any better!' she answered, through her tears.

'Eh? Nonsense!'

'I can't!' she insisted, with miserable, sobbing hardihood. 'I--I-- didn't write those letters, Charles! I only told *her* what to write! And not always that! But I am learning, O so fast, my dear, dear husband! And you'll forgive me, won't you, for not telling you before?' She slid to her knees, abjectly clasped his waist and laid her face against him.

He stood a few moments, raised her, abruptly turned, and shut the door upon her, rejoining Edith in the drawing-room. She saw that something untoward had been discovered, and their eyes remained fixed on each other.

'Do I guess rightly?' he asked, with wan quietude. 'You were her scribe through all this?'

'It was necessary,' said Edith.

'Did she dictate every word you ever wrote to me?'

'Not every word.'

'In fact, very little?'

'Very little.'

'You wrote a great part of those pages every week from your own conceptions, though in her name!'

'Yes.'

'Perhaps you wrote many of the letters when you were alone, without communication with her?'

'I did.'

He turned to the bookcase, and leant with his hand over his face; and Edith, seeing his distress, became white as a sheet.

'You have deceived me--ruined me!' he murmured.

'O, don't say it!' she cried in her anguish, jumping up and putting her hand on his shoulder. 'I can't bear that!'

'Delighting me deceptively! Why did you do it--*why* did you!'

'I began doing it in kindness to her! How could I do otherwise than try to save such a simple girl from misery? But I admit that I continued it for pleasure to myself.'

Raye looked up. 'Why did it give you pleasure?' he asked.

'I must not tell,' said she.

He continued to regard her, and saw that her lips suddenly began to quiver under his scrutiny, and her eyes to fill and droop. She started aside, and said that she must go to the station to catch the return train: could a cab be called immediately?

But Raye went up to her, and took her unresisting hand. 'Well, to think of such a thing as this!' he said. 'Why, you and I are friends--lovers--devoted lovers--by correspondence!'

'Yes; I suppose.'

'More.'

'More?'

'Plainly more. It is no use blinking that. Legally I have married her--God help us both!--in soul and spirit I have married you, and no other woman in the world!'

'Hush!'

'But I will not hush! Why should you try to disguise the full truth, when you have already owned half of it? Yes, it is between you and me that the bond is--not between me and her! Now I'll say no more. But, O my cruel one, I think I have one claim upon you!'

She did not say what, and he drew her towards him, and bent over her. 'If it was all pure invention in those letters,' he said emphatically, 'give me your cheek only. If you meant what you said, let it be lips. It is for the first and last time, remember!'

She put up her mouth, and he kissed her long. 'You forgive me?' she said crying.

'Yes.'

'But you are ruined!'

'What matter!' he said shrugging his shoulders. 'It serves me right!'

She withdrew, wiped her eyes, entered and bade good-bye to Anna, who had not expected her to go so soon, and was still wrestling with the letter. Raye followed Edith downstairs, and in three minutes she was in a hansom driving to the Waterloo station.

He went back to his wife. 'Never mind the letter, Anna, to-day,' he said gently. 'Put on your things. We, too, must be off shortly.'

The simple girl, upheld by the sense that she was indeed married, showed her delight at finding that he was as kind as ever after the disclosure. She did not know that before his eyes he beheld as it were a galley, in which he, the fastidious urban, was chained to work for the remainder of his life, with her, the unlettered peasant, chained to his side.

Edith travelled back to Melchester that day with a face that showed the very stupor of grief; her lips still tingling from the desperate pressure of his kiss. The end of her impassioned dream had come. When at dusk she reached the Melchester station her husband was there to meet her, but in his perfunctoriness and her preoccupation they did not see each other, and she went out of the station alone.

She walked mechanically homewards without calling a fly. Entering, she could not bear the silence of the house, and went up in the dark to where Anna had slept, where she remained thinking awhile. She then returned to the drawing-room, and not knowing what she did, crouched down upon the floor. 'I have ruined him!' she kept repeating.

'I have ruined him; because I would not deal treacherously towards her!'

In the course of half an hour a figure opened the door of the apartment.

'Ah--who's that?' she said, starting up, for it was dark.

'Your husband--who should it be?' said the worthy merchant.

'Ah--my husband!--I forgot I had a husband!' she whispered to herself.

'I missed you at the station,' he continued. 'Did you see Anna safely tied up? I hope so, for 'twas time.'

'Yes--Anna is married.'

Simultaneously with Edith's journey home Anna and her husband were sitting at the opposite windows of a second-class carriage which sped along to Knollsea. In his hand was a pocket-book full of creased sheets closely written over. Unfolding them one after another he read them in silence, and sighed.

'What are you doing, dear Charles?' she said timidly from the other window, and drew nearer to him as if he were a god.

'Reading over all those sweet letters to me signed "Anna,"' he replied with dreary resignation.

Thomas Carlyle **From: Sartor Resartus**

CHAPTER VII. THE EVERLASTING NO.

Under the strange nebulous envelopment, wherein our Professor has now shrouded himself, no doubt but his spiritual nature is nevertheless progressive, and growing: for how can the "Son of Time," in any case, stand still? We behold him, through those dim years, in a state of crisis, of transition: his mad Pilgrimages, and general solution into aimless Discontinuity, what is all this but a mad Fermentation; wherefrom the fiercer it is, the clearer product will one day evolve itself? Such transitions are ever full of pain: thus the Eagle when he moults is sickly; and, to attain his new beak, must harshly dash off the old one upon rocks. What Stoicism soever our Wanderer, in his individual acts and motions, may affect, it is clear that there is a hot fever of anarchy and misery raging within; coruscations of which flash out: as, indeed, how could there be other? Have we not seen him disappointed, bemocked of Destiny, through long years? All that the young heart might desire and pray for has been denied; nay, as in the last worst instance, offered and then snatched away. Ever an "excellent Passivity;" but of useful, reasonable Activity, essential to the former as Food to Hunger, nothing granted: till at length, in this wild Pilgrimage, he must forcibly seize for himself an Activity, though useless, unreasonable. Alas, his cup of bitterness, which had

been filling drop by drop, ever since that first "ruddy morning" in the Hinterschlag Gymnasium, was at the very lip; and then with that poison-drop, of the Towgood-and-Blumine business, it runs over, and even hisses over in a deluge of foam.

He himself says once, with more justness than originality: "Men is, properly speaking, based upon Hope, he has no other possession but Hope; this world of his is emphatically the Place of Hope." What, then, was our Professor's possession? We see him, for the present, quite shut out from Hope; looking not into the golden orient, but vaguely all round into a dim copper firmament, pregnant with earthquake and tornado.

Alas, shut out from Hope, in a deeper sense than we yet dream of! For, as he wanders wearisomely through this world, he has now lost all tidings of another and higher. Full of religion, or at least of religiosity, as our Friend has since exhibited himself, he hides not that, in those days, he was wholly irreligious: "Doubt had darkened into Unbelief," says he; "shade after shade goes grimly over your soul, till you have the fixed, starless, Tartarean black." To such readers as have reflected, what can be called reflecting, on man's life, and happily discovered, in contradiction to much Profit-and-Loss Philosophy, speculative and practical, that Soul is not synonymous with Stomach; who understand, therefore, in our Friend's words, "that, for man's well-being, Faith is properly the one thing needful; how, with it, Martyrs, otherwise weak, can cheerfully endure the shame and the cross; and without it, Worldlings puke up their sick existence, by suicide, in the midst of luxury:" to such it will be clear that, for a pure moral nature, the loss of his religious Belief was the loss of everything. Unhappy young man! All wounds, the crush of long-continued Destitution, the stab of false Friendship and of false Love, all wounds in thy so genial heart, would have healed again, had not its life-warmth been withdrawn. Well might he exclaim, in his wild way: "Is there no God, then; but at best an absentee God, sitting idle, ever since the first Sabbath, at the outside of his Universe, and _see_ing it go? Has the word Duty no meaning; is what we call Duty no divine Messenger and Guide, but a false earthly Phantasm, made up of Desire and Fear, of emanations from the Gallows and from Doctor Graham's Celestial-Bed? Happiness of an approving Conscience! Did not Paul of Tarsus, whom admiring men have since named Saint, feel that *he* was 'the chief of sinners;' and Nero of Rome, jocund in spirit (*wohlgemuth*), spend much of his time in fiddling? Foolish Wordmonger and Motive-grinder, who in thy Logic-mill hast an earthly mechanism for the Godlike itself, and wouldst fain grind me out Virtue from the husks of Pleasure,--I tell thee, Nay!

To the unregenerate Prometheus Vinctus of a man, it is ever the bitterest aggravation of his wretchedness that he is conscious of Virtue, that he feels himself the victim not of suffering only, but of injustice. What then? Is the heroic inspiration we name Virtue but some Passion; some bubble of the blood, bubbling in the direction others *profit* by? I know not: only this I know, If what thou namest Happiness be our true aim, then are we all astray. With Stupidity and sound Digestion man may front much. But what, in these dull unimaginative days, are the terrors of Conscience to the diseases of the Liver! Not on Morality, but on Cookery, let us build our stronghold: there brandishing our frying-pan, as censer, let us offer sweet incense to the Devil, and live at ease on the fat things he has provided for his Elect!"

Thus has the bewildered Wanderer to stand, as so many have done, shouting question after question into the Sibyl-cave of Destiny, and receive no Answer but an Echo. It is all a grim Desert, this once-fair world of his; wherein is heard only the howling of wild beasts, or the shrieks of despairing, hate-filled men; and no Pillar of Cloud by day, and no Pillar of Fire by night, any longer guides the Pilgrim. To such length has the spirit of Inquiry carried him. "But what boots it (*was thut's*)?" cries he: "it is but the common lot in this era. Not having come to spiritual majority prior to the *Siecle de Louis Quinze*, and not being born purely a Loghead (*Dummkopf*), thou hadst no other outlook. The whole world is, like thee, sold to Unbelief; their old Temples of the Godhead, which for long have not been rain-proof, crumble down; and men ask now: Where is the Godhead; our eyes never saw him?"

