
Curriculum Vitae

Filippo Costantini

Visiting professor, School of Philosophy
University of Costa Rica

EDUCATION

- 2016 Ph.D. – Humanities
Pompeu Fabra University of Barcelona, Spain.
Course of study: Chinese Philosophy.
- 2011 M.A. – Asian and African studies, University of Bologna.
- 2005 B.A. – Oriental Studies, University of Urbino, Italy.

RESEARCH & TEACHING INTERESTS

Chinese pre-Modern Philosophy, Religions and History; Chinese Traditional Music, Aesthetics.

GRANTS

- 2021-2023 Research Project: *El legado del Dao: Historia, desarrollo y expansión del daoísmo entre Asia oriental y América Latina* [The Legacy of the Dao: History, development and expansion of Daoism between East Asia and Latin America]. University of Costa Rica.
- 2018–2020 Postdoctoral Fellowship DGAPA. Faculty of Philosophy and Literature, UNAM, Mexico.
- 2017 Visiting Program for Young Sinologists. Ministry of Culture of China, Chinese Academy of Social Sciences. University of Zhengzhou, Zhengzhou, China.
- 2016 Secretary of Foreign Affairs. Department of Asian and African Studies, Colegio de Mexico, Mexico City, Mexico.
- 2010 - 2012 China Scholarship Council-Italian Ministry of Foreign Affairs, Renmin University of China, Beijing, China.
- 2010 Chinese linguistic European Association of Chinese Linguistics summer course. University of Bochum, Bochum, Germany

PUBLICATIONS

Books

Costantini, F. (2021) “El Dao de la sabiduría: Análisis y comparación de los tres comentarios más importantes del Laozi” [The Way of Sages: Analysis and Comparison of the Three Classical Interpretations of the Laozi]. Editorial de la Sede del Pacífico UCR.

Edited Series/Volumes

Terol G., Costantini F. (2021). “La tradición filosófica china en un mundo cosmopolita y multicultural: perspectivas y análisis” [The Chinese Philosophical Tradition in a Cosmopolitan and Multicultural World: Perspectives and Analysis] Editorial de la Sede del Pacífico UCR.

Costantini, F. (2019) “La Cina imperiale e le Vie della Seta: viaggi, circolazioni e scambi” [Imperial China and the Silk Roads: Travel, Circulations and Exchanges] *Viaggiatori Journal* n.4.

Peer-reviewed Articles

De Grandis M., Costantini, F. (2022). “Negotiating with the Tradition: Representations of Fish in Alai’s Fictional Writing”. *Florientalia Asian Studies Series*.

Costantini, F. (in press). “La Ética de ziran: la espontaneidad del Dao y de la naturaleza en el comentario al Laozi de Heshang gong.” [The Ethics of ziran: the spontaneity of the Dao and nature in the Heshang gong’s commentary of the Laozi], en Gabriel Terol and Filippo Costantini (eds.), *La tradición filosófica china en un mundo cosmopolita y multicultural: perspectivas y análisis* [The Chinese Philosophical Tradition in a Cosmopolitan and Multicultural World: Perspectives and Analysis]. Editorial de la Sede del Pacífico UCR.

Costantini, F. (2020) “Structuring Reality: The Metaphysics of Harmony in Zhang Zai’s Zhengmeng Philosophical System.” *Frontiers of Philosophy in China*, Vol. 15 n2.

Costantini, F. (2019). “Análisis y comparación del concepto de Dao en las tres interpretaciones clásicas del Laozi” [Analysis and Comparison of the Concept of Dao in the Three Classical Interpretations of the Laozi] *Estudios de Asia y Africa*, Vol. 54 n.3.

Costantini, F. (2019). “La Crítica de la Metafísica Budista en el sistema Filosófico de Zhang Zai” [The Critique of Buddhist Metaphysics in the Philosophical System of Zhang Zai.] *Estudios de Asia y Africa*, Vol 54, n.1.

Costantini, F. (2017). “lun guqin meixue sixiang yu rudaojia xiushen yangyong” 论古琴美学思想与儒家修身养用 [The Relation between Chinese Zither Aesthetic Thoughts and the Confucian and Daoist Self-cultivation Practice.] *Qingnian hanxuejia yanxiu* 青年汉学家研修 [Visting Program for Young Sinologists.]

