

PAULINE A. LEVEN

Department of Classics
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TEACHING AND RESEARCH INTERESTS

Greek literature, especially Archaic and Classical poetry and Imperial prose, literary history and criticism, cultural history of music, performance, voice and vocality, aesthetics, sound studies, ecocriticism, posthumanities, cognitive humanities

EDUCATION

- Ph.D.** Princeton University / Paris IV - Sorbonne, November 2008. Dissertation: *The Many-Headed Muse: Tradition and Innovation in Fourth-Century BC Greek Lyric Poetry*, co-directed by Andrew Ford (Princeton) and Monique Trédé (Ecole Normale Supérieure, Ulm)
- M.A.** (*Diplôme d'Etudes Avancées*) Université Paris IV - Sorbonne, May 2001. Thesis: *Citations poétiques dans trois dialogues de Platon*, directed by Monique Trédé
- B.A.** (*Maîtrise*) Université Paris IV - Sorbonne, September 1998. Thesis: *Commentaire des chapitres 8 et 9 de l'Ars Rhetorica du pseudo-Denys d'Halicarnasse*, directed by Pierre Chiron

Admitted to the Ecole Normale Supérieure (Ulm), Paris, July 1997

ACADEMIC EMPLOYMENT

- 2014-present Yale University, Associate Professor of Classics (tenure offered in December 2015), courtesy appointment in Music
- 2008-2014 Yale University, Assistant Professor of Classics
- 2005, 2007 Princeton University, Instructor and Teaching Assistant
- 2004, 2006 Ecole Normale Supérieure, Paris, Instructor
- 1998-1999 Yale University, Lector in French

AWARDS, FELLOWSHIPS & PRIZES

- 2018 Professeuse Invitée, Université Paris X, Nanterre, France (March)
- 2016-2017 National Humanities Center Fellowship, Durham, NC (declined)
- 2014-2016 Whitney Humanities Center Fellowship (Yale University)

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- 2012 Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication (Yale College)
2011 Visiting Scholar (Trinity Term) Corpus Christi College, Oxford
2011 Visiting Faculty, St Andrews-Yale exchange (March)
2010 Research Fellowship (Fondation Hardt, Vandoeuvres)
2010-2011 Morse Junior Fellowship (Yale University)
2007-2008 Mary Isabel Sibley Fellowship in Greek Studies (Phi Beta Kappa Society)
2001-2002 Fulbright Scholarship (French-American Commission)

SCHOLARSHIPS & RESEARCH GRANTS

- 2016 Griswold Faculty Research Grant (Yale University)
2015 Hilles Publication Fund Grant (Yale University)
2015 Griswold Faculty Research Grant (Yale University)
2013-2014 Griswold Faculty Research Grant (Yale University)
2012 Hilles Publication Fund Grant (Yale University)
2012 Griswold Faculty Research Grant (Yale University)
2011 Griswold Faculty Research Grant (Yale University)
2006-2007 Thomas R. Curley III Memorial Fund Scholarship (Princeton University)
2004-2007 Dissertation Scholarship (French Ministry of Education)
2004 Joseph E. Croft Fellowship (Princeton University)
2003 Thomas R. Curley III Memorial Fund (Princeton University)

PUBLICATIONS

Books:

- *A Cultural History of Music*, vol. 1 Antiquity, co-editor, with Sean Gurd (under contract with Bloomsbury, forthcoming 2022)
- *Music and Metamorphosis in Graeco-Roman Thought*. Cambridge: 2021
- *The Many-Headed Muse: Tradition and Innovation in Late-Classical Greek Lyric Poetry*. Cambridge: 2014

Reviews: Theodora Hadjimichael, *Greek and Roman Musical Studies* 3 (2015): 170-172. Malcolm Davies, *Classical Review* (2015): 20-22. Timothy Moore, *Bryn Mawr Classical Review* (2015). Thomas Philips, *American Journal of Philology* (2015): 357-361. Evina Sistakou, *Classical Philology* (2016): 94-97. David Fearn, *Journal of Hellenic Studies* (2016): 1-2

Articles and chapters:

- "The Soundtrack of Similes: an enactivist approach to sound," in F. Budelmann and K. Earnshaw (eds.), *Cognitive Vision: Poetic Image-Making and the Mind* (submitted to the editors)
- "Introduction," (co-written with S. Gurd) in S. Gurd and P. LeVen (eds.), *A Cultural History of Music* (vol. 1: Antiquity) (submitted to the editors, under contract with Bloomsbury)