Pitiful enough were it, for all these wild utterances, to call our Diogenes wicked. Unprofitable servants as we all are, perhaps at no era of his life was he more decisively the Servant of Goodness, the Servant of God, than even now when doubting God's existence. "One circumstance I note," says he: "after all the nameless woe that Inquiry, which for me, what it is not always, was genuine Love of Truth, had wrought me! I nevertheless still loved Truth, and would bate no jot of my allegiance to her. 'Truth!' I cried, 'though the Heavens crush me for following her: no Falsehood! though a whole celestial Lubberland were the price of Apostasy.' In conduct it was the same. Had a divine Messenger from the clouds, or miraculous Handwriting on the wall, convincingly proclaimed to me *This thou shalt do*, with what passionate readiness, as I often thought, would I have done it, had it been leaping into the infernal Fire. Thus, in spite of all Motive-grinders, and Mechanical Profit-and-Loss Philosophies, with the sick ophthalmia and hallucination they had brought on, was the Infinite nature of Duty still dimly present to

me: living without God in the world, of God's light I was not utterly bereft; if my as yet sealed eyes, with their unspeakable longing, could nowhere see Him, nevertheless in my heart He was present, and His heaven-written Law still stood legible and sacred there."

Meanwhile, under all these tribulations, and temporal and spiritual destitutions, what must the Wanderer, in his silent soul, have endured! "The painfullest feeling," writes he, "is that of your own Feebleness (*Unkraft*); ever, as the English Milton says, to be weak is the true misery. And yet of your Strength there is and can be no clear feeling, save by what you have prospered in, by what you have done. Between vague wavering Capability and fixed indubitable Performance, what a difference! A certain inarticulate Self-consciousness dwells dimly in us; which only our Works can render articulate and decisively discernible. Our Works are the mirror wherein the spirit first sees its natural lineaments. Hence, too, the folly of that impossible Precept, *Know thyself*; till it be translated into this partially possible one, *Know what thou canst work at*."

"But for me, so strangely unprosperous had I been, the net-result of my Workings amounted as yet simply to--Nothing. How then could I believe in my Strength, when there was as yet no mirror to see it in? Ever did this agitating, yet, as I now perceive, quite frivolous question, remain to me insoluble: Hast thou a certain Faculty, a certain Worth, such even as the most have not; or art thou the completest Dullard of these modern times? Alas, the fearful Unbelief is unbelief in yourself; and how could I believe? Had not my first, last Faith in myself, when even to me the Heavens seemed laid open, and I dared to love, been all too cruelly belied? The speculative Mystery of Life grew ever more mysterious to me: neither in the practical Mystery had I made the slightest progress, but been everywhere buffeted, foiled, and contemptuously cast out. A feeble unit in the middle of a threatening Infinitude, I seemed to have nothing given me but eyes, whereby to discern my own wretchedness. Invisible yet impenetrable walls, as of Enchantment, divided me from all living: was there, in the wide world, any true bosom I could press trustfully to mine? O Heaven, No, there was none! I kept a lock upon my lips: why should I speak much with that shifting variety of so-called Friends, in whose withered, vain and too-hungry souls Friendship was but an incredible tradition? In such cases, your resource is to talk little, and that little mostly from the Newspapers. Now when I look back, it was a strange isolation I then lived in. The men and women around me, even speaking with me, were but Figures; I had, practically, forgotten that they were alive, that they were not merely automatic. In the

midst of their crowded streets and assemblages, I walked solitary; and (except as it was my own heart, not another's, that I kept devouring) savage also, as the tiger in his jungle. Some comfort it would have been, could I, like a Faust, have fancied myself tempted and tormented of the Devil; for a Hell, as I imagine, without Life, though only diabolic Life, were more frightful: but in our age of Down-pulling and Disbelief, the very Devil has been pulled down, you cannot so much as believe in a Devil. To me the Universe was all void of Life, of Purpose, of Volition, even of Hostility: it was one huge, dead, immeasurable Steam-engine, rolling on, in its dead indifference, to grind me limb from limb. Oh, the vast, gloomy, solitary Golgotha, and Mill of Death! Why was the Living banished thither companionless, conscious? Why, if there is no Devil; nay, unless the Devil is your God?"

A prey incessantly to such corrosions, might not, moreover, as the worst aggravation to them, the iron constitution even of a Teufelsdröckh threaten to fail? We conjecture that he has known sickness; and, in spite of his locomotive habits, perhaps sickness of the chronic sort. Hear this, for example: "How beautiful to die of broken-heart, on Paper! Quite another thing in practice; every window of your Feeling, even of your Intellect, as it were, begrimed and mud-bespattered, so that no pure ray can enter; a whole Drug-shop in your inwards; the fordone soul drowning slowly in quagmires of Disgust!"

Putting all which external and internal miseries together, may we not find in the following sentences, quite in our Professor's still vein, significance enough? "From Suicide a certain after-shine (*Nachschein*) of Christianity withheld me: perhaps also a certain indolence of character; for, was not that a remedy I had at any time within reach? Often, however, was there a question present to me: Should some one now, at the turning of that corner, blow thee suddenly out of Space, into the other World, or other No-world, by pistol-shot,—how were it? On which ground, too, I have often, in sea-storms and sieged cities and other death-scenes, exhibited an imperturbability, which passed, falsely enough, for courage."

"So had it lasted," concludes the Wanderer, "so had it lasted, as in bitter protracted Death-agony, through long years. The heart within me, unvisited by any heavenly dew-drop, was smouldering in sulphurous, slow-consuming fire. Almost since earliest memory I had shed no tear; or once only when I, murmuring half-audibly, recited Faust's Death-song, that wild *Selig der den er im Siegesglanze findet* (Happy whom he finds in Battle's splendor), and thought that of this last Friend even I was not forsaken, that Destiny itself could not doom me not to die. Having no hope,

neither had I any definite fear, were it of Man or of Devil: nay, I often felt as if it might be solacing, could the Arch-Devil himself, though in Tartarean terrors, but rise to me, that I might tell him a little of my mind. And yet, strangely enough, I lived in a continual, indefinite, pining fear; tremulous, pusillanimous, apprehensive of I knew not what: it seemed as if all things in the Heavens above and the Earth beneath would hurt me; as if the Heavens and the Earth were but boundless jaws of a devouring monster, wherein I, palpitating, waited to be devoured.

"Full of such humour, and perhaps the miserablest man in the whole French Capital or Suburbs, was I, one sultry Dog-day, after much perambulation, toiling along the dirty little *Rue Saint-Thomas de l'Enfer*, among civic rubbish enough, in a close atmosphere, and over pavements hot as Nebuchadnezzar's Furnace; whereby doubtless my spirits were little cheered; when, all at once, there rose a Thought in me, and I asked myself: 'What art thou afraid of? Wherefore, like a coward, dost thou forever pip and whimper, and go cowering and trembling? Despicable biped! what is the sum-total of the worst that lies before thee? Death? Well, Death; and say the pangs of Tophet too, and all that the Devil and Man may, will or can do against thee! Hast thou not a heart; canst thou not suffer whatsoever it be; and, as a Child of Freedom, though outcast, trample Tophet itself under thy feet, while it consumes thee? Let it come, then; I will meet it and defy it!' And as I so thought, there rushed like a stream of fire over my whole soul; and I shook base Fear away from me forever. I was strong, of unknown strength; a spirit, almost a god. Ever from that time, the temper of my misery was changed: not Fear or whining Sorrow was it, but Indignation and grim fire-eyed Defiance.

"Thus had the EVERLASTING NO (*das ewige Nein*) pealed authoritatively through all the recesses of my Being, of my ME; and then was it that my whole ME stood up, in native God-created majesty, and with emphasis recorded its Protest. Such a Protest, the most important transaction in Life, may that same Indignation and Defiance, in a psychological point of view, be fitly called. The Everlasting No had said: 'Behold, thou art fatherless, outcast, and the Universe is mine (the Devil's);' to which my whole Me now made answer: 'I am not thine, but Free, and forever hate thee!'

"It is from this hour that I incline to date my Spiritual New-birth, or Baphometric Fire-baptism; perhaps I directly thereupon began to be a Man."

CHAPTER IX. THE EVERLASTING YEA.

"Temptations in the Wilderness!" exclaims Teufelsdröckh, "Have we not all to be tried with such? Not so easily can the old Adam, lodged in us by birth, be dispossessed. Our Life is compassed round with Necessity; yet is the meaning of Life itself no other than Freedom, than Voluntary Force: thus have we a warfare; in the beginning, especially, a hard-fought battle. For the God-given mandate, *Work thou in Well-doing*, lies mysteriously written, in Promethean Prophetic Characters, in our hearts; and leaves us no rest, night or day, till it be deciphered and obeyed; till it burn forth, in our conduct, a visible, acted Gospel of Freedom. And as the clay-given mandate, *Eat thou and be filled*, at the same time persuasively proclaims itself through every nerve,--must not there be a confusion, a contest, before the better Influence can become the upper?"

"To me nothing seems more natural than that the Son of Man, when such God-given mandate first prophetically stirs within him, and the Clay must now be vanquished or vanquish,--should be carried of the spirit into grim Solitudes, and there fronting the Tempter do grimmest battle with him; defiantly setting him at naught till he yield and fly. Name it as we choose: with or without visible Devil, whether in the natural Desert of rocks and sands, or in the populous moral Desert of selfishness and baseness,--to such Temptation are we all called. Unhappy if we are not! Unhappy if we are but Half-men, in whom that divine handwriting has never blazed forth, all-subduing, in true sun-splendour; but quivers dubiously amid meaner lights: or smoulders, in dull pain, in darkness, under earthly vapours!--Our Wilderness is the wide World in an Atheistic Century; our Forty Days are long years of suffering and fasting: nevertheless, to these also comes an end. Yes, to me also was given, if not Victory, yet the consciousness of Battle, and the resolve to persevere therein while life or faculty is left. To me also, entangled in the enchanted forests, demon-peopled, doleful of sight and of sound, it was given, after weariest wanderings, to work out my way into the higher sunlit slopes--of that Mountain which has no summit, or whose summit is in Heaven only!"

