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Curriculum Vitae  
Filippo Costantini

Visiting professor, School of Philosophy  
University of Costa Rica

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## EDUCATION

- 2016      Ph.D. – Humanities  
            Pompeu Fabra University of Barcelona, Spain.  
            Course of study: Chinese Philosophy.
- 2011      M.A. – Asian and African studies, University of Bologna.
- 2005      B.A. – Oriental Studies, University of Urbino, Italy.

## RESEARCH & TEACHING INTERESTS

Chinese pre-Modern Philosophy, Religions and History; Chinese Traditional Music, Aesthetics.

## GRANTS

- 2021-2023      Research Project: *El legado del Dao: Historia, desarrollo y expansión del daoísmo entre Asia oriental y América Latina* [The Legacy of the Dao: History, development and expansion of Daoism between East Asia and Latin America]. University of Costa Rica.
- 2018–2020      Postdoctoral Fellowship DGAPA. Faculty of Philosophy and Literature, UNAM, Mexico.
- 2017            Visiting Program for Young Sinologists. Ministry of Culture of China, Chinese Academy of Social Sciences. University of Zhengzhou, Zhengzhou, China.
- 2016            Secretary of Foreign Affairs. Department of Asian and African Studies, Colegio de Mexico, Mexico City, Mexico.
- 2010 - 2012      China Scholarship Council-Italian Ministry of Foreign Affairs, Renmin University of China, Beijing, China.
- 2010            Chinese linguistic European Association of Chinese Linguistics summer course. University of Bochum, Bochum, Germany

## PUBLICATIONS

### Books

Costantini, F. (2021) “El Dao de la sabiduría: Análisis y comparación de los tres comentarios más importantes del Laozi” [The Way of Sages: Analysis and Comparison of the Three Classical Interpretations of the Laozi]. Editorial de la Sede del Pacífico UCR.

### Edited Series/Volumes

Terol G., Costantini F. (2021). “La tradición filosófica china en un mundo cosmopolita y multicultural: perspectivas y análisis” [The Chinese Philosophical Tradition in a Cosmopolitan and Multicultural World: Perspectives and Analysis] Editorial de la Sede del Pacífico UCR.

Costantini, F. (2019) “La Cina imperiale e le Vie della Seta: viaggi, circolazioni e scambi” [Imperial China and the Silk Roads: Travel, Circulations and Exchanges] *Viaggiatori Journal* n.4.

### Peer-reviewed Articles

De Grandis M., Costantini, F. (2022). “Negotiating with the Tradition: Representations of Fish in Alai’s Fictional Writing”. *Florientalia Asian Studies Series*.

Costantini, F. (in press). “La Ética de ziran: la espontaneidad del Dao y de la naturaleza en el comentario al Laozi de Heshang gong.” [The Ethics of ziran: the spontaneity of the Dao and nature in the Heshang gong’s commentary of the Laozi], en Gabriel Terol and Filippo Costantini (eds.), *La tradición filosófica china en un mundo cosmopolita y multicultural: perspectivas y análisis* [The Chinese Philosophical Tradition in a Cosmopolitan and Multicultural World: Perspectives and Analysis]. Editorial de la Sede del Pacífico UCR.

Costantini, F. (2020) “Structuring Reality: The Metaphysics of Harmony in Zhang Zai’s Zhengmeng Philosophical System.” *Frontiers of Philosophy in China*, Vol. 15 n2.

Costantini, F. (2019). “Análisis y comparación del concepto de Dao en las tres interpretaciones clásicas del Laozi” [Analysis and Comparison of the Concept of Dao in the Three Classical Interpretations of the Laozi] *Estudios de Asia y Africa*, Vol. 54 n.3.

Costantini, F. (2019). “La Crítica de la Metafísica Budista en el sistema Filosófico de Zhang Zai” [The Critique of Buddhist Metaphysics in the Philosophical System of Zhang Zai.] *Estudios de Asia y Africa*, Vol 54, n.1.

Costantini, F. (2017). “lun guqin meixue sixiang yu rudaojia xiushen yangyong” 论古琴美学思想与儒家修身养用” [The Relation between Chinese Zither Aesthetic Thoughts and the Confucian and Daoist Self-cultivation Practice.] *Qingnian hanxuejia yanxiu* 青年汉学家研修 [Visiting Program for Young Sinologists.]