- “Performance,” in S. Gurd and P. LeVen (eds.) *A Cultural History of Western Music* (vol. 1: Antiquity) (submitted to the editors, under contract with Bloomsbury)
- “Technologies,” (co-written with S. Gurd) in S. Gurd and P. LeVen (eds.), *A Cultural History of Music* (vol. 1: Antiquity) (submitted to the editors, under contract with Bloomsbury)
- “Music, Melos, Emotions: A Philomela Manifesto,” in P. Destrée and D. Creese (eds.) *Beauties of Song* (submitted to the editors, under contract with Oxford University Press)
- “Hymns and pre-Callimachean Poetry,” in M. Perale, G. Taietti, and B. Cartlidge (eds.) *Hellenistic Poetry Before Callimachus* (submitted to the editors, under contract with Cambridge University Press)
- “New Music,” in L. Swift (ed.) *Routledge Companion to Greek Lyric* (submitted to the editor, under contract with Routledge)
- “Pan and the Music of Nature,” in E. Rocconi and T. Lynch (eds.) 2020, *Routledge Companion to Ancient Greek and Roman Music*. Malden: 49-59
- “Doing Philosophy in the Elephant’s Mouth: Three Readings of Two Ekphrases in Achilles Tatius’ *Leucippe and Clitophon* IV.4,” in E. Cueva et al. (eds.) 2018, *Re-Wiring the Ancient Novel. Vol. 1: Greek Novels*. Groningen, 109-126
- “The Erogenous Ear: Mythologies of Listening” in S. Butler and S. Nooter (eds.) 2018, *Sound and the Senses*. New York, 212-232
- “Echo’s Bones and the Metamorphoses of the Voice,” *Greek and Roman Musical Studies* 6.1 (2018): 14-25
- “The Invention of the Lyric Listener,” in F. Budelmann and T. Philips (eds.) 2018, *Textual Events: Performance and the Lyric in Early Greece*. Oxford, 213-233
- “Metamorphosis and the Maiden: Posthuman Music in Ancient Greek Myths,” in V. Ottomani and S. Wegner (eds.) 2017, *Über den Ursprung von Musik Mythen – Legenden – Geschichtsschreibungen*. Würzburg, 49-57
- “Hymns of Aristonous of Corinth,” in D. Sider (ed.) 2016, *Hellenistic Poetry: A Selection*. Ann Arbor, 157-164
- “Erythraean Paeans,” in D. Sider (ed.) 2016, *Hellenistic Poetry: A Selection*. Ann Arbor, 18-24
- “Paeon of Isyllus,” in D. Sider (ed.) 2016, *Hellenistic Poetry: A Selection*. Ann Arbor, 354-369
- “Paeon of Philodamus of Scarpheia,” in D. Sider (ed.) 2016, *Hellenistic Poetry: A Selection*. Ann Arbor, 471-485
- “‘It is Orpheus When There Is Singing’: Mythical Fabric of Musical Lives,” in J. Hanink and R. Fletcher (eds.) 2016, *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge, 243-273
- “Poetics of Blending: a Cognitive Approach to the New Music of Timotheus” (co-authored with F. Budelmann, Oxford), *Classical Philology* 109.2 (2014): 191-210

LeVEN (01/2021)

- “Reading the Octopus: Authorship, Intertexts and a Hellenistic Anecdote (Machon, fr. 9 Gow),” *American Journal of Philology* 126.1 (2013): 23-35
- “The Colours of Sound: *Poikilia* in its Aesthetic Contexts,” *Greek and Roman Musical Studies* 1 (2013): 229-242
- “Aristotle’s Hymn to Virtue and Funerary Epigraphy,” in P. Low and P. Liddell (eds.) 2013, *Inscriptions and their Uses in Ancient Greek and Latin Literature*. Oxford, 271-87
- “‘You Make Less Sense Than a (New) Dithyramb’: Sociology of a Riddling Style,” in J. Kwapisz, D. Petrain and M. Szymanski (eds.) 2012, *The Muse at Play. Riddles and Wordplay in Greek and Latin Poetry*. Berlin, 44-64
- “Musical Crisis: Musical Anecdotes and Competition,” in D. Castaldo, F.G. Giannachi, A. Manieri (eds.) 2012, *Poetry, Music and Contests in Ancient Greece* (vol.I). Galatina, 681-92
- “Timotheus’ Eleven Strikes: a New Approach (PMG 791, 229-236),” *Classical Philology* 106 (2011): 245-54
- “New Music and Its Myths: Athenaeus’ Reading of the *Aulos* Revolution,” *Journal of Hellenic Studies* 140 (2010): 35-47

Encyclopedia entries and exhibition catalogue:

- “Roseau” entry (with F. Buè), in E. Prioux et al. (eds) *Dictionnaire du poétique* (under contract with Garnier, Paris)
- “Orpheus” entry, for the European Music Archaeology Project (EMAP) Exhibition (2016), ed. Arnd Adje Both, Stefan Hagel, Raquel Jiménez Pasalodos, Cajsa S. Lund
- “Géographes” entry, in J. Leclant (ed.) 2005, *Dictionnaire de l’Antiquité*. PUF Paris
- “Tacticiens” entry, in J. Leclant (ed.) 2005, *Dictionnaire de l’Antiquité*. PUF Paris

Book reviews:

- Review of M. Folch, *The City and the Stage: Performance, Genre, and Gender in Plato’s Laws*. New York (2015) for *Classical World* (2018) 111.2: 268-269
- Review of S. Butler, *The Ancient Phonograph*, New York (2015) for *Classical Philology* (2018) 113.1: 107-111
- Review of S. Gurd, *Dissonance: Auditory Aesthetics in Ancient Greece*, Fordham (2016) for *Bryn Mawr Classical Review* (2016)
- Review of A. Barker, *Ancient Greek Writers on their Musical Past. Studies in Greek Musical Historiography*. Pisa (2014) for *Classical Philology* (2016) 111.3: 295-300
- Review of P. Finglass and A. Kelly, (eds.) *Stesichorus in Context*. Cambridge (2015) for *Bryn Mawr Classical Review* (2016)
- Review of G. Lambin, *Timothee de Milet – le poète et le musicien*. Rennes (2013) for *American Journal of Philology* (2015) 136.2: 361-364

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- Review of A.E. Peponi, *Frontiers of Pleasure - Models of Aesthetic Response in Archaic and Classical Greek Thought*. New York (2012) for Bryn Mawr Classical Review (2013)

In progress:

- *Posthuman Lyric: Greek Poetry and the Anthropocene* (monograph in progress)

- "Epic emotions" chapter in *Cambridge Companion to Ancient Greek Epic*, ed. E. Greensmith

INVITED LECTURES, SEMINARS AND PAPERS

- 2022 (Oct.) "Allure and the allusive body" for "Arts of Allusion" conference, University of Toronto, Canada
- 2022 TBD for University of Manchester, UK
- 2022 TBD for Ecole normale Supérieure, Paris
- 2022 TBD for "The Line and the Turn" conference, University of Chicago, IL
- 2021 (May) "Posthuman Lyric: on affect," invited lecture at University of Urbino, Italy [via Zoom]
- 2021 (May) "Posthuman Lyric: on process," invited lecture at University of Urbino, Italy [via Zoom]
- 2020 (Nov.) TBD for Peradotto Sessions III on tragedy, Union League Club, NYC, NY [postponed because of COVID19]
- 2020 (Apr.) TBD for "Beauty" conference, Yale University, New Haven, CT [postponed because of COVID19]
- 2019 (Apr.) "Critter, Matter, Metamorphosis in Greek Imperial Thought," for Greek Philology Day, Yale University, CT
- 2018 (Oct.) "Choros, kosmos, symphonia," for "Musical Pasts Colloquium," Yale University, CT
- 2018 (June) workshop on editing a *Cultural History of Music*, Radcliffe Institute for Advanced Studies, Cambridge, MA, USA
- 2018 (May) "The 'submerged' song of the lyric bird in the Greek and Latin tradition," for keynote address at "Lyric beyond lyric: submerged traditions, generic interactions, and later receptions," for postgraduate workshop, KCL, London, UK
- 2018 (May) "Un chant d'oiseau et trois théories esthétiques," for seminar at Ecole des Hautes Etudes en Sciences Sociales, Paris, France
- 2018 (March) "Représenter le rossignol: performance et pathos dans le mythe de Procné et Philomèle," for seminar on "Représenter la performance" Université Paris X Nanterre, Paris, France
- 2018 (March) "Thinking Pan and the music of nature: problems in musical aesthetics," for "séminaire international" (Master's students seminar) Université Paris X Nanterre, Paris, France
- 2018 (March) "Echo and the invention of the lyric listener," for "séminaire international" (Master's students seminar) Université Paris X Nanterre, Paris, France