He says elsewhere, under a less ambitious figure; as figures are, once for all, natural to him: "Has not thy Life been that of most sufficient men (*tuchtigen Manner*) thou hast known in this generation? An outflush of foolish young Enthusiasm, like the first fallow-crop, wherein are as many weeds as valuable herbs: this all parched away, under the Droughts of practical and spiritual Unbelief, as Disappointment, in thought and act, often-repeated gave rise to Doubt, and Doubt gradually settled into Denial! If I have had

a second-crop, and now see the perennial greensward, and sit under umbrageous cedars, which defy all Drought (and Doubt); herein too, be the Heavens praised, I am not without examples, and even exemplars."

So that, for Teufelsdröckh, also, there has been a "glorious revolution:" these mad shadow-hunting and shadow-hunted Pilgrimages of his were but some purifying "Temptation in the Wilderness," before his apostolic work (such as it was) could begin; which Temptation is now happily over, and the Devil once more worsted! Was "that high moment in the *Rue de l'Enfer*," then, properly the turning-point of the battle; when the Fiend said, *Worship me, or be torn in shreds*; and was answered valiantly with an *Apage Satana?*--Singular Teufelsdröckh, would thou hadst told thy singular story in plain words! But it is fruitless to look there, in those Paper-bags, for such. Nothing but innuendoes, figurative crotchets: a typical Shadow, fitfully wavering, prophetic-satiric; no clear logical Picture. "How paint to the sensual eye," asks he once, "what passes in the Holy-of-Holies of Man's Soul; in what words, known to these profane times, speak even afar-off of the unspeakable?" We ask in turn: Why perplex these times, profane as they are, with needless obscurity, by omission and by commission? Not mystical only is our Professor, but whimsical; and involves himself, now more than ever, in eye-bewildering *chiaroscuro*. Successive glimpses, here faithfully imparted, our more gifted readers must endeavour to combine for their own behoof.

He says: "The hot Harmattan wind had raged itself out; its howl went silent within me; and the long-deafened soul could now hear. I paused in my wild wanderings; and sat me down to wait, and consider; for it was as if the hour of change drew nigh. I seemed to surrender, to renounce utterly, and say: Fly, then, false shadows of Hope; I will chase you no more, I will believe you no more. And ye too, haggard spectres of Fear, I care not for you; ye too are all shadows and a lie. Let me rest here: for I am way-weary and life-weary; I will rest here, were it but to die: to die or to live is alike to me; alike insignificant."--And again: "Here, then, as I lay in that CENTRE OF INDIFFERENCE; cast, doubtless by benignant upper Influence, into a healing sleep, the heavy dreams rolled gradually away, and I awoke to a new Heaven and a new Earth. The first preliminary moral Act, Annihilation of Self (*Selbst-todtung*), had been happily accomplished; and my mind's eyes were now unsealed, and its hands ungyved."

Might we not also conjecture that the following passage refers to his Locality, during this same "healing sleep;" that his Pilgrim-staff lies cast aside

here, on "the high table-land;" and indeed that the repose is already taking wholesome effect on him? If it were not that the tone, in some parts, has more of riancy, even of levity, than we could have expected! However, in Teufelsdröckh, there is always the strangest Dualism: light dancing, with guitar-music, will be going on in the fore-court, while by fits from within comes the faint whimpering of woe and wail. We transcribe the piece entire.

"Beautiful it was to sit there, as in my skyey Tent, musing and meditating; on the high table-land, in front of the Mountains; over me, as roof, the azure Dome, and around me, for walls, four azure-flowing curtains,--namely, of the Four azure Winds, on whose bottom-fringes also I have seen gilding. And then to fancy the fair Castles that stood sheltered in these Mountain hollows; with their green flower-lawns, and white dames and damosels, lovely enough: or better still, the straw-roofed Cottages, wherein stood many a Mother baking bread, with her children round her:--all hidden and protectingly folded up in the valley-folds; yet there and alive, as sure as if I beheld them. Or to see, as well as fancy, the nine Towns and Villages, that lay round my mountain-seat, which, in still weather, were wont to speak to me (by their steeple-bells) with metal tongue; and, in almost all weather, proclaimed their vitality by repeated Smoke-clouds; whereon, as on a culinary horologe, I might read the hour of the day. For it was the smoke of cookery, as kind housewives at morning, midday, eventide, were boiling their husbands' kettles; and ever a blue pillar rose up into the air, successively or simultaneously, from each of the nine, saying, as plainly as smoke could say: Such and such a meal is getting ready here. Not uninteresting! For you have the whole Borough, with all its love-makings and scandal-mongeries, contentions and contentments, as in miniature, and could cover it all with your hat.--If, in my wide Way-farings, I had learned to look into the business of the World in its details, here perhaps was the place for combining it into general propositions, and deducing inferences therefrom.

"Often also could I see the black Tempest marching in anger through the Distance: round some Schreckhorn, as yet grim-blue, would the eddying vapour gather, and there tumultuously eddy, and flow down like a mad witch's hair; till, after a space, it vanished, and, in the clear sunbeam, your Schreckhorn stood smiling grim-white, for the vapour had held snow. How thou fermentest and elaboratest, in thy great fermenting-vat and laboratory of an Atmosphere, of a World, O Nature!--Or what is Nature? Ha! why do I not name thee GOD? Art not thou the 'Living Garment of God'? O Heavens, is it, in very deed, HE, then, that ever speaks through thee;

that lives and loves in thee, that lives and loves in me?

"Fore-shadows, call them rather fore-splendours, of that Truth, and Beginning of Truths, fell mysteriously over my soul. Sweeter than Dayspring to the Shipwrecked in Nova Zembla; ah, like the mother's voice to her little child that strays bewildered, weeping, in unknown tumults; like soft streamings of celestial music to my too-exasperated heart, came that Evangel. The Universe is not dead and demoniacal, a charnel-house with spectres; but godlike, and my Father's!

"With other eyes, too, could I now look upon my fellowman: with an infinite Love, an infinite Pity. Poor, wandering, wayward man! Art thou not tried, and beaten with stripes, even as I am? Ever, whether thou bear the royal mantle or the beggar's gabardine, art thou not so weary, so heavy-laden; and thy Bed of Rest is but a Grave. O my Brother, my Brother, why cannot I shelter thee in my bosom, and wipe away all tears from thy eyes!--Truly, the din of many-voiced Life, which, in this solitude, with the mind's organ, I could hear, was no longer a maddening discord, but a melting one; like inarticulate cries, and sobbings of a dumb creature, which in the ear of Heaven are prayers. The poor Earth, with her poor joys, was now my needy Mother, not my cruel Stepdame; Man, with his so mad Wants and so mean Endeavours, had become the dearer to me; and even for his sufferings and his sins, I now first named him Brother. Thus was I standing in the porch of that '*Sanctuary of Sorrow*;' by strange, steep ways had I too been guided thither; and ere long its sacred gates would open, and the '*Divine Depth of Sorrow*' lie disclosed to me."

The Professor says, he here first got eye on the Knot that had been strangling him, and straightway could unfasten it, and was free. "A vain interminable controversy," writes he, "touching what is at present called Origin of Evil, or some such thing, arises in every soul, since the beginning of the world; and in every soul, that would pass from idle Suffering into actual Endeavoring, must first be put an end to. The most, in our time, have to go content with a simple, incomplete enough Suppression of this controversy; to a few some Solution of it is indispensable. In every new era, too, such Solution comes out in different terms; and ever the Solution of the last era has become obsolete, and is found unserviceable. For it is man's nature to change his Dialect from century to century; he cannot help it though he would. The authentic *Church-Catechism* of our present century has not yet fallen into my hands: meanwhile, for my own private behoof I attempt to elucidate the matter so. Man's Unhappiness, as I construe, comes of his Greatness; it is because there is an Infinite in him, which with all his cunning he cannot quite bury under

the Finite. Will the whole Finance Ministers and Upholsterers and Confectioners of modern Europe undertake, in joint-stock company, to make one Shoeblock HAPPY? They cannot accomplish it, above an hour or two: for the Shoeblock also has a Soul quite other than his Stomach; and would require, if you consider it, for his permanent satisfaction and saturation, simply this allotment, no more, and no less: *God's infinite Universe altogether to himself*, therein to enjoy infinitely, and fill every wish as fast as it rose. Oceans of Hochheimer, a Throat like that of Ophiuchus: speak not of them; to the infinite Shoeblock they are as nothing. No sooner is your ocean filled, than he grumbles that it might have been of better vintage. Try him with half of a Universe, of an Omnipotence, he sets to quarrelling with the proprietor of the other half, and declares himself the most maltreated of men.--Always there is a black spot in our sunshine: it is even, as I said, the *Shadow of Ourselves*.

"But the whim we have of Happiness is somewhat thus. By certain valuations, and averages, of our own striking, we come upon some sort of average terrestrial lot; this we fancy belongs to us by nature, and of indefeasible right. It is simple payment of our wages, of our deserts; requires neither thanks nor complaint; only such *overplus* as there may be do we account Happiness; any *deficit* again is Misery. Now consider that we have the valuation of our own deserts ourselves, and what a fund of Self-conceit there is in each of us,--do you wonder that the balance should so often dip the wrong way, and many a Blockhead cry: See there, what a payment; was ever worthy gentleman so used!--I tell thee, Blockhead, it all comes of thy Vanity; of what thou *fanciest* those same deserts of thine to be. Fancy that thou deservest to be hanged (as is most likely), thou wilt feel it happiness to be only shot: fancy that thou deservest to be hanged in a hair-halter, it will be a luxury to die in hemp.

