

Filippo Andreatta is an artist and curator. He has established the Office for a Human Theatre to create works that disrupt the hierarchy of sight and listening. He realises shows, performances, installations and unconventional formats in urban and non-urban contexts; he has read Frankenstein around a bonfire at the 79th parallel north in the Svalbard archipelago, staged an abandoned tower-bell via Arvo Pärt's tintinnabuli, created Little Fun Palace a parasitic caravan that has travelled Europe and North America, curated the feminist futures festival for Centrale Fies and initiated the Nomadic School that moves between mountains, swamps and other rural areas contaminating performing arts with natural and social sciences.

Filippo Andreatta develops his artistic research with the productive and organisational collaboration of **Office for a Human Theatre [OHT]**, the research studio he founded in 2008. Together, they explore private and public spaces shaking the centre and margins of theatre and redefining the map of our positions in shared spaces. OHT works in the domain of theatre and beyond by collaborating with festivals, public administrations, contemporary art museums, theatres and underground realities. Furthermore, OHT has been involved in a series of publications like "loc. Fies 1 / Little Fun Palace" published by bruno books in Venice, a contribution for "the Journal of Architecture: Volume 24: Number 8" published by Routledge and two catalogues by MAXXI museum of the Arts of XXI Century Rome, to name only a few. In 2024, two volumes on OHT's works will be published and distributed internationally by bruno books; the first dedicated to Frankenstein, the second to the Nomadic School.

“the most experimental director we’ve met in many years.”

Il Teatro e l'emergenza, perchè è opportuno andare in Tv e sul web
di Franco Cordelli in Corriere della Sera, 23.04.2020

Works (selecta):

2023 - Frankenstein - reading session, the Arctic Circle (Svalbard)
2023 - Frankenstein - show, FAR festival Nyon (CH)
2023 - Frankenstein - talk, Schinkel Pavillion Berlin (DE)
2023 - Little Fun Palace, Pinacoteca Agnelli Turin
2023 - Frankenstein - show, Teatro Astra Turin (premiere)
2022 - Pierrot Redux, fondazione i Teatri Reggio Emilia (premiere)
2022 - Rompere il Ghiaccio, Kunsthalle Bratislava (SK)
2022 - Rompere il Ghiaccio, fondazione Feltrinelli Milan
2021 - a theatre is a theatre is a theatre is a theatre, Venice Biennale Theatre (premiere)
2021 - Little Fun Palace, OFFTA festival Montréal (CA)
2021 - Little Fun Palace, Carrefour de Théâtre Québec city (CA)
2021 - Little Fun Palace, Salon 58 Marsoui (CA)
2021 - Little Fun Palace, CASJB Sherbrooke (CA)
2021 - Little Fun Palace, Trillium Théâtre Ottawa (CA)
2020 - Rompere il Ghiaccio, MAXXI museum of the Arts of XXI Century Rome (premiere)
2020 - 19 July 1985, Romaeuropa festival Rome
2020 - Little Fun Palace, Short Theatre Festival Rome
2020 - Curon/Graun, Triennale Teatro Milan
2019 - Little Fun Palace, Latitudes Contemporaines Lille (FR)
2019 - Curon/Graun, Romaeuropa festival Rome
2018 - Little Fun Palace, MAXXI museum of the Arts of XXI Century Rome
2018 - Curon/Graun, Teatro Sociale Trento (premiere)
2016 - Delirious New York, Triennale Milan
2016 - Delirious New York, Castello di Rivoli Turin
2015 - squares do not (normally) appear in nature, Triennale Teatro Milan
2014 - buzz, Whitechapel Art Gallery London (UK)
2009 - bios unlimited, MADRE museum Naples

Curating (selecta):

2023 - Nomadic School - Alps, 1800m slm
2023 - feminist futures festival - Centrale Fies, APAP European network
2022 - Nomadic School - Alps, 2500m slm
2022 - feminist futures festival - Centrale Fies, APAP European network
2021 - Nomadic School - Alps, 1600m slm
2021 - feminist futures festival - Centrale Fies, APAP European network
2020 - Nomadic School - Alps, 1600m slm
2019 - Centrale Fies festival
2018 - Centrale Fies festival

Awards and residencies (selecta):

2023 - the Arctic Circle residency programme, (Svalbard)
2023 - Giulio Andreotti triennial prize Fare Paesaggio - Quality mention
2022 - Centrale Fies residency programme, Dro
2021 - Fondazione i Teatri residency programme, Reggio Emilia
2018 - Nomination UBU Awards: Curon/Graun Best Stage Design nomination
2017 - OPERA 20.21, Haydn foundation Awards
2014 - the Josef and Anni Albers Foundation residency programme (USA)