Costantini, F. (2017). “La relación entre música y auto-cultivación en la tradición china. El caso de la cetra qin.” [The Relation Between Music and Self-cultivation in the Chinese Tradition. The case of the qin.] *Red de Estudios Superiores Asia-Pacífico (RESAP)*, N.6.

Costantini, F. (2016). “The Paradigm of Harmony in the Confucian Tradition.” *Revistas Estudios*, N.33.

Costantini, F. (2014). “La Armonía Suprema. Analisis del concepto de armonia en el pensamiento cosmologico, etico y social de Zhang Zai (1020-1078).” [The Supreme Harmony. Analysis of the Concept of Harmony in the Cosmological, Ethical and Social Thought of Zhang Zai (1020-1078).] *Estudios de Asia y Africa* Vol. 153.

### Translations in Peer-reviewed Journals

Costantini, F. (2022) “Zhang Zai, Zhengmeng. Capítulo 1: Taihe pian.” [Zhang Zai, Zhengmeng. Chapter 1: Taihepian]. *Estudios de Asia y Africa*, Vol.57, n.1.

### INVITED TALKS AND PRESENTATIONS

*Chinese Philosophy, Daoism*. (February 8, 2022). Presented at National Autonomous University of Mexico, Mexico.

*Estudios y prácticas daoístas en América Latina* [Daoist studies and practices in Latin America]. (November 3, 2021). Presented at University of Costa Rica, Costa Rica.

*The Latin (and Hispanic) Americanist Academic Network on Sinological Studies of the University of Costa Rica*. (November 7, 2021). Presented at World Conference of Sinology, Suzhou, China.

*The Wuxin Taboo in Daoist Early Medieval Monastic Texts.* (July 31, 2021). Presented at ALADAA International Congress, Quito, Ecuador.

*The Ethics of ziran: the spontaneity of the Dao and nature in the Heshang gong's commentary of the Laozi* (28 January, 2021). Presented at Congreso Internacional de Estudios Filosóficos Chinos, University of Costa Rica.

*Sabios y Sabiduría en las tres interpretaciones clásicas del Laozi: análisis y comparación [Sages and Wisdom in the Three Classical Interpretations of the Laozi: Analysis and Comparison]* (28 November, 2019). Presented at University of Costa Rica, San José, Costa Rica. (**invited lecture**).

*Sabios y Sabiduría en la china antigua y pre-moderna [Sages and Wisdom in Ancient and Pre-Modern China]* (8 November, 2019). Presented at Autonomous University of Yucatan, Merida, Mexico. (**invited lecture**).

*The Inaudible Sound of Nature: Music and Philosophy of qin in the Ancient Daoist Tradition.* (11 March, 2019). Presented at Colegio De Mexico, Mexico City, Mexico. (**invited lecture**).

*Analysis and Comparison of the Concept of Dao in the Three Classical Interpretations of the Laozi* (25 October, 2018). Invited Talk. Presented at Colegio De Mexico, Mexico City, Mexico.

*Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China* (11 May, 2017). Presented at Confucius Institute University of Granada, Granada, Spain (**invited lecture**).

*Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China* (28 November, 2016). Presented at Center of Culture and Communication University of Xalapa, Xalapa, Mexico (**invited lecture**).

*Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China* (15 November, 2016). Presented at Colegio De Mexico, Mexico City, Mexico (**invited lecture**).

*Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China* (8 November, 2016). Presented at Department of Foreign Languages National Autonomous University of Mexico, Mexico City, Mexico (**invited lecture**).

*The Paradigm of Harmony in Zhang Zai's Philosophical System.* (27 June, 2016). Paper presented at the biannual convention of the Foro Español de Investigación en Asia-Pacífico (FEIAP), University of Barcelona, Barcelona, Spain.

*The Music of the Cosmos: Music-Cosmos Relationship in the Zhang Zai's Philosophy* (6 February, 2014). Paper presented at the biannual convention of the Foro Español de Investigación en Asia-Pacífico (FEIAP), University of Granada, Granada, Spain.

*La Corrección de la Ignorancia: el Rechazo del Budismo en la Obra Maestra de Zhang Zai.* The Correction of Ignorance: The Rejection of Buddhism in Zhang Zai's Main Work. (26 November, 2012). Paper presented at the international conference: Contactos Intelectuales y Religiosos en la Historia de Asia, Colegio De Mexico, Mexico City, Mexico.