"So true is it, what I then said, that *the Fraction of Life can be increased in value not so much by increasing your Numerator as by lessening your Denominator*. Nay, unless my Algebra deceive me, *Unity* itself divided by *Zero* will give *Infinity*. Make thy claim of wages a zero, then; thou hast the world under thy feet. Well did the Wisest of our time write: 'It is only with Renunciation (*Entsagen*) that Life, properly speaking, can be said to begin.'

"I asked myself: What is this that, ever since earliest years, thou hast been fretting and fuming, and lamenting and self-tormenting, on account of? Say it in a word: is it not because thou art not HAPPY? Because the THOU (sweet gentleman) is not sufficiently honoured, nourished, soft-bedded, and lovingly cared for? Foolish soul! What Act of

Legislature was there that *thou* shouldst be Happy? A little while ago thou hadst no right to *be* at all. What if thou wert born and predestined not to be Happy, but to be Unhappy! Art thou nothing other than a Vulture, then, that fliest through the Universe seeking after somewhat to *eat*; and shrieking dolefully because carrion enough is not given thee? Close thy *Byron*; open thy *Goethe*."

"*Es leuchtet mir ein*, I see a glimpse of it!" cries he elsewhere: "there is in man a HIGHER than Love of Happiness: he can do without Happiness, and instead thereof find Blessedness! Was it not to preach forth this same HIGHER that sages and martyrs, the Poet and the Priest, in all times, have spoken and suffered; bearing testimony, through life and through death, of the Godlike that is in Man, and how in the Godlike only has he Strength and Freedom? Which God-inspired Doctrine art thou also honoured to be taught; O Heavens! and broken with manifold merciful Afflictions, even till thou become contrite and learn it! Oh, thank thy Destiny for these; thankfully bear what yet remain: thou hadst need of them; the Self in thee needed to be annihilated. By benignant fever-paroxysms is Life rooting out the deep-seated chronic Disease, and triumphs over Death. On the roaring billows of Time, thou art not engulfed, but borne aloft into the azure of Eternity. Love not Pleasure; love God. This is the EVERLASTING YEA, wherein all contradiction is solved: wherein whoso walks and works, it is well with him."

And again: "Small is it that thou canst trample the Earth with its injuries under thy feet, as old Greek Zeno trained thee: thou canst love the Earth while it injures thee, and even because it injures thee; for this a Greater than Zeno was needed, and he too was sent. Knowest thou that '*Worship of Sorrow*'? The Temple thereof, founded some eighteen centuries ago, now lies in ruins, overgrown with jungle, the habitation of doleful creatures: nevertheless, venture forward; in a low crypt, arched out of falling fragments, thou findest the Altar still there, and its sacred Lamp perennially burning."

Without pretending to comment on which strange utterances, the Editor will only remark, that there lies beside them much of a still more questionable character; unsuited to the general apprehension; nay wherein he himself does not see his way. Nebulous disquisitions on Religion, yet not without bursts of splendour; on the "perennial continuance of Inspiration;" on Prophecy; that there are "true Priests, as well as Baal-Priests, in our own day:" with more of the like sort. We select some fractions, by way of finish to this farrago.

"Cease, my much-respected Herr von Voltaire," thus apostrophizes the Professor: "shut thy sweet voice; for the task appointed thee seems finished.

Sufficiently hast thou demonstrated this proposition, considerable or otherwise: That the Mythus of the Christian Religion looks not in the eighteenth century as it did in the eighth. Alas, were thy six-and-thirty quartos, and the six-and-thirty thousand other quartos and folios, and flying sheets or reams, printed before and since on the same subject, all needed to convince us of so little! But what next? Wilt thou help us to embody the divine Spirit of that Religion in a new Mythus, in a new vehicle and vesture, that our Souls, otherwise too like perishing, may live? What! thou hast no faculty in that kind? Only a torch for burning, no hammer for building? Take our thanks, then, and--thysself away.

"Meanwhile what are antiquated Mythuses to me? Or is the God present, felt in my own heart, a thing which Herr von Voltaire will dispute out of me; or dispute into me? To the '*Worship of Sorrow*' ascribe what origin and genesis thou pleasest, *has* not that Worship originated, and been generated; is it not *here*? Feel it in thy heart, and then say whether it is of God! This is Belief; all else is Opinion,--for which latter whoso will, let him worry and be worried."

"Neither," observes he elsewhere, "shall ye tear out one another's eyes, struggling over 'Plenary Inspiration,' and such like: try rather to get a little even Partial Inspiration, each of you for himself. One BIBLE I know, of whose Plenary Inspiration doubt is not so much as possible; nay with my own eyes I saw the God's-Hand writing it: thereof all other Bibles are but Leaves,--say, in Picture-Writing to assist the weaker faculty."

Or, to give the wearied reader relief, and bring it to an end, let him take the following perhaps more intelligible passage:--

"To me, in this our life," says the Professor, "which is an internecine warfare with the Time-spirit, other warfare seems questionable. Hast thou in any way a contention with thy brother, I advise thee, think well what the meaning thereof is. If thou gauge it to the bottom, it is simply this: 'Fellow, see! thou art taking more than thy share of Happiness in the world, something from my share: which, by the Heavens, thou shalt not; nay I will fight thee rather.'--Alas, and the whole lot to be divided is such a beggarly matter, truly a 'feast of shells,' for the substance has been spilled out: not enough to quench one Appetite; and the collective human species clutching at them!--Can we not, in all such cases, rather say: 'Take it, thou too-ravenous individual; take that pitiful additional fraction of a share, which I reckoned mine, but which thou so wantest; take it with a blessing: would to Heaven I had enough for thee!'--If Fichte's *Wissenschaftslehre* be, 'to a certain extent, Applied Christianity,' surely to a still greater extent, so is this. We have here not a Whole Duty of Man, yet a Half

Duty, namely the Passive half: could we but do it, as we can demonstrate it!

"But indeed Conviction, were it never so excellent, is worthless till it convert itself into Conduct. Nay properly Conviction is not possible till then; inasmuch as all Speculation is by nature endless, formless, a vortex amid vortices, only by a felt indubitable certainty of Experience does it find any centre to revolve round, and so fashion itself into a system. Most true is it, as a wise man teaches us, that 'Doubt of any sort cannot be removed except by Action.' On which ground, too, let him who gropes painfully in darkness or uncertain light, and prays vehemently that the dawn may ripen into day, lay this other precept well to heart, which to me was of invaluable service: '*Do the Duty which lies nearest thee,*' which thou knowest to be a Duty! Thy second Duty will already have become clearer.

"May we not say, however, that the hour of Spiritual Enfranchisement is even this: When your Ideal World, wherein the whole man has been dimly struggling and inexpressibly languishing to work, becomes revealed, and thrown open; and you discover, with amazement enough, like the Lothario in *Wilhelm Meister*, that your 'America is here or nowhere'? The Situation that has not its Duty, its Ideal, was never yet occupied by man. Yes here, in this poor, miserable, hampered, despicable Actual, wherein thou even now standest, here or nowhere is thy Ideal: work it out therefrom; and working, believe, live, be free. Fool! the Ideal is in thysself, the impediment too is in thysself: thy Condition is but the stuff thou art to shape that same Ideal out of: what matters whether such stuff be of this sort or that, so the Form thou give it be heroic, be poetic? O thou that pinest in the imprisonment of the Actual, and criest bitterly to the gods for a kingdom wherein to rule and create, know this of a truth: the thing thou seekest is already with thee, 'here or nowhere,' couldst thou only see!

"But it is with man's Soul as it was with Nature: the beginning of Creation is--Light. Till the eye have vision, the whole members are in bonds. Divine moment, when over the tempest-tost Soul, as once over the wild-weltering Chaos, it is spoken: Let there be Light! Ever to the greatest that has felt such moment, is it not miraculous and God-announcing; even as, under simpler figures, to the simplest and least. The mad primeval Discord is hushed; the rudely jumbled conflicting elements bind themselves into separate Firmaments: deep silent rock-foundations are built beneath; and the skyey vault with its everlasting Luminaries above: instead of a dark wasteful Chaos, we have a blooming, fertile, heaven-encompassed World.

"I too could now say to myself: Be no longer a Chaos, but a World, or even Worldkin. Produce! Produce! Were it but the pitifullest infinitesimal fraction of a Product, produce it, in God's name! 'Tis the utmost thou hast in thee: out with it, then. Up, up! Whatsoever thy hand findeth to do, do it with thy whole might. Work while it is called To-day; for the Night cometh, wherein no man can work."

Charles Darwin **from: The Origin of Species**

CHAPTER 14. RECAPITULATION AND CONCLUSION.

Recapitulation of the difficulties on the theory of Natural Selection. Recapitulation of the general and special circumstances in its favour. Causes of the general belief in the immutability of species. How far the theory of natural selection may be extended. Effects of its adoption on the study of Natural history. Concluding remarks.

As this whole volume is one long argument, it may be convenient to the reader to have the leading facts and inferences briefly recapitulated.

That many and grave objections may be advanced against the theory of descent with modification through natural selection, I do not deny. I have endeavoured to give to them their full force. Nothing at first can appear more difficult to believe than that the more complex organs and instincts should have been perfected, not by means superior to, though analogous with, human reason, but by the accumulation of innumerable slight variations, each good for the individual possessor. Nevertheless, this difficulty, though appearing to our imagination insuperably great, cannot be considered real if we admit the following propositions, namely,—that gradations in the perfection of any organ or instinct, which we may consider, either do now exist or could have existed, each good of its kind,—that all organs and instincts are, in ever so slight a degree, variable,—and, lastly, that there is a struggle for existence leading to the preservation of each profitable deviation of structure or instinct. The truth of these propositions cannot, I think, be disputed.