- 2017 (Oct.) “Thinking Pan and the music of nature: problems in musical aesthetics,” for workshop on Musical Heritage in the Cultural History of Music, from Antiquity to Early Modern Age, University of Ravenna, Italy
- 2017 (Sept.) “Poikilia and mimesis in musical metamorphoses,” for roundtable on *poikilia* at the 7th Summer School in Greek Metrics and Rhythmics, Urbino, Italy
- 2017 (March) “Thinking Pan and the music of nature,” Rutgers University, NJ
- 2017 (Feb.) “Thinking Pan and the music of nature,” CUNY Graduate Center, NYC
- 2017 (Jan.) “Echo and the invention of the lyric listener,” Princeton University, NJ (*job talk*)
- 2016 (Sept.) “The erogenous ear: mythologies of listening,” Johns Hopkins, Baltimore, MD
- 2016 (Sept.) “Hearing Greek lyric as music again,” for “Lyric and Lyricism,” Archive for Performances of Greek and Roman Drama, Oxford, UK
- 2016 (Apr.) “Remote listening,” for “Techniques of the Listener” Humanities / Humanity workshop, Whitney Humanities Centre, Yale University, CT
- 2016 (Apr.) “The erogenous ear: mythologies of listening,” for keynote address at “The Auditory Cultures of Greece and Rome” conference, University of Missouri, Columbia, MO
- 2016 (Feb.) “Echo and the invention of the lyric listener,” Washington University in St Louis, MO (*job talk*)
- 2015 (Nov.) “Syrinx’ voice: violence, vibrant materiality, and the musical instrument,” for presentation at The Greek Poetry and Poetics Seminar, University of Chicago, IL
- 2015 (July) “Echo, gramophone, and the invention of the lyric listener,” for guest lecture at Xth Seminar in Ancient Greek Music, Riva del Garda, Italy
- 2015 (June) “Soundings in Greek aesthetics: the case of animal music,” for guest lecture at MOISA Summer School in Ancient Greek Music, Trento, Italy
- 2015 (March) “Echo and the invention of the lyric listener,” for “Textual Events: Rethinking Poetics in a Performance Culture” conference, Oxford, UK
- 2015 (Feb.) “Syrinx’ voice: violence, vibrant materiality, and the musical instrument,” for Sound Studies Working Group, Yale University, CT
- 2015 (Feb.) “Listening to the ringdove: aesthetics and the posthuman animal,” for Whitney Humanities Center Fellows lunch, Yale University, CT
- 2014 (Nov.) “Echoes, echo, and puns: thinking sound in Greco-Roman myths” for “Les Mots sous les Textes,” Fondation Hardt, Geneva, Switzerland
- 2014 (July) “Musical myths: animals, aesthetics, and the nature of music,” for IXth seminar in Ancient Greek Music, Riva del Garda, Italy
- 2014 (Apr.) “Musical myths: animals, aesthetics, and the nature of music,” University of Pennsylvania, PA
- 2014 (Feb.) “Soundings in Greek aesthetics: the case of animal music,” for IXth meeting of Epichoreia, NYU, NY

- 2013 (Apr.) “Poetics of blending: a cognitive approach to the New Music of Timotheus,” Columbia University, NY
- 2013 (Apr.) “Poetics of blending: a cognitive approach to the New Music of Timotheus,” for Department Colloquium, Yale University, CT
- 2012 (Sept.) “The colors of sound: *poikilia* in its aesthetic contexts,” for Greco-Roman lunch, Yale University, CT
- 2012 (May) “Fiction, history, diction in Timotheus’ *Persians*,” NYU, NY
- 2012 (March) “The colors of sound: elemental poetics in Greek lyric,” for keynote address at “Sound and Color in the Ancient World” conference, Johns Hopkins University, MD
- 2012 (Feb.) “Fiction, history, diction in Timotheus’ *Persians*,” Cornell University, NY
- 2011 (June) “Voice, fiction and the wish-fulfilment fantasy: the late-classical lyric switch,” University of Reading, UK
- 2011 (May) “Old and new directions in Timotheus’ *Persians*,” for workshop on Euripides’ *Orestes*, Timotheus’ *Persians* and Plato’s *Laws*, University of California Berkeley, CA
- 2011 (May) “Polyphonic illusions: staging instruments in tragedy, comedy and dithyramb,” for “Music in Greek Drama: History, Theory, and Practice” conference, University of California Santa Cruz, CA
- 2011 (May) “Fiction, histoire, diction dans les *Perses* de Timothée de Milet,” Association pour l’Encouragement des Etudes Grecques, Paris, France
- 2011 (Feb.) “The anecdote: genre, lives, lies,” (*graduate seminar*) University of St Andrews, UK
- (Feb.) “Behind the comic screen: the language of (New) Dithyramb,” University of St Andrews, UK
- 2010 (Dec.) “Musical crisis: representing musical judgment in anecdotes,” for Greco-Roman Lunch, Yale University, CT
- 2010 (Nov.) respondent to Johanna Hanink for Yale-Brown meeting, Yale University, CT
- 2010 (Nov.) “Music and *mousikē*, theory and practice in the fourth century BC,” (*graduate seminar*) Stanford University, CA
- 2010 (Oct.) “‘Faire mémoire’ des morts: lire, voir et entendre - autour de l’Hymne à la Vertu d’Aristote,” Université Paris I, France
- 2010 (May) “New musicians lives,” for Laurence seminar, at Interdisciplinary panel ‘Creative Lives: new approaches to ancient intellectual biography,’ Cambridge University, UK
- 2010 (Apr.) “Reading Philoxenus’ life: between fish and frank speech,” University of Vermont, VT
- 2009 (March) “A new approach to Timotheus’ lyre,” for Greco-Roman Lunch, Yale University, CT
- 2008 (Dec.) “New Music and its myths: deconstructing Athenaeus’ reading of the *aulos* revolution,” for Greco-Roman Lunch, Yale University, CT
- 2008 (Jan-Feb) “New songs for old gods, or old songs for new gods?: paeans in the fourth century BC,” presented at UCLA, Yale University, and University of Colorado at Boulder, CO (*job talk*)