*El Concepto de Armonía en el Pensamiento de Zhang Zai.* The Concept of Harmony in the Thought of Zhang Zai. (8 November, 2012). Paper presented at the international conference: Sociedad, Cultura y Tradición, Colegio De Mexico, Mexico City, Mexico.

## PROFESSIONAL EXPERIENCE

2021–present      **Visiting Assistant Professor**  
School of Philosophy, University of Costa Rica (UCR)

2018 –2020      **Postdoctoral Fellow**

Department of Philosophy and Literature, National Autonomous University of Mexico (UNAM).

- 2016 - 2018      **Adjunct Professor**  
Department of International Studies, University of Urbino.
- 2016              **Visiting Scholar**  
Department of Asian and African Studies, Colegio de Mexico, Mexico City, Mexico.
- 2016              **Lecturer**  
Confucius Institute, University of Urbino, Urbino, Italy
- 2012 - 2015      **Adjunct Professor**  
Department of International Studies, University of Urbino.
- 2012              **Visiting Scholar**  
Department of Asian and African Studies, Colegio de Mexico, Mexico City, Mexico.
- 2011 - 2014      **Coordinator**  
“Marco Polo and Turandot” Project, University of Modena, Modena
- 2009 - 2014      **Lecturer**  
“Marco Polo and Turandot” Project, University of Modena, Modena
- 2009 - 2010      **Lecturer**  
Department of International Studies, University of Urbino.

## TEACHING EXPERIENCE

### Courses offered — Chinese Philosophy and Asian studies M.A.

- 2021              Philosophy of music: *The role of music in Chinese Philosophy*
- 2018–2019      Chinese Philosophy: *Different Interpretations of the Laozi.*
- 2017–2018      Intercultural Relations in China: *National and international Harmony.*
- 2016–2017      Intercultural Relations in China: *Pluralism and cultural identity in China.*
- 2016              Song and Ming Dynasties Neo-Confucianism: *Authors, Texts and Key Concepts.*
- 2012              Neo-Confucianism: *History of Song, Yuan and Ming Dynasties Philosophy and Religions.*

### Undergraduate

- 2021              Introduction to oriental mysticism.
- 2021              Philosophy of Music: *The role of music in Chinese Philosophy.*
- 2019–2020      Introduction to Chinese Philosophy.
- 2018              Chinese history: *An Introduction to Chinese Ancient and Modern History.*
- 2016 - 2017      Chinese history: *From Antiquity to Contemporary Times.*
- 2016              Chinese Language at Confucius Institute, University of Urbino, Urbino, Italy.

- 2014 - 2015 Chinese Philosophy and Religions: *The Dao of Antiquity. From Ancient Philosophy to Chinese Buddhism.*
- 2012 – 2014 Chinese Philosophy and Religions: *The foundation of Chinese thought, the Warring State debates.*
- 2009 - 2010 Teaching Chinese and New Technology, University of Urbino, Urbino, Italy

## LANGUAGE TEACHING AND OTHER MODULES OFFERED

### Italian studies

- 2011 - 2014 Italian Language at “Marco Polo and Turandot” Project, University of Modena, Modena, Italy.
- 2009 - 2014 Italian Language at “Marco Polo and Turandot” Project, University of Modena, Modena, Italy.

### Miscellaneous

- 2016 **Philosophical coach**  
“Voyage of the heroes” Philosophical Tour on Sacred Daoist Mountains of China.
- 2014 - present **Traditional Chinese music performer**  
*Dialogue Between a Qin and a Dizi Project*, Concert for guqin and dizi.

## SERVICE:

### Service to Profession

- 2021 Director: *International Korean and East Asian Studies Program, University of Costa Rica.*
- 2021 Editor-in-Chief: *Revista Internacional de Estudios Asiaticos.*
- 2021 Instructional coordinator: *Master degree in East Asian studies, University of Costa Rica.*
- 2016 Reviewer for Academic Journals: *Estudios de Asia y Africa; Palabra de Clio.*
- 2018 Monographic Series Editor for: *Viaggiatori Journal; Chinese Philosophy Series (UCR)*
- 2018 Memberships: *ALADAA International; Red Académica Latino (e Hispano) Americanista sobre Estudios Sinológicos.*

## LANGUAGES

Italian, English, Spanish, Chinese (modern, classical)