It is, no doubt, extremely difficult even to conjecture by what gradations many structures have been perfected, more especially amongst broken and failing groups of organic beings; but we see so many strange gradations in nature, as is proclaimed by the canon, "Natura non facit saltum," that we ought to be extremely cautious in saying that any organ or instinct, or any whole being, could not have arrived at

its present state by many graduated steps. There are, it must be admitted, cases of special difficulty on the theory of natural selection; and one of the most curious of these is the existence of two or three defined castes of workers or sterile females in the same community of ants; but I have attempted to show how this difficulty can be mastered.

With respect to the almost universal sterility of species when first crossed, which forms so remarkable a contrast with the almost universal fertility of varieties when crossed, I must refer the reader to the recapitulation of the facts given at the end of the eighth chapter, which seem to me conclusively to show that this sterility is no more a special endowment than is the incapacity of two trees to be grafted together, but that it is incidental on constitutional differences in the reproductive systems of the intercrossed species. We see the truth of this conclusion in the vast difference in the result, when the same two species are crossed reciprocally; that is, when one species is first used as the father and then as the mother.

The fertility of varieties when intercrossed and of their mongrel offspring cannot be considered as universal; nor is their very general fertility surprising when we remember that it is not likely that either their constitutions or their reproductive systems should have been profoundly modified. Moreover, most of the varieties which have been experimented on have been produced under domestication; and as domestication apparently tends to eliminate sterility, we ought not to expect it also to produce sterility.

The sterility of hybrids is a very different case from that of first crosses, for their reproductive organs are more or less functionally impotent; whereas in first crosses the organs on both sides are in a perfect condition. As we continually see that organisms of all kinds are rendered in some degree sterile from their constitutions having been disturbed by slightly different and new conditions of life, we need not feel surprise at hybrids being in some degree sterile, for their constitutions can hardly fail to have been disturbed from being compounded of two distinct organisations. This parallelism is supported by another parallel, but directly opposite, class of facts; namely, that the vigour and fertility of all organic beings are increased by slight changes in their conditions of life, and that the offspring of slightly modified forms or varieties acquire from being crossed increased vigour and fertility. So that, on the one hand, considerable changes in the conditions of life and crosses between greatly modified forms, lessen fertility; and on the other hand, lesser changes in the conditions of life and crosses between less modified forms, increase fertility.

Turning to geographical distribution, the difficulties encountered on the theory of descent with modification are grave enough. All the individuals of the same species, and all the species of the same genus, or even higher group, must have descended from common parents; and therefore, in however distant and isolated parts of the world they are now found, they must in the course of successive generations have passed from some one part to the others. We are often wholly unable even to conjecture how this could have been effected. Yet, as we have reason to believe that some species have retained the same specific form for very long periods, enormously long as measured by years, too much stress ought not to be laid on the occasional wide diffusion of the same species; for during very long periods of time there will always be a good chance for wide migration by many means. A broken or interrupted range may often be accounted for by the extinction of the species in the intermediate regions. It cannot be denied that we are as yet very ignorant of the full extent of the various climatal and geographical changes which have affected the earth during modern periods; and such changes will obviously have greatly facilitated migration. As an example, I have attempted to show how potent has been the influence of the Glacial period on the distribution both of the same and of representative species throughout the world. We are as yet profoundly ignorant of the many occasional means of transport. With respect to distinct species of the same genus inhabiting very distant and isolated regions, as the process of modification has necessarily been slow, all the means of migration will have been possible during a very long period; and consequently the difficulty of the wide diffusion of species of the same genus is in some degree lessened.

As on the theory of natural selection an interminable number of intermediate forms must have existed, linking together all the species in each group by gradations as fine as our present varieties, it may be asked, Why do we not see these linking forms all around us? Why are not all organic beings blended together in an inextricable chaos? With respect to existing forms, we should remember that we have no right to expect (excepting in rare cases) to discover DIRECTLY connecting links between them, but only between each and some extinct and supplanted form. Even on a wide area, which has during a long period remained continuous, and of which the climate and other conditions of life change insensibly in going from a district occupied by one species into another district occupied by a closely allied species, we have no just right to expect often to find intermediate varieties in the intermediate zone. For we have reason to believe that only a few species are undergoing

change at any one period; and all changes are slowly effected. I have also shown that the intermediate varieties which will at first probably exist in the intermediate zones, will be liable to be supplanted by the allied forms on either hand; and the latter, from existing in greater numbers, will generally be modified and improved at a quicker rate than the intermediate varieties, which exist in lesser numbers; so that the intermediate varieties will, in the long run, be supplanted and exterminated.

On this doctrine of the extermination of an infinitude of connecting links, between the living and extinct inhabitants of the world, and at each successive period between the extinct and still older species, why is not every geological formation charged with such links? Why does not every collection of fossil remains afford plain evidence of the gradation and mutation of the forms of life? We meet with no such evidence, and this is the most obvious and forcible of the many objections which may be urged against my theory. Why, again, do whole groups of allied species appear, though certainly they often falsely appear, to have come in suddenly on the several geological stages? Why do we not find great piles of strata beneath the Silurian system, stored with the remains of the progenitors of the Silurian groups of fossils? For certainly on my theory such strata must somewhere have been deposited at these ancient and utterly unknown epochs in the world's history.

I can answer these questions and grave objections only on the supposition that the geological record is far more imperfect than most geologists believe. It cannot be objected that there has not been time sufficient for any amount of organic change; for the lapse of time has been so great as to be utterly inappreciable by the human intellect. The number of specimens in all our museums is absolutely as nothing compared with the countless generations of countless species which certainly have existed. We should not be able to recognise a species as the parent of any one or more species if we were to examine them ever so closely, unless we likewise possessed many of the intermediate links between their past or parent and present states; and these many links we could hardly ever expect to discover, owing to the imperfection of the geological record. Numerous existing doubtful forms could be named which are probably varieties; but who will pretend that in future ages so many fossil links will be discovered, that naturalists will be able to decide, on the common view, whether or not these doubtful forms are varieties? As long as most of the links between any two species are unknown, if any one link or intermediate variety be discovered, it will simply be classed as another and distinct species. Only a small

portion of the world has been geologically explored. Only organic beings of certain classes can be preserved in a fossil condition, at least in any great number. Widely ranging species vary most, and varieties are often at first local,--both causes rendering the discovery of intermediate links less likely. Local varieties will not spread into other and distant regions until they are considerably modified and improved; and when they do spread, if discovered in a geological formation, they will appear as if suddenly created there, and will be simply classed as new species. Most formations have been intermittent in their accumulation; and their duration, I am inclined to believe, has been shorter than the average duration of specific forms. Successive formations are separated from each other by enormous blank intervals of time; for fossiliferous formations, thick enough to resist future degradation, can be accumulated only where much sediment is deposited on the subsiding bed of the sea. During the alternate periods of elevation and of stationary level the record will be blank. During these latter periods there will probably be more variability in the forms of life; during periods of subsidence, more extinction.

With respect to the absence of fossiliferous formations beneath the lowest Silurian strata, I can only recur to the hypothesis given in the ninth chapter. That the geological record is imperfect all will admit; but that it is imperfect to the degree which I require, few will be inclined to admit. If we look to long enough intervals of time, geology plainly declares that all species have changed; and they have changed in the manner which my theory requires, for they have changed slowly and in a graduated manner. We clearly see this in the fossil remains from consecutive formations invariably being much more closely related to each other, than are the fossils from formations distant from each other in time.

Such is the sum of the several chief objections and difficulties which may justly be urged against my theory; and I have now briefly recapitulated the answers and explanations which can be given to them. I have felt these difficulties far too heavily during many years to doubt their weight. But it deserves especial notice that the more important objections relate to questions on which we are confessedly ignorant; nor do we know how ignorant we are. We do not know all the possible transitional gradations between the simplest and the most perfect organs; it cannot be pretended that we know all the varied means of Distribution during the long lapse of years, or that we know how imperfect the Geological Record is. Grave as these several difficulties are, in my judgment they do not overthrow the theory of descent with modification.

Now let us turn to the other side of the argument. Under domestication we see much variability. This seems to be mainly due to the reproductive system being eminently susceptible to changes in the conditions of life; so that this system, when not rendered impotent, fails to reproduce offspring exactly like the parent-form. Variability is governed by many complex laws,--by correlation of growth, by use and disuse, and by the direct action of the physical conditions of life. There is much difficulty in ascertaining how much modification our domestic productions have undergone; but we may safely infer that the amount has been large, and that modifications can be inherited for long periods. As long as the conditions of life remain the same, we have reason to believe that a modification, which has already been inherited for many generations, may continue to be inherited for an almost infinite number of generations. On the other hand we have evidence that variability, when it has once come into play, does not wholly cease; for new varieties are still occasionally produced by our most anciently domesticated productions.

Man does not actually produce variability; he only unintentionally exposes organic beings to new conditions of life, and then nature acts on the organisation, and causes variability. But man can and does select the variations given to him by nature, and thus accumulate them in any desired manner. He thus adapts animals and plants for his own benefit or pleasure. He may do this methodically, or he may do it unconsciously by preserving the individuals most useful to him at the time, without any thought of altering the breed. It is certain that he can largely influence the character of a breed by selecting, in each successive generation, individual differences so slight as to be quite inappreciable by an uneducated eye. This process of selection has been the great agency in the production of the most distinct and useful domestic breeds. That many of the breeds produced by man have to a large extent the character of natural species, is shown by the inextricable doubts whether very many of them are varieties or aboriginal species.