- 2008 (Jan.) “Doing philosophy in the elephant’s mouth: a reading of Achilles Tatius’ *Leucippe and Clitophon*, 4.2,” Haverford College, PA (*job talk*)

CONFERENCE PAPERS

- 2021 (July) “Posthuman lyric: performance and non-human texture,” for Network for Greek Song, “Performing Texts” conference, Spetses, Greece
- 2021 (Apr.) “Posthuman lyric: between Greece and grass,” for ACLA conference (via Zoom)
- 2015 (Nov) “Metamorphosis and the maiden: posthuman music in ancient Greek myths,” for “Origin of Music. Myths, Legends, and Historiographies in Interdisciplinary Discourses” symposium, Institut für Musikwissenschaft Bern, Switzerland
- 2015 (Jan.) “Mythologies of the voice,” for 146th Meeting of the Society for Classical Studies, New Orleans, LO
- 2014 (Sept.) “Voices of nature: Plato’s cicadas and the nature of the voice,” for XIth Orality and Literacy conference: “Voices and the voice,” Emory University, Atlanta, GA
- 2013 (Apr.) “Poetics of blending: a cognitive approach to the New Music of Timotheus and Euripides” (joint paper with Felix Budelmann, Magdalen College, Oxford), for “Paths of Song” conference, UCL, UK
- 2012 (March) “Anecdotal evidence: life on the margins in Machon’s *Chreiaie*” (joint paper with Pavlos Avlami, Jesus College, Oxford), for “Marginality, Canonicity, Passion” conference, Yale University, CT
- 2011 (July) “Inscribing the author: song, stone and voice in Classical Paeans,” for Network for Greek Song, “Authority, Authorship, Authenticity” conference, Yale University, CT
- 2011 (May) “Preludes to Hellenistic games: Late-Classical *Technopaegnia*?,” for “Mousa Paizei” conference, University of Warsaw, Poland
- 2011 (Feb.) “‘Light’ fare: food and fiction in Philoxenus’ Dinner (*PMG* 836),” for “Voice and Fictionality” workshop, University of St Andrews, UK
- 2010 (Oct.) “‘And the winner is...’: representing musical judgment in anecdotes,” for Fourth Annual Meeting of Moisa (International Society for the Study of Greek and Roman Music and Its Cultural Heritage), Lecce, Italy
- 2009 (Dec.) respondent to Cashman Kerr Prince at MACTe 2, Amherst College, MA
- 2009 (Oct.) “Singing out of place: Isyllus’ Paeon to Epidaurian Asclepius,” for “Moisa Epikhorios: Regional Music and Musical Regions” conference, Third Annual Meeting of Moisa, Ravenna, Italy
- 2009 (June) “The philosopher’s stone: Aristotle’s hymn to virtue and funerary epigraphy,” for “The Literary Use of Inscriptions” conference, Manchester, UK (*read in absentia*)
- 2009 (May) respondent to David Elmer at MACTe 1, Yale University, CT

- 2009 (Jan.) “The striking eleven strings of Timotheus’ Lyre,” for APA Annual Meeting Philadelphia, PA
- 2008 (Sept.) “New Music and its myths: deconstructing Athenaeus’ Reading of the *Aulos* Revolution,” for Second Annual Meeting of Moisa, Cremona, Italy
- 2008 (Jan.) “New Dithyramb and ‘Nouvelle Cuisine’: Philoxenus’ *Deipnon* in its fourth-century BC performance context,” (Three-year Colloquium on Genres) for APA Annual Meeting Chicago, IL
- 2007 (Dec.) “Choses légères, ailées et sacrées dans l’*Ion* d’Euripide,” for Roundtable Ecole Normale Supérieure / Scuola Normale di Pisa, Paris, France
- 2007 (June) “Les sirènes du port d’Alexandrie: le thrène d’Hélène dans la parodos de l’*Hélène* d’Euripide,” for CorHaLi Conference, Université de Lausanne, Switzerland
- 2005 (June) “Poétique de la pensée: mélanges sémantiques et génériques dans les fragments B1-B4 DK d’Empédocle,” for CorHaLi Conference, EHESS, Paris, France
- 2003 (June) “A la recherche du sens perdu: la tragédie de l’obscur dans les *Grenouilles* d’Aristophane,” for CorHaLi Conference, Université de Lille, France
- 2002 (Oct.) “Old ladies in Ovid’s *Fasti*: between tradition and ideology,” for CAAS Conference, Rutgers University, NJ