Costantini, F. (2017). “La relación entre música y auto-cultivación en la tradición china. El caso de la cetra qin.” [The Relation Between Music and Self-cultivation in the Chinese Tradition. The case of the qin.] *Red de Estudios Superiores Asia-Pacífico* (RESAP), N.6.

Costantini, F. (2016). “The Paradigm of Harmony in the Confucian Tradition.” *Revistas Estudios*, N.33.

Costantini, F. (2014). “La Armonía Suprema. Analisis del concepto de armonia en el pensamiento cosmologico, etico y social de Zhang Zai (1020-1078).” [The Supreme Harmony. Analysis of the Concept of Harmony in the Cosmological, Ethical and Social Thought of Zhang Zai (1020-1078).] *Estudios de Asia y Africa* Vol. 153.

Translations in Peer-reviewed Journals

Costantini, F. (2022) “Zhang Zai, Zhengmeng. Capítulo 1: Taihe pian.” [Zhang Zai, Zhengmeng. Chapter 1: Taihepian]. *Estudios de Asia y Africa*, Vol.57, n.1.

INVITED TALKS AND PRESENTATIONS

Chinese Philosophy, Daoism. (February 8, 2022). Presented at National Autonomous University of Mexico, Mexico.

Estudios y prácticas daoístas en América Latina [Daoist studies and practices in Latin America]. (November 3, 2021). Presented at University of Costa Rica, Costa Rica.

The Latin (and Hispanic) Americanist Academic Network on Sinological Studies of the University of Costa Rica. (November 7, 2021). Presented at World Conference of Sinology, Suzhou, China.

The Wuxin Taboo in Daoist Early Medieval Monastic Texts. (July 31, 2021). Presented at ALADAA International Congress, Quito, Ecuador.

The Ethics of ziran: the spontaneity of the Dao and nature in the Heshang gong's commentary of the Laozi (28 January, 2021). Presented at Congreso Internacional de Estudios Filosóficos Chinos, University of Costa Rica.

Sabios y Sabiduría en las tres interpretaciones clásicas del Laozi: análisis y comparación [Sages and Wisdom in the Three Classical Interpretations of the Laozi: Analysis and Comparison] (28 November, 2019). Presented at University of Costa Rica, San José, Costa Rica. **(invited lecture).**

Sabios y Sabiduría en la china antigua y pre-moderna [Sages and Wisdom in Ancient and Pre-Modern China] (8 November, 2019). Presented at Autonomous University of Yucatan, Merida, Mexico. **(invited lecture).**

The Inaudible Sound of Nature: Music and Philosophy of qin in the Ancient Daoist Tradition. (11 March, 2019). Presented at Colegio De Mexico, Mexico City, Mexico. **(invited lecture).**

Analysis and Comparison of the Concept of Dao in the Three Classical Interpretations of the Laozi (25 October, 2018). Invited Talk. Presented at Colegio De Mexico, Mexico City, Mexico.

Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China (11 May, 2017). Presented at Confucius Institute University of Granada, Granada, Spain **(invited lecture).**

Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China (28 November, 2016). Presented at Center of Culture and Communication University of Xalapa, Xalapa, Mexico **(invited lecture).**

Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China (15 November, 2016). Presented at Colegio De Mexico, Mexico City, Mexico **(invited lecture).**

Dialogue Between a Qin and a Dizi: The Link Between Music and Philosophy in Ancient China (8 November, 2016). Presented at Department of Foreign Languages National Autonomous University of Mexico, Mexico City, Mexico **(invited lecture).**

The Paradigm of Harmony in Zhang Zai's Philosophical System. (27 June, 2016). Paper presented at the biannual convention of the Foro Español de Investigación en Asia-Pacífico (FEIAP), University of Barcelona, Barcelona, Spain.

The Music of the Cosmos: Music-Cosmos Relationship in the Zhang Zai's Philosophy (6 February, 2014). Paper presented at the biannual convention of the Foro Español de Investigación en Asia-Pacífico (FEIAP), University of Granada, Granada, Spain.

La Corrección de la Ignorancia: el Rechazo del Budismo en la Obra Maestra de Zhang Zai. The Correction of Ignorance: The Rejection of Buddhism in Zhang Zai's Main Work. (26 November, 2012). Paper presented at the international conference: Contactos Intelectuales y Religiosos en la Historia de Asia, Colegio De Mexico, Mexico City, Mexico.