There is no obvious reason why the principles which have acted so efficiently under domestication should not have acted under nature. In the preservation of favoured individuals and races, during the constantly-recurrent Struggle for Existence, we see the most powerful and ever-acting means of selection. The struggle for existence inevitably follows from the high geometrical ratio of increase which is common to all organic beings. This high rate of increase is proved by calculation, by the effects of a succession of peculiar seasons, and by the results of naturalisation, as explained in the third chapter. More

individuals are born than can possibly survive. A grain in the balance will determine which individual shall live and which shall die,—which variety or species shall increase in number, and which shall decrease, or finally become extinct. As the individuals of the same species come in all respects into the closest competition with each other, the struggle will generally be most severe between them; it will be almost equally severe between the varieties of the same species, and next in severity between the species of the same genus. But the struggle will often be very severe between beings most remote in the scale of nature. The slightest advantage in one being, at any age or during any season, over those with which it comes into competition, or better adaptation in however slight a degree to the surrounding physical conditions, will turn the balance.

With animals having separated sexes there will in most cases be a struggle between the males for possession of the females. The most vigorous individuals, or those which have most successfully struggled with their conditions of life, will generally leave most progeny. But success will often depend on having special weapons or means of defence, or on the charms of the males; and the slightest advantage will lead to victory.

As geology plainly proclaims that each land has undergone great physical changes, we might have expected that organic beings would have varied under nature, in the same way as they generally have varied under the changed conditions of domestication. And if there be any variability under nature, it would be an unaccountable fact if natural selection had not come into play. It has often been asserted, but the assertion is quite incapable of proof, that the amount of variation under nature is a strictly limited quantity. Man, though acting on external characters alone and often capriciously, can produce within a short period a great result by adding up mere individual differences in his domestic productions; and every one admits that there are at least individual differences in species under nature. But, besides such differences, all naturalists have admitted the existence of varieties, which they think sufficiently distinct to be worthy of record in systematic works. No one can draw any clear distinction between individual differences and slight varieties; or between more plainly marked varieties and sub-species, and species. Let it be observed how naturalists differ in the rank which they assign to the many representative forms in Europe and North America.

If then we have under nature variability and a powerful agent always ready to act and select, why should we doubt that variations in any way useful to beings, under their excessively complex relations of life, would be preserved, accumulated, and inherited?

Why, if man can by patience select variations most useful to himself, should nature fail in selecting variations useful, under changing conditions of life, to her living products? What limit can be put to this power, acting during long ages and rigidly scrutinising the whole constitution, structure, and habits of each creature,—favouring the good and rejecting the bad? I can see no limit to this power, in slowly and beautifully adapting each form to the most complex relations of life. The theory of natural selection, even if we looked no further than this, seems to me to be in itself probable. I have already recapitulated, as fairly as I could, the opposed difficulties and objections: now let us turn to the special facts and arguments in favour of the theory.

On the view that species are only strongly marked and permanent varieties, and that each species first existed as a variety, we can see why it is that no line of demarcation can be drawn between species, commonly supposed to have been produced by special acts of creation, and varieties which are acknowledged to have been produced by secondary laws. On this same view we can understand how it is that in each region where many species of a genus have been produced, and where they now flourish, these same species should present many varieties; for where the manufactory of species has been active, we might expect, as a general rule, to find it still in action; and this is the case if varieties be incipient species. Moreover, the species of the larger genera, which afford the greater number of varieties or incipient species, retain to a certain degree the character of varieties; for they differ from each other by a less amount of difference than do the species of smaller genera. The closely allied species also of the larger genera apparently have restricted ranges, and they are clustered in little groups round other species—in which respects they resemble varieties. These are strange relations on the view of each species having been independently created, but are intelligible if all species first existed as varieties.

As each species tends by its geometrical ratio of reproduction to increase inordinately in number; and as the modified descendants of each species will be enabled to increase by so much the more as they become more diversified in habits and structure, so as to be enabled to seize on many and widely different places in the economy of nature, there will be a constant tendency in natural selection to preserve the most divergent offspring of any one species. Hence during a long-continued course of modification, the slight differences, characteristic of varieties of the same species, tend to be augmented into the greater differences characteristic of species of the same genus. New and improved varieties will inevitably supplant and exterminate the older, less improved and

intermediate varieties; and thus species are rendered to a large extent defined and distinct objects. Dominant species belonging to the larger groups tend to give birth to new and dominant forms; so that each large group tends to become still larger, and at the same time more divergent in character. But as all groups cannot thus succeed in increasing in size, for the world would not hold them, the more dominant groups beat the less dominant. This tendency in the large groups to go on increasing in size and diverging in character, together with the almost inevitable contingency of much extinction, explains the arrangement of all the forms of life, in groups subordinate to groups, all within a few great classes, which we now see everywhere around us, and which has prevailed throughout all time. This grand fact of the grouping of all organic beings seems to me utterly inexplicable on the theory of creation.

As natural selection acts solely by accumulating slight, successive, favourable variations, it can produce no great or sudden modification; it can act only by very short and slow steps. Hence the canon of "Natura non facit saltum," which every fresh addition to our knowledge tends to make more strictly correct, is on this theory simply intelligible. We can plainly see why nature is prodigal in variety, though niggard in innovation. But why this should be a law of nature if each species has been independently created, no man can explain.

Many other facts are, as it seems to me, explicable on this theory. How strange it is that a bird, under the form of woodpecker, should have been created to prey on insects on the ground; that upland geese, which never or rarely swim, should have been created with webbed feet; that a thrush should have been created to dive and feed on sub-aquatic insects; and that a petrel should have been created with habits and structure fitting it for the life of an auk or grebe! and so on in endless other cases. But on the view of each species constantly trying to increase in number, with natural selection always ready to adapt the slowly varying descendants of each to any unoccupied or ill-occupied place in nature, these facts cease to be strange, or perhaps might even have been anticipated.

As natural selection acts by competition, it adapts the inhabitants of each country only in relation to the degree of perfection of their associates; so that we need feel no surprise at the inhabitants of any one country, although on the ordinary view supposed to have been specially created and adapted for that country, being beaten and supplanted by the naturalised productions from another land. Nor ought we to marvel if all the contrivances in nature be not, as far as we can judge, absolutely perfect; and if some of them be abhorrent to our ideas of fitness. We need not marvel at the sting of the bee causing the bee's

own death; at drones being produced in such vast numbers for one single act, and being then slaughtered by their sterile sisters; at the astonishing waste of pollen by our fir-trees; at the instinctive hatred of the queen bee for her own fertile daughters; at ichneumonidae feeding within the live bodies of caterpillars; and at other such cases. The wonder indeed is, on the theory of natural selection, that more cases of the want of absolute perfection have not been observed.

The complex and little known laws governing variation are the same, as far as we can see, with the laws which have governed the production of so-called specific forms. In both cases physical conditions seem to have produced but little direct effect; yet when varieties enter any zone, they occasionally assume some of the characters of the species proper to that zone. In both varieties and species, use and disuse seem to have produced some effect; for it is difficult to resist this conclusion when we look, for instance, at the logger-headed duck, which has wings incapable of flight, in nearly the same condition as in the domestic duck; or when we look at the burrowing tucutucu, which is occasionally blind, and then at certain moles, which are habitually blind and have their eyes covered with skin; or when we look at the blind animals inhabiting the dark caves of America and Europe. In both varieties and species correlation of growth seems to have played a most important part, so that when one part has been modified other parts are necessarily modified. In both varieties and species reversions to long-lost characters occur. How inexplicable on the theory of creation is the occasional appearance of stripes on the shoulder and legs of the several species of the horse-genus and in their hybrids! How simply is this fact explained if we believe that these species have descended from a striped progenitor, in the same manner as the several domestic breeds of pigeon have descended from the blue and barred rock-pigeon!

On the ordinary view of each species having been independently created, why should the specific characters, or those by which the species of the same genus differ from each other, be more variable than the generic characters in which they all agree? Why, for instance, should the colour of a flower be more likely to vary in any one species of a genus, if the other species, supposed to have been created independently, have differently coloured flowers, than if all the species of the genus have the same coloured flowers? If species are only well-marked varieties, of which the characters have become in a high degree permanent, we can understand this fact; for they have already varied since they branched off from a common progenitor in certain characters, by which they have come to be specifically distinct from

each other; and therefore these same characters would be more likely still to be variable than the generic characters which have been inherited without change for an enormous period. It is inexplicable on the theory of creation why a part developed in a very unusual manner in any one species of a genus, and therefore, as we may naturally infer, of great importance to the species, should be eminently liable to variation; but, on my view, this part has undergone, since the several species branched off from a common progenitor, an unusual amount of variability and modification, and therefore we might expect this part generally to be still variable. But a part may be developed in the most unusual manner, like the wing of a bat, and yet not be more variable than any other structure, if the part be common to many subordinate forms, that is, if it has been inherited for a very long period; for in this case it will have been rendered constant by long-continued natural selection.

Glancing at instincts, marvellous as some are, they offer no greater difficulty than does corporeal structure on the theory of the natural selection of successive, slight, but profitable modifications. We can thus understand why nature moves by graduated steps in endowing different animals of the same class with their several instincts. I have attempted to show how much light the principle of gradation throws on the admirable architectural powers of the hive-bee. Habit no doubt sometimes comes into play in modifying instincts; but it certainly is not indispensable, as we see, in the case of neuter insects, which leave no progeny to inherit the effects of long-continued habit. On the view of all the species of the same genus having descended from a common parent, and having inherited much in common, we can understand how it is that allied species, when placed under considerably different conditions of life, yet should follow nearly the same instincts; why the thrush of South America, for instance, lines her nest with mud like our British species. On the view of instincts having been slowly acquired through natural selection we need not marvel at some instincts being apparently not perfect and liable to mistakes, and at many instincts causing other animals to suffer.

If species be only well-marked and permanent varieties, we can at once see why their crossed offspring should follow the same complex laws in their degrees and kinds of resemblance to their parents,--in being absorbed into each other by successive crosses, and in other such points,--as do the crossed offspring of acknowledged varieties. On the other hand, these would be strange facts if species have been independently created, and varieties have been produced by secondary laws.