NON-SPECIALISTS LECTURES AND TALKS

- 2020 (Dec.) “What is Antiquity?” for DS colloquium (co-panelist with V. Harte and I. Nakhimovsky)
- 2018 (
- 2016 (May) “The music of nature and the nature of music: views from ancient Greece,” for Legion of Christ College of the Humanities (Cheshire, CT)
- 2014 (July) Four lectures for Yale Educational Travel cruise “Voyage to the Land of Gods and Heroes”
- “The sea in ancient Greek culture and thought”
- “From heroes to athletes: thinking the body in ancient Greece”
- “Cyclops, hiccups, and eye-cups: wine culture in ancient Greece” (with wine-tasting by Thomas Parker, Vassar College)
- “From turtles to tetrachords: introduction to ancient Greek music”
- 2013 (March) “The cyclops and the eye-cups: wine culture in Ancient Greece,” Multi-disciplinary living and learning community, Vassar College, NY
- 2010 (Nov.) “From turtles to tetrachords: introduction to ancient Greek music,” Structured Liberal Education program, Stanford University, CA

CONFERENCE ORGANIZATION

- 2017 Organizer of Greek Philology Day on Greek lyric, Yale University, CT
- 2016 Co-organizer (with E. Visvardi) of the panel “Ancient Music and the Emotions,” SCS Annual Meeting, San Francisco, CA

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- 2015 Organizer of the panel “Ancient Greek and Roman Music: Current Approaches and New Perspectives,” inaugural MOISA panel at the SCS Annual Meeting, New Orleans, LO
- 2013 Co-organizer (with J. Billings) of Greek Philology Day on Sophocles’ *Philoctetes*
- 2011-present Co-organizer (with B. Kowalzig and T. Power) of trimestrial Epichoreia workshop (for local work in progress on *mousikē*)
- 2012 (March) Organizer of panel “Embodying the Text in the Greco-Roman World” for “Double stories – Double lives: Reflecting on Textual Objects in the Pre-Print world” conference, Yale University, CT
- 2011 (Dec.) Co-organizer (with I. Peirano) of MACTe VI workshop, Yale University, CT
- 2010 (Jan.) Co-organizer (with A. Uhlig) of the panel “Pindar In and Out of Context,” APA Annual Meeting, Anaheim, CA
- 2009 (Sept.) Organizer of conference “Music in non-musical Texts in Classical Athens,” Yale University, CT
- 2009 (May) Co-organizer (with I. Peirano) of MACTe I workshop, Yale University, CT

TEACHING

Yale University

Graduate seminars:

Lyric and the Posthuman (co-taught with Jessica Gabriel Peritz, Music, Spring 21)
Beauty (Fall 18)
History of Greek Literature (I) (Fall 12, Fall 16)
Euripides (Spring 12)
Classical Greek Lyric Poetry (Spring 10)

Advanced Greek language and literature seminars (for undergraduates and graduates):

Texts and Objects (Spring 21)
Homer’s *Iliad* (Spring 16, Spring 20)
Ancient Greek Myth, Fiction, and Science Fiction (Spring 14, Fall 2020)
Helen after Troy (Fall 13, Spring 17, Fall 19)
Hesiod and Homeric Hymns (Spring 13)
Lucian (Fall 11)
Euripides (Fall 09)
Problems in the Greek Novel (Spring 09)
Pindar and Bacchylides (Fall 08)

Intermediate language:

GREK 141 – introduction to Homer (Spring 09, 10, 12, 13, 14, 19)
GREK 131 – introduction to Greek prose (Xenophon, Fall 19)
LAT 131 – introduction to Latin prose (Apuleius, Fall 08)

Undergraduate seminars in translation:

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Ancient Musical Thought from Homer to Confucius (co-taught with Mick Hunter, EALL) (Fall 20 [postponed because of COVID-19]).
The Ancient Greek and Roman Novel in Contexts (Spring 17, Spring 19)
Ancient Myth, Fiction, and Science Fiction, Freshman seminar (Spring 16)
Performance and Society in Ancient Greece seminar (Spring 10, Fall 13)

Directed Studies:

Literature (Fall 11, Fall 12, Fall 15, Fall 20)

Princeton University (Instructor) Spring 07: second-semester Latin
(Coordinator) Senior Thesis Writers Workshop, Fall 06, Spring 07
(Teaching Assistant) Spring 05 (The Hero), Fall 05 (Roman Empire)

Ecole Normale Supérieure (Instructor) Fall 04, Spring 06, Summer 06

Yale University Lector in French, Fall 1998, Spring 1999

Teaching Award

Agrégation de Lettres Classiques National Teaching Certificate in Classics and French literature, July 2000

DEPARTMENTAL AND PROFESSIONAL SERVICE

Departmental service

Yale Classics department committees:

Equity, Diversity and Inclusivity Committee (2019-2020)
Hiring Committee for open-rank Classics-Humanities position (2017)
Hiring Committee for Greek History VAP (2016)
Graduate Committee (2019-2021; 2011-2012; 2009-2010)
Curriculum Committee (2017-2019; 2015-2016; 2013-2014; 2012-2013; 2008-09)
Co-organizer of the Department colloquium (2010-11)
Second-year Graduate student mentor (2013; 2012)
First-year Graduate student mentor (2018-2019)
Lecture Committee (2012-2013; 2019-2020)
Essay and Freshman Translation Prize committee (2016; 2013-14; 2012-13; 2008-10)
Newsletter Coordinator (2009-2010)
Work-in-Progress committee (2008-2009)