El Concepto de Armonía en el Pensamiento de Zhang Zai. The Concept of Harmony in the Thought of Zhang Zai. (8 November, 2012). Paper presented at the international conference: Sociedad, Cultura y Tradición, Colegio De Mexico, Mexico City, Mexico.

PROFESSIONAL EXPERIENCE

2021–present **Visiting Assistant Professor**
School of Philosophy, University of Costa Rica (UCR)

2018 –2020 **Postdoctoral Fellow**

Department of Philosophy and Literature, National Autonomous University of Mexico (UNAM).

- 2016 - 2018 **Adjunct Professor**
Department of International Studies, University of Urbino.
- 2016 **Visiting Scholar**
Department of Asian and African Studies, Colegio de Mexico, Mexico City, Mexico.
- 2016 **Lecturer**
Confucius Institute, University of Urbino, Urbino, Italy
- 2012 - 2015 **Adjunct Professor**
Department of International Studies, University of Urbino.
- 2012 **Visiting Scholar**
Department of Asian and African Studies, Colegio de Mexico, Mexico City, Mexico.
- 2011 - 2014 **Coordinator**
“Marco Polo and Turandot” Project, University of Modena, Modena
- 2009 - 2014 **Lecturer**
“Marco Polo and Turandot” Project, University of Modena, Modena
- 2009 - 2010 **Lecturer**
Department of International Studies, University of Urbino.

TEACHING EXPERIENCE

Courses offered — Chinese Philosophy and Asian studies M.A.

- 2021 Philosophy of music: *The role of music in Chinese Philosophy*
- 2018–2019 Chinese Philosophy: *Different Interpretations of the Laozi.*
- 2017–2018 Intercultural Relations in China: *National and international Harmony.*
- 2016–2017 Intercultural Relations in China: *Pluralism and cultural identity in China.*
- 2016 Song and Ming Dynasties Neo-Confucianism: *Authors, Texts and Key Concepts.*
- 2012 Neo-Confucianism: *History of Song, Yuan and Ming Dynasties Philosophy and Religions.*

Undergraduate

- 2021 Introduction to oriental mysticism.
- 2021 Philosophy of Music: *The role of music in Chinese Philosophy.*
- 2019–2020 Introduction to Chinese Philosophy.
- 2018 Chinese history: *An Introduction to Chinese Ancient and Modern History.*
- 2016 - 2017 Chinese history: *From Antiquity to Contemporary Times.*
- 2016 Chinese Language at Confucius Institute, University of Urbino, Urbino, Italy.

- 2014 - 2015 Chinese Philosophy and Religions: *The Dao of Antiquity. From Ancient Philosophy to Chinese Buddhism.*
- 2012 – 2014 Chinese Philosophy and Religions: *The foundation of Chinese thought, the Warring State debates.*
- 2009 - 2010 Teaching Chinese and New Technology, University of Urbino, Urbino, Italy

LANGUAGE TEACHING AND OTHER MODULES OFFERED

Italian studies

- 2011 - 2014 Italian Language at “Marco Polo and Turandot” Project, University of Modena, Modena, Italy.
- 2009 - 2014 Italian Language at “Marco Polo and Turandot” Project, University of Modena, Modena, Italy.

Miscellaneous

- 2016 **Philosophical coach**
“Voyage of the heroes” Philosophical Tour on Sacred Daoist Mountains of China.
- 2014 - present **Traditional Chinese music performer**
Dialogue Between a Qin and a Dizi Project, Concert for guqin and dizi.

SERVICE:

Service to Profession

- 2021 Director: *International Korean and East Asian Studies Program, University of Costa Rica.*
- 2021 Editor-in-Chief: *Revista Internacional de Estudios Asiaticos.*
- 2021 Instructional coordinator: *Master degree in East Asian studies, University of Costa Rica.*
- 2016 Reviewer for Academic Journals: *Estudios de Asia y Africa; Palabra de Clio.*
- 2018 Monographic Series Editor for: *Viaggiatori Journal; Chinese Philosophy Series (UCR)*
- 2018 Memberships: *ALADAA International; Red Académica Latino (e Hispano) Americanista sobre Estudios Sinológicos.*

LANGUAGES

Italian, English, Spanish, Chinese (modern, classical)