If we admit that the geological record is imperfect in an extreme degree, then such facts as the record

gives, support the theory of descent with modification. New species have come on the stage slowly and at successive intervals; and the amount of change, after equal intervals of time, is widely different in different groups. The extinction of species and of whole groups of species, which has played so conspicuous a part in the history of the organic world, almost inevitably follows on the principle of natural selection; for old forms will be supplanted by new and improved forms. Neither single species nor groups of species reappear when the chain of ordinary generation has once been broken. The gradual diffusion of dominant forms, with the slow modification of their descendants, causes the forms of life, after long intervals of time, to appear as if they had changed simultaneously throughout the world. The fact of the fossil remains of each formation being in some degree intermediate in character between the fossils in the formations above and below, is simply explained by their intermediate position in the chain of descent. The grand fact that all extinct organic beings belong to the same system with recent beings, falling either into the same or into intermediate groups, follows from the living and the extinct being the offspring of common parents. As the groups which have descended from an ancient progenitor have generally diverged in character, the progenitor with its early descendants will often be intermediate in character in comparison with its later descendants; and thus we can see why the more ancient a fossil is, the oftener it stands in some degree intermediate between existing and allied groups. Recent forms are generally looked at as being, in some vague sense, higher than ancient and extinct forms; and they are in so far higher as the later and more improved forms have conquered the older and less improved organic beings in the struggle for life. Lastly, the law of the long endurance of allied forms on the same continent,--of marsupials in Australia, of edentata in America, and other such cases,--is intelligible, for within a confined country, the recent and the extinct will naturally be allied by descent.

Looking to geographical distribution, if we admit that there has been during the long course of ages much migration from one part of the world to another, owing to former climatal and geographical changes and to the many occasional and unknown means of dispersal, then we can understand, on the theory of descent with modification, most of the great leading facts in Distribution. We can see why there should be so striking a parallelism in the distribution of organic beings throughout space, and in their geological succession throughout time; for in both cases the beings have been connected by the bond of ordinary generation, and the means of modification have been the same. We see the full meaning of the

wonderful fact, which must have struck every traveller, namely, that on the same continent, under the most diverse conditions, under heat and cold, on mountain and lowland, on deserts and marshes, most of the inhabitants within each great class are plainly related; for they will generally be descendants of the same progenitors and early colonists. On this same principle of former migration, combined in most cases with modification, we can understand, by the aid of the Glacial period, the identity of some few plants, and the close alliance of many others, on the most distant mountains, under the most different climates; and likewise the close alliance of some of the inhabitants of the sea in the northern and southern temperate zones, though separated by the whole intertropical ocean. Although two areas may present the same physical conditions of life, we need feel no surprise at their inhabitants being widely different, if they have been for a long period completely separated from each other; for as the relation of organism to organism is the most important of all relations, and as the two areas will have received colonists from some third source or from each other, at various periods and in different proportions, the course of modification in the two areas will inevitably be different.

On this view of migration, with subsequent modification, we can see why oceanic islands should be inhabited by few species, but of these, that many should be peculiar. We can clearly see why those animals which cannot cross wide spaces of ocean, as frogs and terrestrial mammals, should not inhabit oceanic islands; and why, on the other hand, new and peculiar species of bats, which can traverse the ocean, should so often be found on islands far distant from any continent. Such facts as the presence of peculiar species of bats, and the absence of all other mammals, on oceanic islands, are utterly inexplicable on the theory of independent acts of creation.

The existence of closely allied or representative species in any two areas, implies, on the theory of descent with modification, that the same parents formerly inhabited both areas; and we almost invariably find that wherever many closely allied species inhabit two areas, some identical species common to both still exist. Wherever many closely allied yet distinct species occur, many doubtful forms and varieties of the same species likewise occur. It is a rule of high generality that the inhabitants of each area are related to the inhabitants of the nearest source whence immigrants might have been derived. We see this in nearly all the plants and animals of the Galapagos archipelago, of Juan Fernandez, and of the other American islands being related in the most striking manner to the plants and animals of the neighbouring American mainland; and those of the

Cape de Verde archipelago and other African islands to the African mainland. It must be admitted that these facts receive no explanation on the theory of creation.

The fact, as we have seen, that all past and present organic beings constitute one grand natural system, with group subordinate to group, and with extinct groups often falling in between recent groups, is intelligible on the theory of natural selection with its contingencies of extinction and divergence of character. On these same principles we see how it is, that the mutual affinities of the species and genera within each class are so complex and circuitous. We see why certain characters are far more serviceable than others for classification;--why adaptive characters, though of paramount importance to the being, are of hardly any importance in classification; why characters derived from rudimentary parts, though of no service to the being, are often of high classificatory value; and why embryological characters are the most valuable of all. The real affinities of all organic beings are due to inheritance or community of descent. The natural system is a genealogical arrangement, in which we have to discover the lines of descent by the most permanent characters, however slight their vital importance may be.

The framework of bones being the same in the hand of a man, wing of a bat, fin of the porpoise, and leg of the horse,--the same number of vertebrae forming the neck of the giraffe and of the elephant,--and innumerable other such facts, at once explain themselves on the theory of descent with slow and slight successive modifications. The similarity of pattern in the wing and leg of a bat, though used for such different purpose,--in the jaws and legs of a crab,--in the petals, stamens, and pistils of a flower, is likewise intelligible on the view of the gradual modification of parts or organs, which were alike in the early progenitor of each class. On the principle of successive variations not always supervening at an early age, and being inherited at a corresponding not early period of life, we can clearly see why the embryos of mammals, birds, reptiles, and fishes should be so closely alike, and should be so unlike the adult forms. We may cease marvelling at the embryo of an air-breathing mammal or bird having branchial slits and arteries running in loops, like those in a fish which has to breathe the air dissolved in water, by the aid of well-developed branchiae.

Disuse, aided sometimes by natural selection, will often tend to reduce an organ, when it has become useless by changed habits or under changed conditions of life; and we can clearly understand on this view the meaning of rudimentary organs. But disuse and selection will generally act on each

creature, when it has come to maturity and has to play its full part in the struggle for existence, and will thus have little power of acting on an organ during early life; hence the organ will not be much reduced or rendered rudimentary at this early age. The calf, for instance, has inherited teeth, which never cut through the gums of the upper jaw, from an early progenitor having well-developed teeth; and we may believe, that the teeth in the mature animal were reduced, during successive generations, by disuse or by the tongue and palate having been fitted by natural selection to browse without their aid; whereas in the calf, the teeth have been left untouched by selection or disuse, and on the principle of inheritance at corresponding ages have been inherited from a remote period to the present day. On the view of each organic being and each separate organ having been specially created, how utterly inexplicable it is that parts, like the teeth in the embryonic calf or like the shrivelled wings under the soldered wing-covers of some beetles, should thus so frequently bear the plain stamp of inutility! Nature may be said to have taken pains to reveal, by rudimentary organs and by homologous structures, her scheme of modification, which it seems that we wilfully will not understand.

I have now recapitulated the chief facts and considerations which have thoroughly convinced me that species have changed, and are still slowly changing by the preservation and accumulation of successive slight favourable variations. Why, it may be asked, have all the most eminent living naturalists and geologists rejected this view of the mutability of species? It cannot be asserted that organic beings in a state of nature are subject to no variation; it cannot be proved that the amount of variation in the course of long ages is a limited quantity; no clear distinction has been, or can be, drawn between species and well-marked varieties. It cannot be maintained that species when intercrossed are invariably sterile, and varieties invariably fertile; or that sterility is a special endowment and sign of creation. The belief that species were immutable productions was almost unavoidable as long as the history of the world was thought to be of short duration; and now that we have acquired some idea of the lapse of time, we are too apt to assume, without proof, that the geological record is so perfect that it would have afforded us plain evidence of the mutation of species, if they had undergone mutation.

But the chief cause of our natural unwillingness to admit that one species has given birth to other and distinct species, is that we are always slow in admitting any great change of which we do not see the intermediate steps. The difficulty is the same as that felt by so many geologists, when Lyell first insisted that long lines of inland cliffs had been

formed, and great valleys excavated, by the slow action of the coast-waves. The mind cannot possibly grasp the full meaning of the term of a hundred million years; it cannot add up and perceive the full effects of many slight variations, accumulated during an almost infinite number of generations.

Although I am fully convinced of the truth of the views given in this volume under the form of an abstract, I by no means expect to convince experienced naturalists whose minds are stocked with a multitude of facts all viewed, during a long course of years, from a point of view directly opposite to mine. It is so easy to hide our ignorance under such expressions as the "plan of creation," "unity of design," etc., and to think that we give an explanation when we only restate a fact. Any one whose disposition leads him to attach more weight to unexplained difficulties than to the explanation of a certain number of facts will certainly reject my theory. A few naturalists, endowed with much flexibility of mind, and who have already begun to doubt on the immutability of species, may be influenced by this volume; but I look with confidence to the future, to young and rising naturalists, who will be able to view both sides of the question with impartiality. Whoever is led to believe that species are mutable will do good service by conscientiously expressing his conviction; for only thus can the load of prejudice by which this subject is overwhelmed be removed.