Undergraduate work:

2018-2020: Classics Book Club organizer and leader

Graduate student dissertations:

Supervisor: -S. Kroeber (Classics, Yale) “Body and narrative in ancient Greek poetry”

Committee member: -E. Helm “Orpheus’ gift” (Classics, Yale) (in progress)
-L. Takamoto “Apollo’s Gift: Music as Healing in the Ancient and Medieval Mediterranean” (Medieval Studies, Yale) (in progress)
-S. Gunnarsdottir (Art History, Yale) (in progress)
-D. Brown (Classics and Religious Studies, Yale) (in progress)
-T. Bell (Classics, Yale): “Monsters in Greco-Roman literature” (in progress)
-A. Bonis-O’Donnell (Art History, Yale): “Nature and Naturalism in Classical Greek Art” (in progress)
-N. Janssen (Classics, Yale): “The Decorum of the Indecorous” (in progress)
-C. Posley (Classics, Yale): “Contrafactual Structures and Hologrammar in Ancient Greek Narrative” (2019)
-C. Laferrière (Art History, Yale), “The Complex Sensations of *Mousikē* in Archaic and Classical Greek Art” (2017)
-A. Lather (U. of Texas): “Sense and Sensibility: The Experience of *Poikilia* in Archaic and Classical Greek Poetry” (2016)
-F. Bué (U. of Urbino): “Per una grammatica delle figure retoriche inerenti al mondo sonoro-musicale, da Alcmane a Bacchilide” (2016)

Reader: -L. Ahern (Classics, Yale): “The Theognidean Tradition in and as Reception
-Y. Li (Classics and Comp. Lit, Yale)
-S. Harrigan (Classics, Yale): “Pindar and the Poetics of Reperformance” (2013)
-B. Kirkland (Classics, Yale): “The Lens of Herodotus: Criticism, Imitation, and Reception in Imperial Greek Literature” (2016)

External Reader: -P.A. Sundt (Classics, The Norwegian University of Science and Technology - NTNU): “Looking Backwards and Forwards: Orpheus in Love and Metapoetical Complexities”

Outside interlocutor: -PhD students in the Classics program at Urbino (participated in PhD days June 2020; scheduled June 2021)

Senior thesis advisor:

- B. Case (with D. Cleary): “The Politics of the Classics in Irish Literature, 1890-1938,” *Humanities* (2019-2020)
- L. Western: “The Ovarian Odes,” *Classics* (2018-19)
- M. Buturovic (with J. Billings): “On Pindar, Aeschylus, and the Notion of Lyric Subjectivity,” *Classics* (2015-16)
- D. Tuttle (with M. Gaifman): “Daughters of Oiliades: Maidenhood and Mythic Sacrifice in Ancient Greek Historiography,” *Classical Civilization* (2015-16)
- K. Miller: “Poetics of Nature Between Homer and Pindar,” *Classics* (2015-16)

- S. Hughes (with E. Bakker): “The Politics of Voice in Theocritus’ *Idylls*,” Classics (2013)
- S. Snider: “*Aulos* and alterity in the Greek Symposium,” Humanities (2011)
- D. Lindsey (with E. Greenwood): “For Whom is it a Classic? Classicism, Canonicity, Accessibility,” Classical Studies (2011)
- S. Brandwood: “Feminine Voice in Pindar,” Classics (2009)

Senior thesis reader:

- M. Freudenburg (2019)
- S. Lee (2019)
- S. Nuti: “Lucian, Aelius Aristides, and Artemidorus: Three Dreamers in the Second Sophistic,” Classical Studies (2013)
- T. James: “Drunkenness in Athenian Vase Painting: Theater and Comedy,” Art History (2010)

Undergraduate mentoring:

- P. Hershey-Power (summer 2020) SURF student from Pomona college. Junior paper on Ovid’s trans-myths.

Graduate students special topics:

- A. Grant: Aratus (2021)
- F. Beretta: Dance and Movement in Ancient Greece (2020)
- E. Helm: the Lyric “I” (2020)
- C.L. Takamoto (Medieval Studies): Ancient Greek Music and Dance (2019)
- S. Kroenberg: Lyric (2019)
- C. Londa: Medial Moments (2018)
- C. Doyle (Comp. Lit): Sound and Voice (2017)
- N. Janssen: Iambos (2016)
- R. Love: Fragments (2015)
- N. Sit: Ekphrasis in the Ancient Novel (2015)
- C. Posley: Ancient Science Fiction and Contra-factuality (2015)
- E. Schurr: Literary Women – the case of Sappho (2014)
- Y. Li: Pastoral (2014)
- Y. Li: The Novel (2013)
- C. Laferrière: Ancient Greek Music and Dance (2012)
- J. Blum: Euripides and Civic Violence (2012)
- L. Boychenko: Callimachus’ Hymns (2010)
- J. MacCutcheon: Aratus (2009)
- A. Reynolds: Greek Magic (2009)

