

# Summer School of Greek Metrics and Rhythmics

Urbino 5-9 September 2022

## Metrics Rhythmics Music: Text and its Performance

### SCHOOL

MONDAY 5 - 15.00-19.00 (Palazzo Albani, Aula C1)

**Liana Lomiento (University of Urbino Carlo Bo)**

LESSON: I. *Introduction to Ancient Theory of Metres and Rhythms.*  
II. *Lyric Text and its Performance*

TUESDAY 6 - 09.00-13.00 (Palazzo Albani, Aula C1)

**Giovanna Pace (University of Salerno), Giampaolo Galvani (University of Urbino Carlo Bo)**

LESSON: *Tragic Text and its Performance*

TUESDAY 6 - 15.15-17.00 (Palazzo Albani, Aula C1)

**Liana Lomiento (University of Urbino Carlo Bo)**

WORKSHOP I

TUESDAY 6 - 17.30-19.15 (Palazzo Albani, Aula Clemente XI)

**Susanna Sarti (Direzione Regionale Musei della Toscana)**

EVENING LECTURE: *Rhythm and Sounds in Greek Art*

WEDNESDAY 7 - 09.00-13.00 (Palazzo Albani, Aula C1)

**Luigi Bravi (University of Chieti-Pescara "G. D'Annunzio")**

LESSON: *Comic Text and its Performance*

WEDNESDAY 7 - 15.15-17.00 (Palazzo Albani, Aula C1)

**Giovanna Pace (University of Salerno), Giampaolo Galvani (University of Urbino Carlo Bo)**

WORKSHOP II

WEDNESDAY 7 - 17.30-19.15 (Palazzo Albani, Aula Clemente XI)

**Joan Silva Barris (Institut Català d'Arqueologia Clàssica)**

EVENING LECTURE: *Musical Rhythm and Poetic Drama in Aeschylus' Agamemnon*

THURSDAY 8 - 09.00-13.00 (Palazzo Albani, Aula C1)

**Luigi Bravi (University of Chieti-Pescara "G. D'Annunzio")**

WORKSHOP III

THURSDAY 8 - 15.15-18.00 (Palazzo Albani, Aula C1)

FINAL EXAM

### ROUNDE TABLE

FRIDAY 9 - 9.15-14.00 (Palazzo Albani, Aula Clemente XI)

Chair: **Giovanna Pace (University of Salerno)**

9.15 Saluti iniziali

9.30 – 10.10 **Armand D'Angour (University of Oxford, Jesus College)**

*Understanding Greek Metre as Music*

10.10 – 10.50 **Paolo Scattolin (University of Verona)**

*Ancient Colometry of Greek Poetic Texts 25 Years After. Time to take stock*

10.50 - 11.15 Coffe Break

11.15 – 11.30 **Liana Lomiento will deliver the VI B. Gentili Prize**

Chair: **Giampaolo Galvani (University of Urbino)**

11.30 – 12.10 **Marco Ercoles (University Alma Mater of Bologna)**

*Metrics Music and Performance in Pindar: Some Case Studies*

12.10 - 12.50 **Thomas Phillips (University of Manchester)**

*Pindar's Rhythmical Poetics*

12.50 - 14.00 **Luigi Bravi (University of Chieti-Pescara "G. D'Annunzio")**

Discussion and Final Remarks

Didactic Coordinator: **Liana Lomiento**

The announcement and the documents requested for application are available at the following address :

<https://www.uniurb.it/corsi/1756935>

For further information please contact Segreteria Organizzativa:

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(DISCUI)