Several eminent naturalists have of late published their belief that a multitude of reputed species in each genus are not real species; but that other species are real, that is, have been independently created. This seems to me a strange conclusion to arrive at. They admit that a multitude of forms, which till lately they themselves thought were special creations, and which are still thus looked at by the majority of naturalists, and which consequently have every external characteristic feature of true species,—they admit that these have been produced by variation, but they refuse to extend the same view to other and very slightly different forms. Nevertheless they do not pretend that they can define, or even conjecture, which are the created forms of life, and which are those produced by secondary laws. They admit variation as a vera causa in one case, they arbitrarily reject it in another, without assigning any distinction in the two cases. The day will come when this will be given as a curious illustration of the blindness of preconceived opinion. These authors seem no more startled at a miraculous act of creation than at an ordinary birth. But do they really believe that at innumerable periods in the earth's history certain elemental atoms have been commanded suddenly to flash into living tissues? Do they believe that at each

supposed act of creation one individual or many were produced? Were all the infinitely numerous kinds of animals and plants created as eggs or seed, or as full grown? and in the case of mammals, were they created bearing the false marks of nourishment from the mother's womb? Although naturalists very properly demand a full explanation of every difficulty from those who believe in the mutability of species, on their own side they ignore the whole subject of the first appearance of species in what they consider reverent silence.

It may be asked how far I extend the doctrine of the modification of species. The question is difficult to answer, because the more distinct the forms are which we may consider, by so much the arguments fall away in force. But some arguments of the greatest weight extend very far. All the members of whole classes can be connected together by chains of affinities, and all can be classified on the same principle, in groups subordinate to groups. Fossil remains sometimes tend to fill up very wide intervals between existing orders. Organs in a rudimentary condition plainly show that an early progenitor had the organ in a fully developed state; and this in some instances necessarily implies an enormous amount of modification in the descendants. Throughout whole classes various structures are formed on the same pattern, and at an embryonic age the species closely resemble each other. Therefore I cannot doubt that the theory of descent with modification embraces all the members of the same class. I believe that animals have descended from at most only four or five progenitors, and plants from an equal or lesser number.

Analogy would lead me one step further, namely, to the belief that all animals and plants have descended from some one prototype. But analogy may be a deceitful guide. Nevertheless all living things have much in common, in their chemical composition, their germinal vesicles, their cellular structure, and their laws of growth and reproduction. We see this even in so trifling a circumstance as that the same poison often similarly affects plants and animals; or that the poison secreted by the gall-fly produces monstrous growths on the wild rose or oak-tree. Therefore I should infer from analogy that probably all the organic beings which have ever lived on this earth have descended from some one primordial form, into which life was first breathed. When the views entertained in this volume on the origin of species, or when analogous views are generally admitted, we can dimly foresee that there will be a considerable revolution in natural history. Systematists will be able to pursue their labours as at present; but they will not be incessantly haunted by the shadowy doubt whether this or that form be in

essence a species. This I feel sure, and I speak after experience, will be no slight relief. The endless disputes whether or not some fifty species of British brambles are true species will cease. Systematists will have only to decide (not that this will be easy) whether any form be sufficiently constant and distinct from other forms, to be capable of definition; and if definable, whether the differences be sufficiently important to deserve a specific name. This latter point will become a far more essential consideration than it is at present; for differences, however slight, between any two forms, if not blended by intermediate gradations, are looked at by most naturalists as sufficient to raise both forms to the rank of species. Hereafter we shall be compelled to acknowledge that the only distinction between species and well-marked varieties is, that the latter are known, or believed, to be connected at the present day by intermediate gradations, whereas species were formerly thus connected. Hence, without quite rejecting the consideration of the present existence of intermediate gradations between any two forms, we shall be led to weigh more carefully and to value higher the actual amount of difference between them. It is quite possible that forms now generally acknowledged to be merely varieties may hereafter be thought worthy of specific names, as with the primrose and cowslip; and in this case scientific and common language will come into accord. In short, we shall have to treat species in the same manner as those naturalists treat genera, who admit that genera are merely artificial combinations made for convenience. This may not be a cheering prospect; but we shall at least be freed from the vain search for the undiscovered and undiscoverable essence of the term species.

The other and more general departments of natural history will rise greatly in interest. The terms used by naturalists of affinity, relationship, community of type, paternity, morphology, adaptive characters, rudimentary and aborted organs, etc., will cease to be metaphorical, and will have a plain signification. When we no longer look at an organic being as a savage looks at a ship, as at something wholly beyond his comprehension; when we regard every production of nature as one which has had a history; when we contemplate every complex structure and instinct as the summing up of many contrivances, each useful to the possessor, nearly in the same way as when we look at any great mechanical invention as the summing up of the labour, the experience, the reason, and even the blunders of numerous workmen; when we thus view each organic being, how far more interesting, I speak from experience, will the study of natural history become!

A grand and almost untrodden field of inquiry will be opened, on the causes and laws of variation, on

correlation of growth, on the effects of use and disuse, on the direct action of external conditions, and so forth. The study of domestic productions will rise immensely in value. A new variety raised by man will be a far more important and interesting subject for study than one more species added to the infinitude of already recorded species. Our classifications will come to be, as far as they can be so made, genealogies; and will then truly give what may be called the plan of creation. The rules for classifying will no doubt become simpler when we have a definite object in view. We possess no pedigrees or armorial bearings; and we have to discover and trace the many diverging lines of descent in our natural genealogies, by characters of any kind which have long been inherited. Rudimentary organs will speak infallibly with respect to the nature of long-lost structures. Species and groups of species, which are called aberrant, and which may fancifully be called living fossils, will aid us in forming a picture of the ancient forms of life. Embryology will reveal to us the structure, in some degree obscured, of the prototypes of each great class.

When we can feel assured that all the individuals of the same species, and all the closely allied species of most genera, have within a not very remote period descended from one parent, and have migrated from some one birthplace; and when we better know the many means of migration, then, by the light which geology now throws, and will continue to throw, on former changes of climate and of the level of the land, we shall surely be enabled to trace in an admirable manner the former migrations of the inhabitants of the whole world. Even at present, by comparing the differences of the inhabitants of the sea on the opposite sides of a continent, and the nature of the various inhabitants of that continent in relation to their apparent means of immigration, some light can be thrown on ancient geography.

The noble science of Geology loses glory from the extreme imperfection of the record. The crust of the earth with its embedded remains must not be looked at as a well-filled museum, but as a poor collection made at hazard and at rare intervals. The accumulation of each great fossiliferous formation will be recognised as having depended on an unusual concurrence of circumstances, and the blank intervals between the successive stages as having been of vast duration. But we shall be able to gauge with some security the duration of these intervals by a comparison of the preceding and succeeding organic forms. We must be cautious in attempting to correlate as strictly contemporaneous two formations, which include few identical species, by the general succession of their forms of life. As species are produced and exterminated by slowly acting and still

existing causes, and not by miraculous acts of creation and by catastrophes; and as the most important of all causes of organic change is one which is almost independent of altered and perhaps suddenly altered physical conditions, namely, the mutual relation of organism to organism,—the improvement of one being entailing the improvement or the extermination of others; it follows, that the amount of organic change in the fossils of consecutive formations probably serves as a fair measure of the lapse of actual time. A number of species, however, keeping in a body might remain for a long period unchanged, whilst within this same period, several of these species, by migrating into new countries and coming into competition with foreign associates, might become modified; so that we must not overrate the accuracy of organic change as a measure of time. During early periods of the earth's history, when the forms of life were probably fewer and simpler, the rate of change was probably slower; and at the first dawn of life, when very few forms of the simplest structure existed, the rate of change may have been slow in an extreme degree. The whole history of the world, as at present known, although of a length quite incomprehensible by us, will hereafter be recognised as a mere fragment of time, compared with the ages which have elapsed since the first creature, the progenitor of innumerable extinct and living descendants, was created.

In the distant future I see open fields for far more important researches. Psychology will be based on a new foundation, that of the necessary acquirement of each mental power and capacity by gradation. Light will be thrown on the origin of man and his history.

Authors of the highest eminence seem to be fully satisfied with the view that each species has been independently created. To my mind it accords better with what we know of the laws impressed on matter by the Creator, that the production and extinction of the past and present inhabitants of the world should have been due to secondary causes, like those determining the birth and death of the individual. When I view all beings not as special creations, but as the lineal descendants of some few beings which lived long before the first bed of the Silurian system was deposited, they seem to me to become ennobled. Judging from the past, we may safely infer that not one living species will transmit its unaltered likeness to a distant futurity. And of the species now living very few will transmit progeny of any kind to a far distant futurity; for the manner in which all organic beings are grouped, shows that the greater number of species of each genus, and all the species of many genera, have left no descendants, but have become utterly extinct. We can so far take a prophetic glance into futurity as to foretel that it will be the common

and widely-spread species, belonging to the larger and dominant groups, which will ultimately prevail and procreate new and dominant species. As all the living forms of life are the lineal descendants of those which lived long before the Silurian epoch, we may feel certain that the ordinary succession by generation has never once been broken, and that no cataclysm has desolated the whole world. Hence we may look with some confidence to a secure future of equally inappreciable length. And as natural selection works solely by and for the good of each being, all corporeal and mental endowments will tend to progress towards perfection.

It is interesting to contemplate an entangled bank, clothed with many plants of many kinds, with birds singing on the bushes, with various insects flitting about, and with worms crawling through the damp earth, and to reflect that these elaborately constructed forms, so different from each other, and dependent on each other in so complex a manner, have all been produced by laws acting around us. These laws, taken in the largest sense, being Growth with Reproduction; Inheritance which is almost implied by reproduction; Variability from the indirect and direct action of the external conditions of life, and from use and disuse; a Ratio of Increase so high as to lead to a Struggle for Life, and as a consequence to Natural Selection, entailing Divergence of Character and the Extinction of less-improved forms. Thus, from the war of nature, from famine and death, the most exalted object which

we are capable of conceiving, namely, the production of the higher animals, directly follows. There is grandeur in this view of life, with its several powers, having been originally breathed into a few forms or into one; and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.

Oscar Wilde

The Importance of Being Earnest

[a complete e-text can be found at:

<http://www.hoboes.com/html/FireBlade/Wilde/earnest/>]

H.G. Wells

The Island of Doctor Moreau

[a complete e-text can be found at:

<http://onlinebooks.library.upenn.edu/webbin/gutbook/lookup?num=159>

<http://www.bartleby.com/1001/>