Graduate directed reading:

- Reading group – Hellenistic poetry (2009)
- Reading group – Pindar’s paeans (2008)

Undergraduate directed reading:

LeVEN (01/2021)

A. Lee: Homer, *Odyssey* (2017)

M. Fitzpatrick: Longus, *Daphnis and Chloe* (2009)

University service

- 2021 Search Committee for Assistant Professor search
2020-present Humanities Program Executive Committee
Trumbull College First-Year advisor (2 advisees)
2019-2020 Yale College Executive Committee
Sophomore advisor (3 advisees)
Diversity, Equity, and Inclusivity coordinator for Classics Department
2018-21 Whitney Humanities Centre Executive Committee
2018-19 Director of Undergraduate Studies (Classics)
Sophomore advisor (3 advisees)
Trumbull College Freshman advisor (2 advisees)
2017 University Admissions Committee
2016-present Mentor for a Junior faculty member for the Women Faculty Forum
2016-2017 Chair of Griswold & Hilles Committee
2015-17 Director of Undergraduate Studies (Classics)
Sophomore advisor (4 advisees)
2015-16 Coordinator for Directed Studies colloquium: “399BC, Athens, death of Socrates: a watershed?”
Sophomore advisor (1 advisee)
2014-15 Sophomore advisor (2 advisees)
2013-14 Sophomore advisor (12 advisees)
Fulbright Study/Research Grant Committee member
Yale Day: Professors lunch for “Yale Model the UN”
2012-13 Sophomore advisor (5 advisees)
Trumbull College Freshman advisor (3 advisees)
Fulbright Study/Research Grant Committee member
Mellon Workshop for “Brainstorming new courses”
2011-12 Kingsley Trust Association Summer Fellowship Committee member
Trumbull College Freshman advisor (2 advisees)
Sophomore advisor (1 advisee)
Panel on the Humanities at Bulldog days. Discussion of ideal pairing advisor-senior thesis advisee, with Sage Snider (Humanities).
2010-2011 Sophomore advisor (3 advisees)

Professional service:

- 2018-present Member of the Board of Professors, University of Urbino (Italy)
2012-present Member of the Executive Committee (Secretary) of Moisa (Society for the Study of Greek and Roman Music and its Cultural Heritage)
2016 Member of Scientific Committee for the organization of the annual meeting of MOISA 2017 (in Oxford, UK)
2014-2015 Member of Scientific Committee for the organization of the annual meeting of MOISA 2015 (in Newcastle, UK)

LeVEN (01/2021)

- 2013-2018 Officer in charge of liaison between APA and MOISA as affiliated group of the APA
- 2013-2014 Member of Scientific Committee for the organization of the annual meeting of MOISA 2014 (in Urbino, Italy)
- 2011-2015 Stinnecke Committee member (Princeton University)
- 2008 Co-founder of MACTe (local working group for Classics junior faculty in the MA and CT area)
- 2004-2006 Member of interdisciplinary project “Enseigne-en-scène” (commissioned by French Ministry of Education for the diffusion of academic culture)

EDITORIAL BOARD AND REFEREE

- 2013-present Member of editorial board of *Rivista di Cultura Classica e Medievale*
- 2011-present Referee for *Journal of Hellenic Studies*, *Classical Antiquity*, *TAPA*, *Arethusa*, *Greek and Roman Musical Studies*, *Classical Journal*, *Rivista di Cultura Classica e Medievale*, *Classical Philology*, *Rivista Athenaeum*
- Reader for Cambridge University Press, Oxford University Press, University of California Press, Bloomsbury Press

PROFESSIONAL MEMBERSHIP

Association pour l'Encouragement des Etudes Grecques, Arion, Moisa (Society for the Study of Ancient Greek and Roman Music and its Cultural Heritage), Hellenic Society, Network for Greek Song, Society for Classical Studies, Women's Classical Caucus

REFERENCES

- E. Bakker, Alvan Talcott Professor of Classics, Yale University (egbert.bakker@yale.edu)
- A. D'Angour, Associate Professor in Classical Languages and Literature, Faculty of Classics, Fellow and Tutor in Classics, Jesus College (armand.dangour@jesus.ox.ac.uk)
- E. Greenwood, Professor of Greek Language and Literature, Yale University (emily.greenwood@yale.edu)
- M. Griffith, Klio Distinguished Professor of Classical Languages and Literature, Professor of Classics and of TDPS (Theater, Dance, and Performance Studies), University of California Berkeley (markg@berkeley.edu)
- I. Rutherford, Professor of Greek, University of Reading, UK (i.c.rutherford@reading.ac.uk)
- F. Zeitlin, Ewing Professor of Greek Language and Literature, Emerita, Professor of Comparative Literature, Princeton University (fiz@princeton.edu)